

NANCY DERBYSHIRE

Assistant Professor
Borough of Manhattan Community College
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EDUCATION

Ph.D., English, The Graduate Center of the City University of New York, September 2013.
Dissertation: "John Clare: Helpston's Amanuensis." Director: Alan Vardy.
Committee: Joshua Wilner and Nancy Yousef.

M.A., English, William Paterson University, May 2005.
Thesis: "'The Reality of Romance': Prose Fiction as Remedy in Works
by William Godwin." Advisor: Anthony Jarrells.

B.A., English and Philosophy, Boston University, *cum laude*, May 2000.

PUBLICATIONS

Derbyshire, Nancy. "The Labouring-Class Bird." *Birds in Eighteenth-Century Literature: Reason, Emotion, and Ornithology, 1700-1840*. Eds. Brycchan Carey, Sayre Greenfield, and Anne Milne. Palgrave Macmillan (2020). (e-book ISBN: 978-3-030-32792-7; hardcover ISBN: 978-3-030-32791-0)

Derbyshire, Nancy. "Proceedings of the John Clare Panel at the 2020 MLA Convention." *John Clare Society of North America Newsletter*, February 2020.

Derbyshire, Nancy. "The Fire of Labouring Genius in John Clare's 'Dawnings of Genius.'" *The Explicator* 77.2 (April-June 2019): 53-6. [DOI: 10.1080/00144940.2019.1584084](https://doi.org/10.1080/00144940.2019.1584084).

Derbyshire, Nancy. "The Purposive Emptiness of Elizabeth Bentley." *Women's Writing* 27.2 (January 2019). [DOI: 10.1080/09699082.2019.1569310](https://doi.org/10.1080/09699082.2019.1569310).

Derbyshire, Nancy. Book Review of *John Clare: Nature, Criticism, and History*, by Simon Kövesi, and *John Clare's Romanticism*, by Adam White. *The Wordsworth Circle* 49.4 (Autumn 2018): 245-50. <https://doi.org/10.1086/TWC4904245>.

Derbyshire, Nancy. "The License of Listening." *The John Clare Society Journal* 37 (June 2018): 41-61.

PRESENTATIONS

- “Teaching Love of Literary Prose to Criminal Justice and Education Majors through Survival Literature,” *New York College English Association Annual Conference*, Queens, NY, October 2018.
- “The Two Johns: Keats, Clare, and Descriptive Modes in Romantic Verse,” *North American Society for the Study of Romanticism Annual Conference*, Providence, RI, June 2018.
- “Student Learning Outcomes for Digital versus Paper Reading,” BMCC SoTL Forum, November 2017.
- “The Boundary Case of Elizabeth Bentley, British Labouring-Class Poet and Teacher,” *New York College English Association Annual Conference*, Rochester, NY, October 2017.
- “Working-Class Women Poets and the Eighteenth Century Literary Marketplace,” *Modern Language Association Annual Convention*, Philadelphia, PA, January 2017.
- “John Clare & Sound Play: Ascribing Orality and Aurality to the Nonhuman.” BMCC English Department Faculty Forum Talk, November 2016.
- “BMCC Teaching Academy: Conducting SOTL Research in the Composition and ESL Classroom.” *Two-Year College English Association Northeast Annual Conference*, Hartford, CT, October 2016.
- “BMCC Teaching Academy: Building a Teaching College one Cohort at a Time.” *Two-Year College English Association Northeast Annual Conference*, Lancaster, PA, October 2015.
- “The Ramblin’ John Clare: Walking as Conversation.” *North American Society for the Study of Romanticism Conference*, Boston, MA, August 2013.
- “‘Wandering outlaw of his own dark mind’: Modern Incarnations of Byron.” *Byron & Modernity Conference*, Vancouver, British Columbia, October 2007.
- “Natural Civics: Analogy and Mimesis in *Prometheus Unbound*.” *Wide Open Spaces: The Graduate Center English Student Association Conference*, New York, NY, March 2007.
- “Beat the Pattern: Aesthetic Figurations of the Mystical Experience in Beat Literature.” *Northeast Modern Language Association Conference*, Boston, MA, March 2005.
- “Narrative Voice in *Vanity Fair*: Towards a Reader Participation.” *New Jersey College English Association Meeting*, South Orange, NJ, March 2004, *New York College English Association Meeting*, Rochester, NY, October 2004.

CONTRIBUTIONS AND SERVICE

Session Reporter for John Clare Society of North America Panel, “John Clare: Conversations in Song,” at the *Modern Language Association Annual Convention*, Seattle, WA, January 2020.

Moderator for the John Clare Society of North America Panel, “John Clare and Science,” at the *Modern Language Association Annual Convention*, Chicago, IL, January 2019.

Co-organizer for the *New York College English Association Annual Conference*, Plaza College, Queens, NY, October 2018.

Middle States Commission on Higher Education Re-accreditation Standard 3 Sub-committee, 2016-2017. Researched and drafted report copy for college accreditation process.

“The BMCC Teaching Academy: Building a Teaching College One Cohort at a Time,” *BMCC Inquirer*, vol. 23, Fall 2016.

Borough of Manhattan Community College, *Teaching Academy*, 2015-2017, Cohort # 1. Worked in cross-disciplinary group with peers and one mentor to build awareness of classroom practices. Activities included: observation, video recording, non-judgmental feedback, and Scholarship of Teaching and Learning research project.

Leigh Hunt Letters, *The University of Iowa Libraries*. Transcribed digital manuscripts into word documents for online database, 2009. <digital.lib.uiowa.edu/leighhunt/>.

TEACHING

Assistant Professor, Borough of Manhattan Community College, 2014-Present.

- Intensive Writing
- Intensive English Composition
- Composition I
- Introduction to Literature
- British Literature I: Medieval Era to the Eighteenth Century
- British Literature II: Romantic Era through the Twentieth Century
- World Literature I: From Antiquity to the Early Modern Era
- World Literature II: Early Modern Era to the Present
- Topics in Literature: Survival Stories

Adjunct Lecturer, Hunter College, 2006-2014.

- Heroines
- Eighteenth-Century British Gothic
- Survey of British Literature I
- Eighteenth-Century English Novel
- Introduction to Literature

Adjunct Instructor, County College of Morris, Randolph, NJ, 2007.

- Writing Skills

Instructor, Borough of Manhattan Community College, 2005-2006.
Composition I

FELLOWSHIPS AND AWARDS

Provost's Travel Award, 2018-2019.
William Stewart Travel Award, 2016-2017.
Provost's Travel Award, 2016-2017.
Diana Hacker Award, *Two Year College English Association*, 2016.
Chancellor's Fellowship, The Graduate Center of the City University of New York, 2006-9.
Graduate Assistant Fellowship, Hunter College, CUNY, 2009-11.
Travel Award, Student Affairs, The Graduate Center of the City University of New York, 2007.
Best Graduate Student Paper, New York College English Association, October 2004.

ACADEMIC AND PROFESSIONAL AFFILIATIONS

The John Clare Society of North America
The Keats-Shelley Association of America
Modern Language Association
New York College English Association
North American Society for the Study of Romanticism