

# Brianne Waychoff, PhD

Associate Professor  
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## CV

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### EDUCATION

- 2012 Ph.D. - Communication Studies, concentration in Performance Studies, Minor in Women's and Gender Studies  
Dissertation: *Composing a Method: Écriture Féminine as Performance Practice*,  
Directed by Michael S. Bowman  
Committee: Denise Egéa-Kuehne, Rachel C. Hall, Ruth Laurion Bowman, John Protevi
- 2004 M.A. University of Northern Iowa  
Degree: Women's Studies  
Thesis: *Hysteria in My Performing Body*, directed by Jeffery Byrd  
Committee: Cynthia Goatley, Catherine MacGillivray
- 2001 B.A. University of Northern Iowa  
Degree: Theatre Performance

### PROFESSIONAL APPOINTMENTS

- Fall 2016 - Present Associate Professor: CUNY Borough of Manhattan Community College,  
Department of Speech Communications, and Theatre Arts.
- 2017 - Coordinator of Gender and Women's Studies Program
- Fall 2012 – 2016 Assistant Professor: CUNY Borough of Manhattan Community College,  
Department of Speech, Communications, and Theatre Arts.
- deputy chair stuff?
- Fall 2011 – 2012 Adjunct Assistant Professor: St. John's University, Department of  
Rhetoric, Communication and Theatre.
- Adjunct Lecturer: CUNY Bronx Community College, Department of  
Communication Arts and Sciences.
- Fall 2011 Adjunct Lecturer: CUNY Queensborough Community College,  
Department of Speech Communication and Theatre.

### AWARDS AND GRANTS

- 2015 PSC-CUNY Research Award, \$3,500. Project: Bez Práce Nejsou Koláče: Using the Digital to Explore Cultural Memory and Performance.

- 2013 Community College Collaborative Incentive Research Grant, 2013-14. \$14,454.99.  
Project: Assessing the Impact of Digital Storytelling in the Public Speaking Classroom
- PSC-CUNY Research Award, 2013. \$3,401.50. Project: A Performance-Based Approach to the Feminist Philosophy of *Écriture Féminine*.
- 2012 Cheris Kramarae Outstanding Dissertation Award. Organization for the Study of Communication Language and Gender.
- 2007 Top Student Paper in Performance Studies. National Communication Association.
- 2004 Outstanding Creative Thesis Award. University of Northern Iowa.

## **PUBLICATIONS**

- Waychoff, Brianne. "When the Carnival Ends." *PAJ: A Journal of Performance and Art*. 37.3 (2015). 91-95.
- Waychoff, Brianne. "Performance as Communication in Intersecting Inter-Disciplines." *Text and Performance Quarterly*. 34.2 (2014). 209-11.
- Waychoff, Brianne and Kari-Anne Innes. "A Portrait of *Experiments in Écriture Féminine*." *Text and Performance Quarterly*. 33.4 (2013). 380-402.
- Waychoff, Brianne. "Leftovers: Performing Gleaning." *Liminalities: A Journal of Performance Studies* 8.1 (2012).
- Waychoff, Brianne. "Butoh: Metamorphic Dance and Global Alchemy." *Pacific Affairs* 84.4 (2011).
- Waychoff, Brianne. "The Anarcha Project Symposium." *Text and Performance Quarterly* 30.4 (2010).
- Waychoff, Brianne. "Butoh, Bodies, and Being." *Kaleidoscope: A Graduate Journal of Qualitative Communication Research* Vol. 9 (2009). 37-54.

## **SCHOLARLY PRESENTATIONS**

### **Presentations at Other Colleges and Universities**

- 2017 Guest Artist. Canadian International School, Bangalore, India in partnership with Sparsha Trust.
- 2016 Performance Workshop for Leadership Students, Florida International University, Miami.
- 2015 Guest Artist. The Anglo-American School of St. Petersburg.  
C3IRG Pedagogical Research Workshop for CUNY Research Foundation.
- 2013 Guest Artist in Residence. University of Northern Iowa Interpreters' Theatre, Department of Communication Studies. Included Two Performances and One Workshop Facilitation.  
"My Life in Art" Guest Lecture. University of Northern Iowa Department of Theatre.  
Guest Lecture. Women's and Gender Studies Professional Seminar, Women's and Gender Studies Graduate Program, University of Northern Iowa.
- 2010 "Throwing Myself to the Wolf." Invited Performance at the Patti Pace Performance Festival, Georgia Southern University.

### **Selected Conference and Convention Presentations**

- 2017 “The Vagenda.” Southern States Communication Association, Greenville.
- 2016 “Parakeets, Pigeons, Phobias, and Sisterhood.” Southern States Communication Association, Austin.
- 2015 “Is Free Tuition Good for Community Colleges?: Obama’s “America's College Promise” Proposal and the Precarity of Community Colleges.” National Women’s Studies Association, Milwaukee.
- “Bohemian Rye, Kolace, Houska, Rohlik, Bobovka: Cultural Transmission through Bread.” Southern States Communication Association, Tampa.
- “Co-crafting a Friendship: Performing Bricolage.” Southern States Communication Association, Tampa.
- 2014 “NCA Performed: Ludic, Critical, and Aesthetic Renderings.” National Communication Association Convention, Chicago.
- “Performance Studies Arcades.” National Communication Association Convention, Chicago.
- “Take my Picture: Women Students Engendering Leadership.” Organization for the Study of Communication, Language, and Gender, San Francisco.
- “What’s Your Scene? Put It in a Zine!: A Workshop on Feminist Zines.” Organization for the Study of Communication, Language, and Gender, San Francisco.
- “Revitalizing ECA’s Performance Studies Community: A Roundtable Discussion.” Eastern Communication Association Convention, Providence.
- “A Dissent, Distance, and Dissonance: Historical Inspirations for Solo Performance Work” Panel Respondent. Eastern Communication Association Convention, Providence.
- “Sustaining Me, Sustaining You: The Sister2Sister Mentoring Program at BMCC.” Southern Connecticut State University’s 21st Women’s Studies Conference “Ecology, Spirituality, Sustainability: Feminist and Indigenous Interventions,” New Haven.
- “Relocating Memory: Floating Objects, Shifting Significance.” Southern States Communication Association Convention, New Orleans.
- “Taking the Cats Out of the Bag: Cats in Popular and Cultural Performance Yesterday, Today, and Tomorrow.” Southern States Communication Association Convention, New Orleans.
- “Performative Pedagogy: Choosing to be Critical Agents of Change in the Classroom” Roundtable Discussion. Southern States Communication Association Convention, New Orleans.
- “Gendered Performances in, of, and using New Media” Panel Respondent. Southern States Communication Association Convention, New Orleans.
- 2013 “Addressing Nonverbal and Paralinguistic Concerns in the Basic Course at An Urban, Minority Serving Institution.” National Communication Association Convention, Washington, D.C.

- “Communicating Food Choices and Consequences: Performance Studies at the Table.” National Communication Association Convention, Washington, D.C.
- “Bodies Keeping Time: Performing Women’s Memory Work.” Organization for the Study of Communication, Language and Gender Conference, Houghton.
- “Femivores and Feminism: The Politics of Food Consumption and Production.” Organization for the Study of Communication, Language, and Gender Conference, Houghton.
- “Finding a Feminist Performance Methodology in Critical Theory.” Southern States Communication Association Convention, Louisville.
- “Responding to Barriers for Women Students at Urban Two-Year Colleges.” Modern Language Association Convention, Boston.
- 2012 “Critical Perspectives on Feminism and Activism in the Third Wave.” National Communication Association Convention, Orlando.
- “Award Winners Panel.” Organization for the Study of Communication, Language, and Gender, Tacoma.
- 2011 “Experiments in *Écriture Féminine*: Voices of Body, Voices of Text.” National Communication Association Convention, New Orleans.
- 2010 “Bridging Women’s Gynecological Stories in the Performance Space.” National Communication Association Convention, San Francisco.
- “Leftovers.” National Communication Association Convention, San Francisco.
- “Reframing the Digital Frame.” National Communication Association Convention, San Francisco.
- 2009 “Throwing Myself to the Wolf.” National Communication Association Convention, Chicago.
- “Excessive Performance and *Écriture Féminine*: The Work of Goat Island Performance Group.” Louisiana State University Women’s and Gender Studies Conference, Baton Rouge.
- 2008 “Agridulce.” National Communication Association Convention, San Diego.
- “Both Sides Now: Gynecological Stories from a Womanly Perspective.” Louisiana State University Women’s and Gender Studies Conference, Baton Rouge.
- 2007 “Butoh, Bodies, and Being: Destabilizing Western Critical (Im)positions.” National Communication Association Convention, Chicago.
- “Total Eclipse of the Speculum.” Organization for the Study of Communication, Language, and Gender, Omaha.
- “Creating Performance Art Using Image Theatre.” Pedagogy and Theatre of the Oppressed International Conference, Minneapolis.
- 2006 “Women, Bodies, and Performance.” National Communication Association Convention, San Antonio.

2004 “Untitled.” Performance as Public Practice: Imagining the Future of Performance Scholarship, Austin.

### **Creative Research**

2014 “DNA Story.” Film Performance. Louisiana State University, Baton Rouge.

2011 “Experiments in *Écriture Féminine*.” Creator/Director/Performer. Elsewhere Theatre, Bowling Green, OH.

2010 “Prometheus Project – Prometheus (Re)Imagined.” Co-Director. Elsewhere Theatre, Bowling Green, OH.

“Spreadsheets/Leftovers.” Writer, Director, Sound and Video Designer, Solo Performer. HopKins Black Box Theatre, Baton Rouge.

2009 “DNA Play.” Performer. HopKins Black Box Theatre, Baton Rouge.

2008 “Station to Station.” Director. HopKins Black Box Theatre, Baton Rouge.

2004 “Barbie Undone.” Co-director. University of Northern Iowa Interpreter’s Theatre. Cedar Falls.

“Hysteria in My Performing Body.” Solo Performance. University of Northern Iowa Interpreter’s Theatre, Cedar Falls.

### **PROFESSIONAL PERFORMANCE**

“Survival Party.” Original performance with Magin Schantz, Presented as part of the Little Theatre Obie-Award Winning Curated Series. Dixon Place, New York City. October 2015.

“after The End of The World, E-art-H.” Butoh Performance conceived by Tamano Hiroko and Koichi. Links Hall. Chicago. October 2010.

“The Milgram Tip.” Collaborative Performance. State of the Nation Festival. New Orleans 2009.

“Simultaneous Landscapes.” Collaborative Performance and Installation as part of the artist collective Structures Without Integrity. Version > 06 Parallel Cities Festival. Chicago. May 2006.

“Inventing Eve.” Collaborative Performance. Around the Coyote Fall Festival. Chicago. September 2005.

“What to Forget.” Collaborative Butoh Performance conceived by Nicole LeGette and Erica Mott. Lurie Gardens and the Chicago Cultural Center. Chicago. July 2005.

“Inventing Eve.” Collaborative Performance. Bailiwick Directors Fest XVIII Adaptations Segment. Chicago. May 2005.

“Air Pocket.” Dancer (Piece conceived and choreographed by Joseph Ravens.) NOVA Young Art Fair. Chicago. April 2005.

“Untitled.” Solo Performance. PAC/Edge Festival, Ambient Series. Chicago. February – March 2005.

“I Wasn’t Born Yesterday.” Collaborative Performance directed by Shawn Renee Lent. The Full-Circle: A Festival of Danz-Theatre. Chicago. February 2005.

“An Evening of Performance Art.” Solo Performances. UNI Interpreters’ Theatre. Cedar Falls. February 2004.

“The Workhorse and the Pretty One.” Collaborative Performance by Performance Duo, The Workhorse and the Pretty One. The Vibe Coffee House Stations Show. Cedar Falls. May 2004.

“Lotto Love Inc., Corporate Kissing Booth.” Group Performance conceived by Cameron Ayres. PAC/Edge Festival. Chicago. March 2004.

“My Dirt.” Solo Performance. Vertigo-a-go-go. Cedar Falls. November 2003.

“The Bomb.” Group Performance conceived and directed by Josh Fox. The International WOW Company at The Flamboyant Theatre. New York. February – March 2002.

## **TEACHING**

Borough of Manhattan Community College (2012-present)

Fundamentals of Speech

The Mass Media

Gender and Communication

Oral Interpretation

Introduction to Gender and Women’s Studies

Courses Created:      Gender and Communication  
                                 Introduction to Gender and Women’s Studies  
                                 Capstone in Gender and Women’s Studies  
                                 Digital Communication

Programs Created:    AA in Gender and Women’s Studies

St. John’s University (2011 – 12)

Honors Public Speaking

Core Public Speaking

Bronx Community College (2011 – 2012)

Public Speaking and Critical Listening

Queensborough Community College (2011)

Speech Communication

Louisiana State University (2007 – 2010)

Introduction to the Performance of Literature

Public Speaking

Gender and Communication

Interpersonal Communication

University of South Florida (2006)  
Performance as Communication  
Curriculum Revision to Performance as Communication

University of Northern Iowa (2003 – 2004)  
Collaborative Process of the Theatre Experience

## **SERVICE**

### **National Service**

Chair, Performance Studies Division of the Southern States Communication Association, 2016-2017.

Editorial Board, *Liminalities: A Journal of Performance Studies*.

Vice-Chair, Performance Studies Division of the Southern States Communication Association, 2015-2016.

Vice-Chair Elect, Performance Studies Division of the Southern States Communication Association, 2014-2015.

Reviewer. *Age, Culture, Humanities*. 2014.

Associate Editor. *Text and Performance Quarterly*. 2013 – present.

Secretary, Performance Studies Division of the National Communication Association, 2013-2014.

Reviewer, National Communication Association Convention, Performance Studies Division, 2013 - present.

Reviewer, National Communication Association Convention, Feminist and Women's Studies Division, 2013.

Reviewer, *Text and Performance Quarterly*, 2012.

Reviewer, National Communication Association Convention, Student Section, 2011.

### **College-Wide Service**

Secretary, Admissions Committee of the Academic Senate, 2016-present.

Departmental Representative, Academic Senate, 2016-present.

Women's Studies Project Faculty Interest Group Co-Chair, 2016-2017.

Secretary, Academic Senate Admissions Committee, 2016-present.

LGBTQ Awareness Month Co-Chair. Borough of Manhattan Community College, 2015.

LGBTQAI Club Advisor, 2014-2017.

Women's Herstory Month Co-Chair. Borough of Manhattan Community College, 2014 - present.

BMCC SafeZone Ally and SafeZone Curriculum Committee Member. Borough of Manhattan Community College, 2013 – present.

Women's HerStory Month Executive Planning Committee and Film Series Sponsor. Borough of Manhattan Community College, 2013 – 2014.

BMCC Women's Student Leadership Retreat. Facilitator and Chaperone. The Women's Resource Center, Borough of Manhattan Community College. Spring 2013-present.

Women Student Activism Boot Camp One-Day Leadership Training. Faculty Participant with Students. The Women's Resource Center, Borough of Manhattan Community College, Spring 2013.

“Communicating with Confidence: Tools and Techniques for Communication” Workshop for the Women's Resource Center at the Borough of Manhattan Community College, Spring

2013.

Writing Across the Curriculum Training. Borough of Manhattan Community College, 2013 – 2014.

Transfer Review Application Committee. Borough of Manhattan Community College, 2012 – present.

University Performing Arts Series Performance Studies Representative, Louisiana State University, 2008-2010.

### **Departmental Service**

Deputy Chair: Adjunct and SPE 100 Coordinator. Borough of Manhattan Community College, 2015-2016.

Assessment Committee Speech Department Liaison. Borough of Manhattan Community College, 2013-2014.

Co-Advisor. Borough of Manhattan Community College Student Theatre Club, 2013.

Departmental Union Representative. Borough of Manhattan Community College, 2013.

Communication Program Curriculum Committee. Borough of Manhattan Community College, 2012 – present.

Assessment Committee Member. Borough of Manhattan Community College, 2012 – present, Chair 2013 – present.

Undergraduate Mentor, Women's and Gender Studies Graduate Organization and the Department of Women's and Gender Studies, Louisiana State University, 2009-10.

Treasurer, Women's and Gender Studies Graduate Student Organization, Louisiana State University, 2009-10.

HopKins Black Box Advisory Board Ph.D. Representative, Louisiana State University, 2009-10.

Co-President, Communication Studies Graduate Student Organization, Louisiana State University, 2008-09.

### **Relevant Community Activism**

BG One Campaign, Canvassing and Phone Bank, Bowling Green, OH, 2010.

Feminist Majority Foundation Voter Registration Drive, Cedar Falls, IA, 2004.

America Coming Together, Volunteer Coordinator, Cedar Rapids, IA, 2004.

Cedar Valley Women of Action, Founder and Director, Cedar Falls, IA, 2003-04.

University of Northern Iowa Tuition Hike Protest, Organizer, Cedar Falls, IA, 2002.