



Borough of Manhattan Community College  
The City University of New York  
Academic Senate

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Minutes  
April 28<sup>th</sup>, 2021  
Via Zoom

- I. CALL TO ORDER: 3:02 pm
- II. ATTENDANCE: A quorum was achieved. The following senators were absent: Warren Benfield, Anthony Bishop, Arthur Cain, Jason Danison, Yama Faye, Erik Freas, Hollis Glaser, Benjamin Haas, Quintasia Harris, Joel Hernandez, Samvel Jeshmaridian, Serine Ndiaye, Josiah Ramesar, Mohamadou Sawadogo, Achraf Seyam, Daniel Torres, Lisa Vasquez
- III. APPROVAL OF MINUTES: minutes of 3.24.2021 unanimously approved
- IV. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:
  - IV.A. CURRICULUM COMMITTEE: The following items were unanimously approved by the Academic Senate:

**III.A.1. Curriculum Revision:** Health Informatics Certificate

**Description:** This proposal would add CSC 101 and CIS 165 instead of CIS 115 and CIS 155 to provide a better introductory course and cover more up-to-date material.

**III.A.2. Curriculum Revision:** Human Services A.S.

**Description:** This proposal would officially add the Distance Education Format to the program with the NYS Ed Department.

**III.A.3. Course Revision:** ACC 222 Accounting Principles II

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 54 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 54

**Reason(s) for change(s):** Completion of ACC 122 provides requisite foundation for subject matter covered in ACC 222.

**III.A.4. Course Revision:** ACC 231 Accounting Applications for Microcomputers

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 55+, Math Index 40+, ESL 94

**Reason(s) for change(s):** Completion of ACC 122 provides requisite foundation for subject matter covered in ACC 231.

**III.A.5. Course Revision:** ACC 241 Taxation: Federal

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 55+, Math Index 40+, ESL 94

**Reason(s) for change(s):** ACC 122 is no longer a pre-requisite.

**III.A.6. Course Revision:** ACC 330 Intermediate Accounting I

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94

**Reason(s) for change(s):** Completion of ACC 222 provides requisite foundation for subject matter covered in ACC 330.

**III.A.7. Course Revision:** ACC 331 Accounting for Information Systems

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 65+, Math index 40+, ESL 95 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 95

**Reason(s) for change(s):** Completion of ACC 122 provides requisite foundation for subject matter covered in ACC 331.

**III.A.8. Course Revision:** ACC 350 Cost Accounting I

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94 OR Grade of B or better in ACC 122	<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 94

**Reason(s) for change(s):** Completion of ACC 122 provides requisite foundation for subject matter covered in ACC 350.

**III.A.9. Course Revision:** ACC 360 Government and Not-for-Profit Accounting

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 58+, Math index 40+, ESL 94	<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 94

**Reason(s) for change(s):** Completion of ACC 222 provides requisite foundation for subject matter covered in ACC 360.

**III.A.10. Course Revision:** ACC 370 Forensic Accounting and Fraud Analysis

<b>FROM:</b>	<b>TO:</b>
<b>Basic Skills:</b> Writing Index 65+, Math index 60+, ESL 95	<b>Basic Skills:</b> Writing Index 55+, Math index 40+, ESL 95

**Reason(s) for change(s):** Completion of ACC 122 provides requisite foundation for subject matter covered in ACC 370.

**III.A.11. Curriculum Revision:** Financial Management A.S.

**Description:** This proposal revises the recommended Pathways Math course, and the Program Requirements to improve transfer and ensure students are taking courses focused on progression in the major.

**III.A.12. Curriculum Revision:** Writing and Literature A.S.

**Description:** This proposal adds ENG 329 is one of the course options for the *Transnational or Multi-ethnic Literature* category.

**III.A.13. Course Revision:** ENG 121 English Composition & Introduction to Literature in Tandem

<b>FROM:</b>	<b>TO:</b>
<p><b>Course Hours: 6</b>  <b>Basic Skills:</b> Writing Index 65+, ESL 95 English Proficiency AND [English HS GPA88+ OR English Regents 81+ OR SAT Verbal 560+ OR ACT English 30+ OR (CATW 72+ and (ACT 90+ or Accuplacer 107+))]</p>	<p><b>Course Hours: 7</b>  <b>Basic Skills:</b> Writing Index 80+ OR Departmental Permission</p>

**111.A.14. New Course:** ENG 329 Native American/Indigenous Literatures

**Description:** This new course examines the wide range of published works by Native/Indigenous peoples from the mainland United States and the Pacific.

**III.A.15. Course Revision:** MUS 103 Music and Western Civilization

<b>FROM:</b>	<b>TO:</b>
<p><b>Course Title:</b> Music and Western Civilization  <b>Course Description:</b> An introduction to the music of the <del>Western world and its cultures</del> through a variety of listening experiences. The course will emphasize the place of music in <del>Western</del> Society as well as influences by and on other cultures. Selected musical works, most dating from the 16th century through the present, are the subject of exploration. Credit will be granted for MUS102 or MUS103 but not both.</p>	<p><b>Course Title:</b> Music and Western Society  <b>Course Description:</b> MUS103 is an introduction to the music of <del>European</del> tradition and its relation to and influence on <del>contemporary culture</del> through a variety of listening experiences. The course will emphasize the place of music in society as well as influences by and on other cultures. Selected musical works, most dating from the 16th century through the present, are the subject of exploration. Credit will be granted for MUS102 or MUS103 but not both.</p>

**III.A.16. Course Revision:** MUS 104 The World of Jazz

<b>FROM:</b>	<b>TO:</b>
<p><b>Course Description:</b> This introductory survey explores the musical and social histories of jazz from its American origins to its global present. Its focus encompasses</p>	<p><b>Course Description:</b> This introductory survey explores the musical and social histories of jazz from its American origins to its global present. Its focus encompasses</p>

<p>jazz's development in the United States, its impact around the world, and the contributions of musicians who have shaped its creative and cultural significance. Requiring no prior knowledge of music, students will develop the analytical listening skills required to identify both the music's defining stylistic features and its leading figures. In addition to the music itself this course will examine the meanings jazz has acquired in its diverse geographical, social and historical contexts.</p>	<p>jazz's development in the United States, its impact around the world, and the contributions of musicians who have shaped its creative and cultural significance. Requiring no prior knowledge of music, students will develop the analytical listening skills required to identify both the music's defining stylistic features and its leading figures. In addition to the music itself this course will examine the meanings jazz has acquired in its diverse geographical, social and historical contexts. Credit will be granted for MUS109 or MUS104 but not both.</p>
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**III.A.17. Course Revision:** MUS 116 Music & Movement in Learning

FROM:	TO:
<p><b>Course Credit: 2</b>  <b>Course Description:</b> This course will prepare future elementary school teachers to bring music to the classroom. Elementary level vocal music will be studied with an emphasis on singing, conducting, and choreographing. The first several weeks will be devoted to gaining an understanding of rhythmic notation through written work and score study. An understanding of time signatures and meter will be emphasized through classroom and homework. Subsequent lessons will focus on pitch and reading melodies. An understanding of basic musical forms such as binary and ternary will be gained with consideration given to body movement. Each student will prepare a sample lesson plan for teaching movement in a simple choral piece and teach it to the class. Discussion of standard public school requirements for lesson planning will be included.</p>	<p><b>Course Credit: 3</b>  <b>Course Description:</b> This course is a hands-on approach to incorporating music and movement into the classroom. The course provides an overview of current and traditional music methodologies, philosophies, and techniques for early childhood and K-12 education. The class will study vocal, instrumental, and movement based methods such as Dalcroze, Kodaly, Orff, Suzuki, and Technology-Based Music Instruction in the classroom. The course will emphasize a basic understanding of musical principles, as well as how to write and implement music and movement lesson plans that meet national and New York state educational guidelines.</p>

**III.A.18. Curriculum Revision:** Music (Music Studies, Music Education, Music Performance, and Jazz and Popular Music Specializations) A.S.

**Description:** The purposed curriculum change, from a list of Program Electives to allowing any MUS course in each specialization, provides an easier path to graduation for Music students, while also reducing the chance of any *fall-through* MUS classes.

**III.A.19. New Course:** MUS 122 The World of Hip-Hop

**Description:** This course traces the creation and evolution of Hip-Hop Culture from the 1970s to the present. The transition of rap music from counter-culture, to sub-culture, to mainstream culture will be explored.

**III.A.20. New Pathways Course:** MUS 122 The World of Hip-Hop

**Description:** The proposal adds the course to the Creative Expression bucket of the Pathways Flexible Core.

**III.A.21. New Course:** MUS 129 Women In Music

**Description:** This course is an exploration of the different roles women have played in the creation and dissemination of music both in the present and the past through a variety of listening experiences.

**III.A.22. New Pathways Course:** MUS 129 Women In Music

**Description:** The proposal adds the course to the Creative Expression bucket of the Pathways Flexible Core.

**III.A.23. New Course:** MUS 109 Bebop to Hip-Hop

**Description:** The course explores the music of Bebop and Hip-Hop, their social relevance, global influence and popularity, along with societal interpretation and criticism.

**III.A.24. New Pathways Course:** MUS 109 Bebop to Hip-Hop

**Description:** The proposal adds the course to the Creative Expression bucket of the Pathways Flexible Core.

**III.A.25. Curriculum Revision:** Linguistics and Literacy

**Description:** This revision adds *General* and *TESOL/Applied Linguistics* concentrations to the major.

**III.A.26. Curriculum Revision:** Community Health Education

**Description:** This proposal would officially add the Distance Education Format to the program with the NYS Ed Department.

**III.A.27. Curriculum Revision:** Public Health – Distance Education Format

**Description:** This proposal would officially add the Distance Education Format to the program with the NYS Ed Department.

**III.A.28. Curriculum Revision:** Public Health

**Description:** This proposal updates the program requirements to add new course HED 276 as an option for the major requirements, and two elective options: HED 211 and HED 255.

**III.A.29. New Course:** HED 276 Environmental and Occupational Health

**Description:** This course introduces students to physical, chemical and biological hazards found in the environment and public health risks associated with workplace and community exposure to them.

**III.A.30. Course Revision:** ANI 402 3D Animation Projects

<b>FROM:</b> Course Pre-requisites: ANI 401, MMP 250	<b>TO:</b> Course Pre-requisites: ANI 401
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**Description:** the change removes MMP 250 as a pre-requisite.

**III.A.31. Course Revision:** MAT 104 Mathematics for Health Sciences

<b>FROM:</b>	<b>TO:</b>
<b>Course Description:</b> This course covers computations and measurements essential in the health science professional fields with an emphasis on nursing. Topics include units and systems of measurement, reconstitution of powdered medications, oral and parenteral dosage calculations, adult and pediatric dosage calculations based on body weight, intravenous calculations, and pediatric medication calculations.	<b>Course Description:</b> This course covers computations and measurements essential in the health science professional fields with an emphasis on nursing. Topics include units and systems of measurement, reconstitution of powdered medications, oral and parenteral dosage calculations, adult and pediatric dosage calculations based on body weight, intravenous calculations, and pediatric medication calculations. <b>Students who passed MAT 104.5 cannot take MAT 104 course.</b>

**III.A.32. New Course:** MAT 104.5 Mathematics for Health Sciences with Elementary Algebra (same as MAT 104)

**Description:** This course is the same as MAT 104 Mathematics for Health Sciences with added supplemental co-requisite topics from elementary algebra and quantitative literacy.

**III.A.33. New Pathways Course:** MAT 104.5 Mathematics for Health Sciences with Elementary Algebra (same as MAT 104)

**Description:** The proposal adds the course to Mathematical and Quantitative Reasoning of the Pathways Required Core.

**IV.B. FACULTY DEVELOPMENT COMMITTEE**

IV.B.1. FDGs being reviewed. Award recommendations will be sent to Academic Affairs nearly next week.

**IV.C. INSTRUCTION COMMITTEE**

IV.C.1. Motion to approve resolution (below) unanimous.

**IV.D. ACADEMIC STANDING COMMITTEE**

IV.D.1. Chair thanked Dean Shults for informative meeting.

IV.D.2. Preparing to test new online appeals process.

**IV.E. COMMITTEE ON STUDENT AFFAIRS**

IV.E.1. Resolutions (below)

IV.E.1.1. Motion to approve #1 unanimous.

IV.E.1.2. Motion #2 withdrawn.

**IV.F. ADMISSIONS COMMITTEE**

IV.F.1. Working on Year End report.

**IV.G. ACADEMIC FREEDOM COMMITTEE**

IV.G.1. Thanked Registrar for response to WU/F query. Reminded faculty that grades need to be assigned carefully because there are potential repercussions if BMCC is audited.

IV.G.2. Working on Year End report.

**V. CHAIR'S REPORT**

- V.A. Looks forward to working on the President’s Fund for Excellence and Innovation Steering committee. Asked body to give ideas on types of projects they would like to see funded. Suggestions included outreach to increase enrollment, addressing basic student needs such as food insecurity and internet access, sustaining programs already in place.
- V.B. 9/11:HIV/AIDS:COVID19 – BMCC has endured major tragedies, which should be acknowledged. This year is the 20<sup>th</sup> anniversary of 9/11. Asked body to think about some type of remembrance.

VI. NEW BUSINESS

- VI.A. AAC survey: questions on the survey came from all departments and looks into what is important after the pandemic. The survey is available and will be sent out shortly. It will be available until the end of the semester.
- VI.B. WTC fund presentation by Y. Phang. Copy sent to all Senators.

VII. OLD BUSINESS

- VII.A. Elections: Motion to elect Prof. L. Acosta (Ethic and Race Studies) to last seat on Student Disciplinary Committee unanimously approved.

VIII. ADJOURNMENT: 4:26 pm.

**BMCC: Academic Senate Instruction Committee**

Pilot a New Student Experience Survey in Fall 2021 4/28/2021

WHEREAS the current instrument used for end-of-semester student “evaluations” of teaching is not ideally suited to help instructors improve their teaching; and

WHEREAS national research demonstrates that student evaluations are prone to bias on the basis of the instructor’s race, ethnicity and gender, among other characteristics; and

WHEREAS the Instruction Committee has developed a new survey instrument—a “Student Experience Survey,” which is intended to address these concerns (see attached); and

WHEREAS the Instruction Committee has solicited feedback from students and professors, and will incorporate them into a revised survey by the end of Spring 2021,

BE IT RESOLVED that BMCC should pilot this new survey instrument at the end of Fall 2021, using it only for tenured faculty who agree to participate. The Instruction Committee will work with the Office of Institutional Effectiveness and Analytics to deploy this survey using the available survey technology. The pilot will be evaluated in Spring 2022, with the aim of adopting a new survey college-wide at the end of that semester.

**Resolutions for Academic Senate: Student Affairs Committee**

1. Whereas there is no comprehensive resource page specifically for LGBTQ+ students on the BMCC website,

Be it resolved that an ad hoc committee be formed to develop an LGBTQ+ resource page for students, and that this committee work with Public Affairs to create this website by November 1, 2021.

2. Whereas the extreme circumstances of the COVID-19 pandemic and primarily remote learning were continuous through the Summer 2020 sessions,

And WHEREAS the difficulties students experience during COVID-19 Pandemic is not solely contingent on the infection rates in NYC, but rather include, though not limited to, economic hardship, increased family and home responsibilities, mental health crises, struggles with online learning, technological limitations and access, and elevated levels of uncertainty,

Be it resolved that the College retroactively extend the flexible grading policy from Fall 2020 into Summer 2020 as well.