



Borough of Manhattan Community College  
The City University of New York  
Executive Committee of the Academic Senate

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Agenda  
April 20<sup>th</sup>, 2020  
Via Zoom

- I. CALL TO ORDER
- II. APPROVAL OF MEETING MINUTES
- III. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:
  - a. CURRICULUM COMMITTEE:
    - i. **Curriculum Revision:** Music  
**Description:** A new track in Jazz and Popular Music is being added to the curriculum along with five new courses and 17 course revisions. The track and courses provide more senior college options and expand career path options. The course revisions bring classes in line with senior college classes and ease the path to completion for advanced students.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the curriculum revision passed 16-0-0.
    - ii. **New Course:** MUS 138 Jazz and Popular Music Aural Skills I  
**Description:** This course is the first level of jazz and popular music aural skills. It is required in the Jazz and Popular Music specialization of the Music degree.  
**Presenter:** Eugenia Yao  
  
**Vote:** PASSED. Motion to approve the new course passed 16-0-0.
    - iii. **New Course:** MUS 238 Jazz and Popular Music Aural Skills II  
**Description:** This course is the second level of jazz and popular music aural skills. It is an elective in the Jazz and Popular Music specialization of the Music degree.  
**Presenter:** Eugenia Yao  
  
**Vote:** PASSED. Motion to approve the new course passed 16-0-0.
    - iv. **New Course:** MUS 137 Jazz and Popular Music Theory I  
**Description:** This course is the first level of jazz and popular music theory. It is required in the Jazz and Popular Music specialization of the Music degree.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the new course passed 16-0-0.

- v. **New Course:** MUS 237 Jazz and Popular Music Theory II  
**Description:** This course is the second level of jazz and popular music theory. It is an elective in the Jazz and Popular Music specialization of the Music degree.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the new course passed 16-0-0.
  
- vi. **New Course:** MUS 114 Music Business  
**Description:** This course is an introduction to the modern-day music industry. It is required in the Jazz and Popular Music specialization of the Music degree.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the new course passed 16-0-0.
  
- vii. **Course Revision:** MUS 118 Aural Skills I  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0.
  
- viii. **Course Revision:** MUS 218 Aural Skills II  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0.
  
- ix. **Course Revision:** MUS 318 Aural Skills III  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0.
  
- x. **Course Revision:** MUS 418 Aural Skills IV  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
  
- xi. **Course Revision:** MUS 234 Music Notation Software  
**Description:** This revision changes the course number from MUS 234 to MUS 124 to clarify to students that this is an introductory-level course and changes the course credits from 1 to 2.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
  
- xii. **Course Revision:** MUS 235 Digital Music and Recording  
**Description:** This revision changes the course number from MUS 235 to MUS 123, the course hours from 2 to 3, the course credit from 1 to 3, removes the pre-requisites and changes the course description. These changes are to better align with senior colleges and fit into the Music major.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0

- xiii. **Course Revision:** MUS 119 Keyboard Workshop I  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xiv. **Course Revision:** MUS 219 Keyboard Workshop II  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xv. **Course Revision:** MUS 319 Keyboard Workshop III  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xvi. **Course Revision:** MUS 419 Keyboard Workshop IV  
**Description:** This revision updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xvii. **Course Revision:** MUS 117  
**Description:** This revision changes the hours from 4 to 3 and credits from 4 to 3 to better align with equivalent courses at the senior colleges. It also updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xviii. **Course Revision:** MUS 217  
**Description:** This revision changes the hours from 4 to 3 and credits from 4 to 3 to better align with equivalent courses at the senior colleges. It also updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xix. **Course Revision:** MUS 317  
**Description:** This revision changes the hours from 4 to 3 and credits from 4 to 3 to better align with equivalent courses at the senior colleges. It also updates the course description to more accurately reflect the Music requirements.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xx. **Credit for Life Experience:** MUS 160 Voice I  
**Description:** This updates the course to add a credit for life experience option.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the credit for life experience passed 16-0-0

- xxi. **Credit for Life Experience:** MUS 170 Voice II  
**Description:** This updates the course to add a credit for life experience option.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the credit for life experience passed 16-0-0
- xxii. **Credit for Life Experience:** MUS 180 Guitar I  
**Description:** This updates the course to add a credit for life experience option.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the credit for life experience passed 16-0-0
- xxiii. **Credit for Life Experience:** MUS 190 Guitar II  
**Description:** This updates the course to add a credit for life experience option.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the credit for life experience passed 16-0-0
- xxiv. **Curriculum Revision:** Sociology  
**Description:** This proposal adds AFN 128 Black Women in the Americas and Caribbean to the Sociology electives.  
**Presenter:** Eugenia Yao  
**Vote:** PASSED. Motion to approve the credit for life experience passed 16-0-0
- xxv. **Course Revision:** SOC 230: Race and Ethnicity  
**Description:** This proposal changes the title from *Ethnic Groups in American Life* to *Race and Ethnicity* and also changes the course description to better reflect the way the course is taught and align with Sociology programs at senior colleges.  
**Presenter:** Sangeeta Bishop  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xxvi. **Course Revision:** BUS 476: Social Entrepreneurship in Emerging Economies  
**Description:** This proposal changes the course title from Social Entrepreneurship in India to Social Entrepreneurship in Emerging Economies. It is done to correct the title of the course and offer faculty the option of exposing students to different emerging economies.  
**Presenter:** Mahatapa Palit  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xxvii. **Course Revision:** MAR 220: Essentials of Advertising  
**Description:** This proposal changes the pre-requisites from BUS 104 to ENG 101, MAR 100. MAR 100 provides adequate academic background and ENG 101 ensures students have requisite English skills.  
**Presenter:** Mahatapa Palit  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xxviii. **Course Revision:** MAR 330: Market Research and Analytics  
**Description:** This proposal changes the pre-requisites from ENG 101, MAT 150, BUS 104, MAR 100 to ENG 101, MAT 150 and (MAR 100 or PSY 100). Either MAR 100 or PSY 100 provide the required background.  
**Presenter:** Mahatapa Palit

**Vote:** PASSED. Motion to approve the course revision passed 16-0-0

- xxix. **Course Revision:** MAR 230: Essentials of Public Relations  
**Description:** This proposal changes the pre-requisites from BUS 104, MAR 100, ENG 101 to MAR 100, ENG 101. MAR 100 provides adequate academic background without BUS 104.  
**Presenter:** Mahatapa Palit  
**Vote:** PASSED. Motion to approve the course revision passed 16-0-0
- xxx. **New Pilot Course:** BUS 320 Business Decision Making & Analytics  
**Description:** This pilot course develops students' quantitative reasoning skills including data analysis, statistical thinking, and modeling business decisions using a wide range of case studies.  
**Presenter:** Mahatapa Palit  
**Vote:** PASSED. Motion to approve the pilot course passed 15-0-0
- xxxii. **New Course:** MMP 270 Introduction to Video Game Design  
**Description:** This course introduces students to game design principles and video game production practices.  
**Presenter:** Chris Stein  
**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.
- xxxiii. **New Course:** ANI 360 2D Animation Projects  
**Description:** This course follows MMP 260 and teaches students the production pipeline techniques for creating animation for broadcast, film and effects.  
**Presenter:** Chris Stein  
**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.
- xxxiiii. **Course Revision:** MMP/ANI 260 Introduction to 2D Animation  
**Description:** This revision changes the course number to ANI 260 to make it clearer to Animation majors that this course is part of their requirements and make the sequence with ANI 360 clearer.  
**Presenter:** Chris Stein  
**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.
- xxxv. **Course Revision:** VAT/ANI 301 Introduction to Video Graphics  
**Description:** This revision changes the course number to ANI 301 to make it clearer to Animation majors that this course is part of their program electives.  
**Presenter:** Chris Stein  
**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.
- xxxvi. **Curriculum Revision:** Animation and Motion Graphics  
**Description:** This revision adds new course ANI 360 to the major and adjusts the required courses accordingly. It also adds a course to the program electives and notes the additional listings of ANI 260 and ANI 301.  
**Presenter:** Chris Stein

**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.

xxxvi. **Curriculum Revision:** Multimedia Programming and Design  
**Description:** This proposal updates the requirements to note the additional listings of ANI 260 and ANI 301.

**Presenter:** Chris Stein

**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.

xxxvii. **Curriculum Revision:** Video Arts and Technology

**Description:** This proposal adds MMP 270 as an Advised Elective and notes the additional listings of ANI 260 and ANI 301.

**Presenter:** Chris Stein

**Vote:** PASSED. Motion to approve the course revision passed 15-0-0 with required revisions.

a. FACULTY DEVELOPMENT COMMITTEE

b. INSTRUCTION COMMITTEE

c. ACADEMIC STANDING COMMITTEE

d. COMMITTEE ON STUDENT AFFAIRS

e. ADMISSIONS COMMITTEE

f. ACADEMIC FREEDOM COMMITTEE

IV. CHAIR'S REPORT

V. NEW BUSINESS  
a. Grade changes

VI. OLD BUSINESS

VII. ADJOURNMENT