



Articulation Agreement

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Department: Music & Art

Program: Music, Jazz and Popular Music Specialization

Degree: Associate of Science (A.S.)

Receiving College: Hunter College

Department: Music

Program: Music

Degree: Bachelor of Music (B.Mus.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- 2.0 overall GPA – per A.A.S./A.S./A.A. graduation requirement
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course
- Successful completion of a 3 credit or higher college-level math course

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required to complete the baccalaureate degree: 120

C. TRANSFER CREDIT AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.S.) degree in Music, Jazz and Popular Music Specialization will receive 60 credits toward the Bachelor of Arts (B.A.) degree in Music at Hunter College.

A.S. in Music - Jazz and Popular Music Specialization

PATHWAYS GENERAL REQUIREMENTS	CREDITS
Required Common Core	
English Composition	6
Mathematical and Quantitative Reasoning	3
Life and Physical Sciences	3
Flexible Common Core	
World Cultures and Global Issues	3
U.S. Experience in Its Diversity	3
Creative Expression	6
Individual and Society	3
Scientific World	3
Total Common Core Requirements	30
PROGRAM REQUIREMENTS FOR MUSIC MAJOR:¹	
MUSIC THEORY I (MUS 117) & JAZZ AND POPULAR MUSIC THEORY I (MUS 137) ²	6
AURAL SKILLS I (MUS 118) & JAZZ AND POPULAR MUSIC AURAL SKILLS I (MUS 138) ³	5
KEYBOARD WORKSHOP I (MUS 119) & II (MUS 219) ⁴	2
Guitar Class I & II (MUS 180/190) ⁵	2
Voice Class I & II (MUS 160/170) ⁶	2
MUS114 Music Business	3
MUS123 Basics of Digital Music Production	3
PERFORMANCE (Ensembles): two semesters ⁷	2
Program Electives ⁸	5
Total Program Requirements	30
Total Requirements for A.S. in Jazz and Popular Music	60

¹ If a department placement exam results in a student not being required to take a class, the student shall make up the credits with program electives⁸.

² Students must take Music Theory I (MUS117). The prerequisite for Music Theory I (MUS117) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Theory I (MUS137), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Theory I (MUS137) is Music Theory I (MUS117), or departmental placement exam.

³ Students must take Aural Skills I (MUS118). The prerequisite for Aural Skills I (MUS118) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Aural Skills I (MUS138), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Aural Skills I (MUS138) is Aural Skills I (MUS118), or departmental placement exam.

⁴ Students must take Keyboard Workshop I & II (MUS119/219). The prerequisite for Keyboard Workshop I (MUS119) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.

⁵ Students must take Guitar I & II (MUS180 and MUS190), unless given credit for 'life experience' from departmental exam.

⁶ Students must take Voice I & II (MUS160 and MUS170), unless given credit for 'life experience' from departmental exam.

⁷ Students should select their ensemble sequence based on area (instrument/voice) of specialization and will be required to take an ensemble audition. Select from the following courses: MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.

⁸ Program electives: MUS102 Principles of Music, MUS103 Music in Western Civilization, MUS104 World of Jazz, MUS107 Intro to World Music, MUS114 Music Business, MUS120 Woodwinds, MUS123 Basics of Digital Music Production, MUS124 Music Notation Software, MUS125 Basic Strings, MUS130 Brasswind Class, MUS135 Percussion, MUS140/150 Piano I/II, MUS160/170 Voice Class I/II, MUS180/190 Guitar Class I/II, MUS222 or THE222 Theatre Musical-Acting the Song, MUS237/238 Jazz and Popular Music Theory/Aural Skills II, MUS317 Music Theory III, MUS318/418/319/419 Aural Skills/Keyboard Workshop III/IV, MUS351/352 Arranging I/II, and MUS881 Puerto Rican Music.

D. SUMMARY OF TRANSFER CREDITS FROM BMCC AND CREDITS TO BE COMPLETED AT HUNTER COLLEGE

BA in Music	BMCC	Hunter College	Total
General Education Requirements	30	0	30
College Option	0	9	9
Music Major	18	42	60
Electives	12	9	21
SUB TOTALS	60	60	120

E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Hunter College BA – Music

College Option:	6
Sub Total College Option	6

Core and Major Requirements	
Music History: MUSHL 201, 205, 206, 305 and any other 3-credit MUSHL course at the 300-level	13
Music Theory: MUSTH 201, 220, 221, 320, and any other 3-credit MUSTH course at the 300-level	13
Musicianship: MUSTH 230, 231, 330	6
Performance: 2 credits in MUSPF 401; 2 credits in large ensembles (MUSPF 221 or 231 or 249); and 2 credits in performance electives (MUSPF 221, 231, 250, 251, 353, 355, 365, 369, or 401).	6
Advisor approved Music Electives	4
Sub Total Core and Major Requirements	42

Major Requirements and Emphasis Electives	
Free Electives	12
Sub Total Elective	12
Total Senior College Requirements	60
Total Credits Transferred from BMCC	60
Total Degree Requirements	120

F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. *Procedures for reviewing, updating, modifying or terminating agreement:*
When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. *Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*
Each semester Hunter College will provide Borough of Manhattan Community College with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:*
This articulation agreement will be published on the Borough of Manhattan Community College website and the Hunter College website. Transfer advisers and program directors at the BMCC will promote this agreement with eligible students.

Effective Date: Spring 2022

FOUR YEAR ADVISEMENT PLAN
Music (A.S.) - Jazz and Popular Music at BMCC to
Music (B.A.) at Hunter College

FALL at BMCC	CR	WINTER	SPRING at BMCC	CR	SUMMER
MUS 180 Guitar I MUS 160 Voice I Performance Ensemble I English Composition Mathematics & Quantitative Reasoning Life & Physical Sciences World Culture & Global Issues Credit Total	1 1 1 3 3 3 3 15	n/a	MUS 190 Guitar II MUS 170 Voice II Performance Ensemble II Basics of Digital Music Production English Composition U.S. Experience in its Diversity Creative Expression Credit Total	1 1 1 3 3 3 3 15	n/a
FALL at BMCC	CR	WINTER	SPRING at BMCC	CR	SUMMER
MUS 117 Music Theory I MUS 118 Aural Skills I MUS 119 Keyboard Workshop I MUS 114 Music Business Creative Expression Individual & Society Credit Total	3 2 1 3 3 3 15		MUS 137 Jazz and Popular Music Theory I MUS 138 Jazz and Popular Music Aural Skills I MUS 219 Keyboard Workshop II Program Electives Scientific World Credit Total	3 3 1 5 3 15	
FALL at Hunter	CR	WINTER	SPRING at Hunter	CR	SUMMER
MUSHL 201 Intro to Music Research MUSHL 205 Music History 1 MUSTH 220 Music Theory 1 MUSTH 230 Musicianship 1 MUSPF 401 Ind. Instruction in Instrument or Voice MUSPF Jazz/Pop Combos Foreign Language Credit Total	1 3 3 2 1 1 3 14		MUSTH 201 Intro to Music Technology MUSHL 206 Music History 2(W) MUSTH 221 Music Theory 2 MUSTH Musicianship 2 MUSPF 201 Ind. Instruction in Instrument or Voice MUSPF 250 Jazz/Pop Combos MUSPF 249 Jazz Ensemble Foreign Language Credit Total	1 3 3 2 1 1 1 3 15	
FALL at Hunter	CR	WINTER	SPRING at Hunter	CR	Curriculum Summary
MUSHL 305 Music History 3 (W) MUSTH 320 Music Theory 3 MUSTH 330 Musicianship 3 MUSTH 370 Jazz Harmony and Arranging MUSPF 401 Ind. Instruction in Instrument or Voice MUSPF 249 Jazz Ensemble General Elective Credit Total	3 3 2 3 1 1 3 16		MUSHL 306 or 300-level MUSHL elective (W) MUSTH 371 Jazz Improvisation MUSPF 401 Ind. Instruction in Instrument or Voice MUSPF 250 Jazz/Pop Combos MUSPF 249 Jazz Ensemble Credit Total	6 3 1 1 1 3 15	Transferred Credits: 60 GenEd Credits at Hunter: 6 Major Credits at Hunter: 42 Elective/Minor Credits: 12 Total Amount of Credits Needed to Graduate: 120