



Borough of Manhattan Community College  
The City University of New York  
Executive Committee of the Academic Senate

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Agenda  
May 13<sup>th</sup>, 2020  
Via Zoom

- I. CALL TO ORDER
- II. APPROVAL OF MEETING MINUTES
- III. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:
  - a. CURRICULUM COMMITTEE:
    - i. **New Course:** COM 150 Introduction to Digital Communication and Culture  
Description: This course introduces students to the major critical methods, policy issues, and creative forms involved in contemporary digital media in the US and the world.
    - ii. **New Pilot Course:** ITL 205 Italian cinema in Context  
Description: Taught in English, this course provides a historical introduction to Italian cinema, first concentrating on examples of iconic genres and movements, such as the classics of neorealism, and *auteurs* of the 50's, 60's and 70's.
    - iii. **New Pilot Course:** ITL 312 Modern Italian Theater  
Description: Taught in English, this course will engage students in reading, analyzing, and discussing selected Italian plays from the 18<sup>th</sup> to the 20<sup>th</sup> century, focusing on seminal authors.
    - iv. **New Pilot Course:** ENG 100.6 Intensive English Composition for ESL Students (Same as ENG 101)  
Description: English 100.6 combines ESL intensive writing instruction with English Composition in a seven-hour class.
  - b. COMMITTEE ON STUDENT AFFAIRS: see Guidelines to Working with Students in Crisis document.
  - c. FACULTY DEVELOPMENT COMMITTEE
  - d. INSTRUCTION COMMITTEE: see Recommendations.
  - e. ACADEMIC STANDING COMMITTEE
  - f. ADMISSIONS COMMITTEE

g. ACADEMIC FREEDOM COMMITTEE: see Recommendations below.

IV. CHAIR'S REPORT

V. NEW BUSINESS

a. UFS report

VI. OLD BUSINESS

VII. ADJOURNMENT

**Academic Freedom Committee**

I. Final Report on Students recording the classroom

A. In summary, our Report notes that Accessibility issues require compliance with all student needs.

B. Professors can make their own class policies regarding student recordings of classrooms and BMCC should let all faculty know that they have this right.

II. AAUP

A. The AAUP has many articles and a book that investigates the relationships between universities and private corporations.

1. This is becoming increasingly relevant.

2. Faculty should be aware of these relationships and the recommendations from the AAUP.