



ARTICULATION AGREEMENT

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Program: Liberal Arts

Degree: Associate in Arts (AA.)

Receiving College: John Jay College of Criminal Justice

Department: English Program: English

Degree: Bachelor of Arts (B.A.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the John Jay baccalaureate degree: 120

C. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from BMCC	Credits to be completed at John Jay
General Education Requirements	36	30	6
Major Requirements	39	14-18	21-25
Electives	45	12-16	29-33
Total	120	60	60

D. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts will receive 60 credits toward the Bachelor of Arts degree in English at John Jay College of Criminal Justice (John Jay) as indicated below.

COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Sending College Borough of Manhattan Community		Receiving College Equivalent		Credit
		John Jay College		Granted
College				
		cation Courses		
		ORE: 12 Credits		1
ENG 101 English Composition	3	ENG 101 Composition I	3	3
ENG 201 Introduction to Literature	3	ENG 201 Composition II	3	3
Mathematics and Quantitative Reasoning	3	Mathematics and Quantitative	3	3
		Reasoning		
Life and Physical Science	3	Life and Physical Science	3	3
FLEX	TBLE CO	ORE: 18 Credits		
Creative Expression	6	Creative Expression	6	6
Scientific World	3	Scientific World	3	3
US Experience in its Diversity	3	US Experience in its Diversity	3	3
SOC 100 (Course Title)	3	SOC 101	3	3
(FC: Individual and Society)		Individual and Society		
World Cultures and Global Issues	3	World Cultures and Global Issues	3	3
PROG	RAM RI	EQUIREMENTS		
Liberal Arts Program Core				
Health Education	2-3	General Elective	2-3	2-3
Modern Language Courses	3-6	Modern Language Courses	3-6	3-6
English Elective 3XX*	3	English Literature Elective	3	3
Social Science Electives	6	Social Science Electives	6	6
Liberal Arts Electives*	9-16	Liberal Arts Electives*	9-16	9-16
General Electives*	0-6	General Electives*	0-6	0-6

^{*}see section F for recommended courses for Liberal Arts majors who intend to pursue an English B.A. at John Jay College.

E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
	Subtotal	6
	Major Courses	
	Part One: Critical Skills	
LIT 260	Introduction to Literary Study	0-3
	(may be satisfied by ENG 250 at BMCC)	
	Subtotal	0-3
	Part Two: Critical Methods	
LIT 300	Text and Context	3
LIT 305	Foundations of Literature and the Law	3
	Subtotal	6
	Part Three: Historical Perspectives (choose 4)	
LIT 370	Topics in Ancient Literature	3
LIT 371	Topics in Medieval Literature	3
LIT 372/LIT	Topics in Early Modern Literature	0-3
313	(may be satisfied by ENG 373 at BMCC)	
LIT 373	Γ 373 Topics in Seventeenth- and Eighteenth- Century Literature	
LIT 374	Topics in Nineteenth Century Literature	3
LIT 375	Topics in Twentieth-Century Literature	3
LIT 379	Selected Historical Topics in Literature	3
	9-12	
Part Four: Electives (choose 4) Literature OR Literature & Law Concentration		0-12
	(Electives may be satisfied by ENG 311, ENG 303, LIN 250,	
	ENG 334, ENG 373, and/or ENG 316 at BMCC) Subtotal	
	0-12	
	Part Five: Capstone Course	
LIT 400 or LIT Senior Seminar in Literature OR Senior Seminar in Literature		3
405	and Law	
	Subtotal Major Requirements Subtotal	3
	18-36	
	18-36	
	60	
	60	
	Total Credits Required for Degree	120

F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts majors at BMCC may be advised to enroll in a selection of the following courses to prepare for the English major at John Jay College:

		of the Elighsh major at John Jay Cone	
BMCC	Course	JJAY	Course
Introduction to Literacy Studies	ENG 250	Introduction to Literary Study	LIT 260
Fundamentals of Journalism	ENG 300	Journalism in the 21st Century	ENG 230
Journalism: News Writing	ENG 303	News Reporting & Writing	ENG 233
Journalism: Feature Writing	ENG 304	Intermediate Reporting and Writing	ENG 334
Creative Writing Workshop	ENG 311	Introduction to Creative Writing	ENG 212
Advanced Composition	ENG 314	Creative Non Fiction	ENG 245
Playwriting	ENG 315	Intro to Playwriting	DRA 201
Comics and Graphic Narrative	ENG 316	Comic & Graphic Novels	LIT 353
Environmental Literature and Film	ENG 320	Writing Nature	LIT 366
Film	ENG 321	Introduction to Film	LIT 106
Fiction into Film	ENG 322	Murder on Screen and Stage	LIT 241
The Art of the Detective Story	ENG 332	Literature Elective	LIT 3XX
The Short Story	ENG 333	Literature Elective	LIT 3XX
Children's Literature	ENG 334	Children's Literature	LIT 270
Autobiography	ENG 335	Writing Workshop in Autobiography: An Eye on the Self	ENG 320
Postcolonial Literature	ENG 336	Literature Elective	LIT 3XX
Science Fiction	ENG 337	New Fiction or Contemporary Lit	Lit 352
Middle Eastern Literature	ENG 340	Literature Elective	LIT 3XX
Modern Poetry	ENG 345	Modern Poetry	LIT 375
Queer Literature	ENG 346	Literature Elective or LIT 316?	LIT 3XX
Topics in Literature	ENG 350/351	Select Topics in Literature	LIT 287
Women in Literature	ENG 353	Gender and Identity in Literary Traditions	LIT 316
Contemporary Urban Writers	ENG 358	New Fiction or Contemporary Lit	LIT 352
Italian American Literature	ENG 360	Literature Elective	LIT 3XX
British Literature from the medieval Era to the Eighteenth Century	ENG 371	Medieval Early Modern	LIT 231
British Literature from the Romantic Era through the Twentieth Century	ENG 372	Modern Lit: Breaking w Trad	LIT 232
Introduction to Shakespeare	ENG 373	Shakespeare	LIT 313
American Literature from the Colonial Era to the Civil War	ENG 381	American Stories	LIT 233

American Literature from the	ENG 382	American Stories	LIT 233
Reconstruction Era to the Present			
BMCC	Course	JJAY	Course
The American Novel	ENG 383	American Stories	LIT 233
Modern American Drama	ENG 384	Contemporary Theatre	DRA 205
World Literature I: From	ENG 391	Medieval Early Modern	LIT 231
Antiquity to the Early Modern Era			
World Literature II: From Early	ENG 392	Modern Lit: Breaking w Trad	LIT 232
Modern Era to the Present			
Jewish Literature	ENG 393	Literature Elective	LIT 3XX
Modern European Novel	ENG 394	Literature Elective	LIT 3XX
Forensic Linguistics	LIN 250	Forensic Linguistics	ENG 328

G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

- 1. Procedures for reviewing, updating, modifying or terminating agreement:

 When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.
- 2. Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:
 Each semester John Jay will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.
- 3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicized on the BMCC website, and on John Jay's website. Transfer advisors at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2021