

SPECIAL THANKS:

Borough of Manhattan Community College Interim President Karrin Wilks, Acting Provost Erwin Wong, TPAC and staff, Music & Art Dept. Chair Dr. Eugenia Oi Yan Yau, Music & Art Dept administrative support: Janice Krigger and Lyubov Shumova, and staff.

UPCOMING MUSIC DEPARTMENT EVENTS

December 14 (Sat) 7:30pm

Jazz Ensemble & Guitar Ensemble Concert
Theatre II

January 21 (Tue) 2:00-4:00pm

Music Applied Studies Auditions

For questions or to schedule an audition please contact Ruby Chopra
(rchopra@bmcc.cuny.edu)

Dr. Robert Reed, Associate Professor of Music at BMCC, is the director of the BMCC Chamber String Orchestra, professional cellist, and educator. He has worked under many notable conductors such as Neeme Jarvi, Leonard Slatkin, Antal Dorati, Sheldon Morgenstern, Jorge Mester, Gunther Schuller, Benjamin Zander, Eiji Oue, Kenneth Jean, Robert Shaw, James DePreist, Paul Freeman, Leslie Dunner, JoAnn Falletta, John Williams, James Levine, Yan Pascal Tortelier, and Yoel Levy. Reed regularly appears as a soloist, chamber musician, and orchestral cellist throughout the US, Europe, and Japan. For 20 years Dr. Reed has performed with the Detroit Symphony Orchestra, and was also a long time member of the Michigan Opera Theatre Orchestra. He has appeared with many notable celebrities such as Aretha Franklin, Smokey Robinson, John Denver, Rod Stewart, Yes, Deep Purple, Mary J. Blige, Earth Wind and Fire, and Andrea Bocelli, to name just a few. His cello teachers include Lawrence Lesser, Stephen Kates, Colin Carr, Winifred Mayes, Erling Blondal Bengtson, and Louis Potter, Jr. (author of *Art of Cello Playing*). Dr. Reed holds performance degrees from New England Conservatory of Music and the University of Michigan. Prior to his appointment at BMCC/CUNY, Dr. Reed held teaching positions at Eastern Michigan University, Hillsdale College, Albion College, Blue Lake Fine Arts Camp, and Interlochen Summer Music Camp. Dr. Reed also serves on the executive board of the Violoncello Society and is a founding board member of Musica Trinitatis Concert Series of Holy Trinity Catholic Church in NYC.

Maureen Keenan performed her Carnegie Hall debut recital as an *Artists International Special Presentation Award Winner*, has been heard on WFUV, CBC 2, and Portuguese radio, and has performed at NYC classical and alternative rock in venues ranging from Symphony Space to the Highline Ballroom. She has given several solo recitals as well as performed with the Amore Opera and the String Orchestra of Brooklyn and was a founding member of the *Tessera* wind quintet. She began serious musical study at the Hamilton High School Academy of Music in Los Angeles, earned a Bachelor of Music at California State University Northridge, and completed her Master of Music at State University of New York at Purchase and her Doctor of Music degree at the City University of New York upon submission of her dissertation *The woodwind quintets of Darius Milhaud with an emphasis on Quintette pour instruments à vent, op.443*. Maureen Keenan has taught at St. Joseph's College, Brooklyn and is currently an associate professor of music at Borough of Manhattan Community College.

The BMCC Wind Ensemble was founded in the Spring of 2019. The group is comprised of BMCC students, alumni, and community members united to play good music. For information or to audition please email mkeenan@bmcc.cuny.edu.

*Borough of Manhattan Community College
City University of New York*

DEPARTMENT OF MUSIC & ART



*BMCC String Chamber Orchestra
&
BMCC Wind Ensemble*

Fall 2019 Concert

Tribeca Performing Arts Center: Theatre II

7:30pm

Wednesday 11 December 2019

BMCC String Chamber Orchestra

CONDUCTOR: **Dr. Robert Reed**

STAFF PIANIST: **Andrew Boudreau**

STRING ORCHESTRA ASSISTANT: **Michael Mandrin**

VIOLIN I: Reina Hondo, concertmaster
Yafei Liu; Sherquan Sumra; Edwardson Jean

VIOLIN II: Luz Colon, principal
Luz Rivera; Prince Meinagatasari; Michael Mandrin

VIOLA: Michael Mandrin

CELLO: Luis Villalona, principal
Giovanni Grande; Elias Delgado

BASS: Brittany Washington, principal

BMCC Wind Ensemble:

CONDUCTOR: **Dr. Maureen Keenan**

FLUTES: Reina Hondo, Aya Matsui, Loc Pham, Han Lee

OBOE: Randy Faria

CLARINET: Anthony Davila, Marilenny Donis, Allyson Gallegos,
Naomi Greene, Stephanie Rodriguez

ALTO SAXOPHONE: Ibes Gonzalez, Rafael Mateo, Jose Sabillon

TENOR SAXOPHONE: Seth Hershman

TRUMPET: Kathy Warren

FRENCH HORN: Barbara Larsen

EUPHONIUM: Jacob Vega

TROMBONE: Fanny Chin, Jacob Vega

PERCUSSION: Jeffrey Ahay, Kareem Contreras, Avalonn Thompson

CELLO: Luis Villalona

BASS: Brittany Washington

BMCC String Chamber Orchestra

Sinfonia V for Strings in B-flat Major (1821) Felix Mendelssohn
(1809-1847)
I. Allegro vivace
II. Andante
III. Presto

Flower Duet from *Lakme* (1881-1882) Léo Delibes
(1836-1891)
arr. Robert Reed

Six German Country Dances (Ländler), K. 606 (1791) Wolfgang A. Mozart
(1756-1791)

Tango Kostia Konstantinoff
(1903-1947)

Trio Sonata No. 5 in D Minor, Op. 3 No. 5 (1689) Arcangelo Corelli
(1653-1713)
I. Grave, Andante
II. Allegro
III. Largo
IV. Allegro

BMCC Chamber Music Ensembles

Five Pieces for Violin, Cello, and Piano Dmitri Shostakovich
(1906-1975)
I. Molto Allegro
Reina Hondo, *piano*; Han Lee, *flute*; Luis Villalona, *cello*

Quartetto, Op. 53, No. 3 (c1816) Johann Wilhelm Gabrielski
(1791-1846)
I. Rondo-Finale
arr. H. Voxman
Flute Quartet: Reina Hondo, Han Lee, Aya Matsui, Loc Pham

BMCC Wind Ensemble

Two 18th Century Dances George Frideric Handel
(1685-1759)
I. Andantino con grazia
II. Allegretto ben marcato
arr. Philip Gordon

Menuet Ludwig van Beethoven
(1770-1827)
arr. M.L. Lake

Handel in the Strand Percy Grainger
(1882-1961)
arr. Richard Franko Goldman

Hallelujah Chorus from *The Messiah* George Frideric Handel
arr. by A. Chiaffaralli