COMMUNITY COLLEGE

## ARTICULATION AGREEMENT

## A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College
Program: Liberal Arts
Degree: Associate in Arts (AA.)
Receiving College: John Jay College of Criminal Justice
Department: English
Program: English
Degree: Bachelor of Arts (B.A.)

## B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60
Total additional credits required at the senior college to complete baccalaureate degree: 60
Total credits required for the John Jay baccalaureate degree: 120
C. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT JOHN JAY

|  | Total Credits for <br> the Baccalaureate | Transfer Credits from <br> BMCC | Credits to be completed at <br> John Jay |
| :--- | :---: | :---: | :---: |
| General <br> Education Requirements | 36 | 30 | 6 |
| Major Requirements | 39 | $14-18$ | $21-25$ |
| Electives | 45 | $12-16$ | $29-33$ |
| Total | 120 | 60 | 60 |

## D. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts will receive 60 credits toward the Bachelor of Arts degree in English at John Jay College of Criminal Justice (John Jay) as indicated below.

COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

| Sending College <br> Borough of Manhattan Community College |  | Receiving College Equivalent John Jay College |  | Credit Granted |
| :---: | :---: | :---: | :---: | :---: |
| General Education Courses |  |  |  |  |
| REQUIRED CORE: 12 Credits |  |  |  |  |
| ENG 101 English Composition | 3 | ENG 101 Composition I | 3 | 3 |
| ENG 201 Introduction to Literature | 3 | ENG 201 Composition II | 3 | 3 |
| Mathematics and Quantitative Reasoning | 3 | Mathematics and Quantitative Reasoning | 3 | 3 |
| Life and Physical Science | 3 | Life and Physical Science | 3 | 3 |
| FLEXIBLE CORE: 18 Credits |  |  |  |  |
| Creative Expression | 6 | Creative Expression | 6 | 6 |
| Scientific World | 3 | Scientific World | 3 | 3 |
| US Experience in its Diversity | 3 | US Experience in its Diversity | 3 | 3 |
| SOC 100 (Course Title) <br> (FC: Individual and Society) | 3 | SOC 101 <br> Individual and Society | 3 | 3 |
| World Cultures and Global Issues | 3 | World Cultures and Global Issues | 3 | 3 |
| PROGRAM REQUIREMENTS |  |  |  |  |
| Liberal Arts Program Core |  |  |  |  |
| Health Education | 2-3 | General Elective | 2-3 | 2-3 |
| Modern Language Courses | 3-6 | Modern Language Courses | 3-6 | 3-6 |
| English Elective 3XX* | 3 | English Literature Elective | 3 | 3 |
| Social Science Electives | 6 | Social Science Electives | 6 | 6 |
| Liberal Arts Electives* | 9-16 | Liberal Arts Electives* | 9-16 | 9-16 |
| General Electives* | 0-6 | General Electives* | 0-6 | 0-6 |

*see section F for recommended courses for Liberal Arts majors who intend to pursue an English B.A. at John Jay College.
E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

| Course | Course Title | Credits |
| :---: | :---: | :---: |
| General Education Courses |  |  |
| College Option | 300 Justice Core | 3 |
| College Option | Learning from the Past or Communications | 3 |
|  | Subtotal | 6 |
| Major Courses |  |  |
| Part One: Critical Skills |  |  |
| LIT 260 | Introduction to Literary Study (may be satisfied by ENG 250 at BMCC) | 0-3 |
|  | Subtotal | 0-3 |
| Part Two: Critical Methods |  |  |
| LIT 300 | Text and Context | 3 |
| LIT 305 | Foundations of Literature and the Law | 3 |
|  | Subtotal | 6 |
| Part Three: Historical Perspectives (choose 4) |  |  |
| LIT 370 | Topics in Ancient Literature | 3 |
| LIT 371 | Topics in Medieval Literature | 3 |
| $\begin{array}{\|l\|} \hline \text { LIT 372/LIT } \\ 313 \\ \hline \end{array}$ | Topics in Early Modern Literature (may be satisfied by ENG 373 at BMCC) | 0-3 |
| LIT 373 | Topics in Seventeenth- and Eighteenth- Century Literature | 3 |
| LIT 374 | Topics in Nineteenth Century Literature | 3 |
| LIT 375 | Topics in Twentieth-Century Literature | 3 |
| LIT 379 | Selected Historical Topics in Literature | 3 |
|  | Subtotal | 9-12 |
| Part Four: Electives (choose 4) |  |  |
|  | Literature OR Literature \& Law Concentration (Electives may be satisfied by ENG 311, ENG 303, LIN 250, ENG 334, ENG 373, and/or ENG 316 at BMCC) | 0-12 |
|  | Subtotal | 0-12 |
| Part Five: Capstone Course |  |  |
| $\begin{aligned} & \text { LIT } 400 \text { or LIT } \\ & 405 \end{aligned}$ | Senior Seminar in Literature OR Senior Seminar in Literature and Law | 3 |
|  | Subtotal | 3 |
|  | Major Requirements Subtotal | 18-36 |
|  | General Electives (Consult with an Advisor ) | 18-36 |
|  | Total Transfer Credits Applied to Program | 60 |
|  | Total Credits Required after Transfer | 60 |
|  | Total Credits Required for Degree | 120 |

## F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts majors at BMCC may be advised to enroll in a selection of the following courses to prepare for the English major at John Jay College:

| BMCC | Course | JJAY | Course |
| :--- | :--- | :--- | :--- |
| Introduction to Literacy Studies | ENG 250 | Introduction to Literary Study | LIT 260 |
| Fundamentals of Journalism | ENG 300 | Journalism in the 21st Century | ENG 230 |
| Journalism: News Writing | ENG 303 | News Reporting \& Writing | ENG 233 |
| Journalism: Feature Writing | ENG 304 | Intermediate Reporting and Writing | ENG 334 |
| Creative Writing Workshop | ENG 311 | Introduction to Creative Writing | ENG 212 |
| Advanced Composition | ENG 314 | Creative Non Fiction | ENG 245 |
| Playwriting | ENG 315 | Intro to Playwriting | DRA 201 |
| Comics and Graphic Narrative | ENG 316 | Comic \& Graphic Novels | LIT 353 |
| Environmental Literature and Film | ENG 320 | Writing Nature | LIT 366 |
| Film | ENG 321 | Introduction to Film | LIT 106 |
| Fiction into Film | ENG 322 | Murder on Screen and Stage | LIT 241 |
| The Art of the Detective Story | ENG 332 | Literature Elective | LIT 3XX |
| The Short Story | ENG 333 | Literature Elective | LIT 3XX |
| Children's Literature | ENG 334 | Children's Literature | LIT 270 |
| Autobiography | ENG 335 | Writing Workshop in Autobiography: <br> An Eye on the Self | ENG 320 |
| Postcolonial Literature | ENG 336 | Literature Elective | LIT 3XX |
| Science Fiction | ENG 337 | New Fiction or Contemporary Lit | Lit 352 |
| Middle Eastern Literature | ENG 340 | Literature Elective | LIT 3XX |
| Modern Poetry | ENG 345 | Modern Poetry | LIT 375 |
| Queer Literature | ENG 346 | Literature Elective or LIT 316? | LIT 3XX |
| Topics in Literature | ENG <br> 350/351 | Select Topics in Literature | LIT 287 |
| Women in Literature | ENG 353 | Gender and Identity in Literary <br> Traditions | LIT 316 |
| Contemporary Urban Writers | ENG 358 | New Fiction or Contemporary Lit | LIT 352 |
| Italian American Literature | ENG 360 | Literature Elective | LIT 3XX |
| British Literature from the <br> medieval Era to the Eighteenth <br> Century | ENG 371 | Medieval Early Modern | LIT 231 |
| British Literature from the <br> Romantic Era through the <br> Twentieth Century | ENG 372 | Modern Lit: Breaking w Trad | LIT 232 |
| Introduction to Shakespeare | ENG 373 | Shakespeare |  |
| American Literature from the <br> Colonial Era to the Civil War | ENG 381 | American Stories |  |
|  |  |  | LIT 313 |


| American Literature from the <br> Reconstruction Era to the Present | ENG 382 | American Stories | LIT 233 |
| :--- | :--- | :--- | :--- |
| BMCC | Course | JJAY | Course |
| The American Novel | ENG 383 | American Stories | LIT 233 |
| Modern American Drama | ENG 384 | Contemporary Theatre | DRA 205 |
| World Literature I: From <br> Antiquity to the Early Modern Era | ENG 391 | Medieval Early Modern | LIT 231 |
| World Literature II: From Early <br> Modern Era to the Present | ENG 392 | Modern Lit: Breaking w Trad | LIT 232 |
| Jewish Literature | ENG 393 | Literature Elective | LIT 3XX |
| Modern European Novel | ENG 394 | Literature Elective | LIT 3XX |
| Forensic Linguistics | LIN 250 | Forensic Linguistics | ENG 328 |

## G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.
2. Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:
Each semester John Jay will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled; and d) the aggregate GPA of these enrolled students.
3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:
This articulation agreement will be publicized on the BMCC website, and on John Jay's website. Transfer advisors at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2021

