



**Winter &
Spring 2022**

**Course
Promotion
Booklet**

Spring 2022
Options Include:

In-Person
Synchronous Online/Hybrid (Zoom)
& Asynchronous Online

PATHWAYS: US EXPERIENCES IN ITS DIVERSITY

ACR150

Literacy in American Society

Through this course, students will explore questions such as:

- What is the relationship between literacy and economic and social mobility in a stratified American society?
- What is the relationship between literacy and civic participation?
- How have political minority groups been systematically deprived of literacy? Why?
- How have political minority communities developed practices and initiatives to support the literacy needs of diverse people? Why?

Course Description

Literacy in American Society asks students to investigate the varieties of literacy behaviors in American society as sociocultural phenomena. Students will be exposed to the research of major scholars in the interdisciplinary field of literacy research (e.g., New Literacy Studies) as a means of considering the role literacy and literacy behavior plays, both historically and in a contemporary context, in a diverse American society. Students will analyze the various definitions of literacy and track the development of multiple literacies in American society, specifically studying the transmission of literacy as a cultural value, particularly in oppressed communities. The course will provide the students with the opportunity to analyze and reflect on their personal relationship with literacy and opportunities for upward mobility in a stratified United States.

For more information, contact Dr. Brian Kelley (bkelly@bmcc.cuny.edu)

Spring 2022

Fulfills both:
PATHWAYS: US EXPERIENCES IN ITS DIVERSITY
&
Developmental Reading (Meets ACR 95 Requirement)

ACR150.5

Literacy in American Society
Corequisite for Reading Proficiency

Through this course, students will explore questions such as:

- What is the relationship between literacy and economic and social mobility in a stratified American society?
- What is the relationship between literacy and civic participation?
- How have political minority groups been systematically deprived of literacy? Why?
- How have political minority communities developed practices and initiatives to support the literacy needs of diverse people? Why?

Course Description

This course combines Literacy in American Society: Contexts & Practices (ACR 150) with Academic and Critical Reading. Literacy in American Society asks students to investigate the varieties of literacy behaviors in American society as sociocultural phenomena. Students will be exposed to the research of major scholars in the interdisciplinary field of literacy research (e.g., New Literacy Studies) as a means of considering the role literacy and literacy behavior plays, both historically and in a contemporary context, in a diverse American society. Students will analyze the various definitions of literacy and track the development of multiple literacies in American society, specifically studying the transmission of literacy as a cultural value, particularly in oppressed communities. The course will provide the students with the opportunity to analyze and reflect on their personal relationship with literacy and opportunities for upward mobility in a stratified United States.

Students will receive an earned grade in ACR 150.5 that is equivalent to a grade earned in ACR 150. This is an accelerated course that combines credit-bearing and developmental content. Passing ACR 150.5 meets the reading proficiency milestone requirement; students who pass ACR 150.5 are exempt from further developmental reading courses. ACR 150.5 may not be taken by students who have passed ACR 150 or ACR 95 or are exempt from Reading.

For more information, contact Dr. Brian Kelley (bkelly@bmcc.cuny.edu)

Department of Academic Literacy & Linguistics!

ACR 195:

Literacy, Development, and Social Justice

Pathways: World Cultures & Global Issues

Are you interested in:

Human Rights and Human Rights Studies?

Development studies?

Gender and Education in “Developed” and “Developing” Countries?

Then sign up for this course!



Through this course, students will explore questions such as:

- What dangers face women and girls in global communities who seek to improve their literacy levels?
- Under what paradigms can we argue that literacy attainment is a human right?
- How does access to literacy relate to status of formerly and currently colonized peoples?
- How can literacy interventions be developed to ensure the least impact on cultural and linguistic identities?
- Why might political minority communities resist literacy initiatives by global or non-native forces?

Course Description:

In this course, students will examine how, in both “developed” and “developing” contexts, local, national, and global policies and institutions affect an individual’s socialization into and acquisition of literacy (e.g., in educational and social contexts). Specifically, students will examine how socialization into and acquisition of literacy relate to the civic participation and socioeconomic opportunities of members of marginalized and minority communities (e.g., communities organized around gender, class, colonial status, race/ethnicity/tribal affiliation, sexuality, and/or religious sect). Students will analyze, through intersectional and postcolonial lenses, how cultural conventions (e.g., norms, prejudices, hierarchies, and traditions) influence and are influenced by local, national, and global policies related to literacy practices and education (particularly as they relate to gender). Further, students will examine how, in an increasingly globalized and neocolonial world, conceptions of and access to literacies can affect a) the maintenance of cultural values and practices and b) an individual’s rights, agency, and mobility (particularly as these phenomena relate to gender). Emphasis will be on how literacy acquisition, civic participation, social justice, and socioeconomic opportunities relate to how gendered individuals are valued, perceived, and defined in various cultural contexts.

For more information, contact Dr. Brian Kelley at bkelly@bmcc.cuny.edu

Department of Academic Literacy & Linguistics

Pathways: Individual & Society

ACR 200: LITERACY PRACTICES: BIRTH THROUGH ADOLESCENCE



Image borrowed from UNESCO: International Literacy Day

- Would you like to learn more about how to support children's and adolescents' literacy and language development?
- Would you like to know more about how cultural practices affect perceptions of literacy and children's literacy development?
- Are you curious about how everyday practices like play and music can help children's and adolescents' literacy development?
- Do you want to know more about how use of video games, apps, and social media support literacy development?

This course is designed to help students understand a) how diverse children and adolescents learn, acquire, and use literacy skills and engage in literacy practices in varied contexts and b) how to support children's literacy development through culturally relevant practices. Students will analyze how cultural values affect beliefs about what it means to be literate in childhood and adolescence, and students will examine the relationship between cultural values, literacy practices, families, and communities. Students will practice meaningful strategies that will help them understand how to integrate literacy into family and community-based settings.

Asynchronous (fully online) and Synchronous (meeting online at set times) Sections
WI and Non-WI Sections

For more information, contact Dr. Brian Kelley at
bkelly@bmcc.cuny.edu or 212-220-1420

ART HISTORY

ART 102 - SURVEY OF ART HISTORY I

many days + times to choose from!

ART 104 - SURVEY OF ART HISTORY II

many days + times to choose from!

ART 106 - MODERN AND CONTEMPORARY ART

many days + times to choose from!

ART 113 - HISTORY OF GRAPHIC DESIGN

pick from Monday or Tuesday

ART 125 - INTRODUCTION TO LATIN AMERICAN ART

pick from Tuesday, Wednesday, or Friday

ART 126 - INTRODUCTION TO AFRICAN ART

Thursday from 2:00 - 4:45PM

ART 251 - ASIAN ART HISTORY

Thursday from 2:00 - 4:45PM

ART 251H - ASIAN ART HISTORY (HONORS)

Wednesday from 11:00 - 1:45PM

ART 292 - RENAISSANCE & BAROQUE

Friday from 3:00 - 5:45PM

ART 293 - ANCIENT GREECE AND ROME

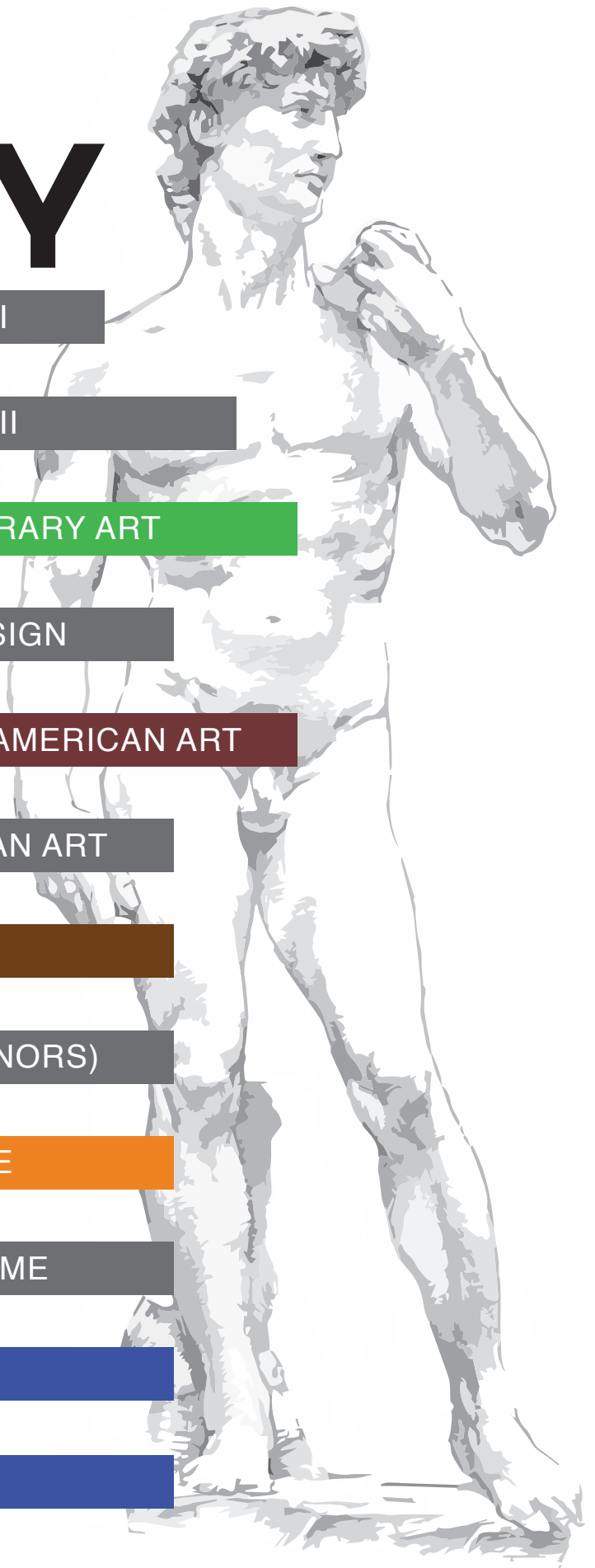
Wednesday from 11:00 - 1:45PM

ART 295 - AFRICAN-AMERICAN ART

Monday from 11:00 - 1:45PM

ART 450 - FINAL THESIS LAB

Tuesday from 3:00 - 5:45PM



STUDIO

ART

ART 101 - DIGITAL IMAGING STUDIO I

pick from Tuesday, Wednesday, or Thursday

ART 107 - COLOR AND DESIGN I

pick from Monday, Tuesday, or Wednesday

ART 133 - PHOTOGRAPHY I + ART 233 PHOTOGRAPHY II

many days + times to choose from!

ART 133H - PHOTOGRAPHY I (HONORS)

Monday from 1:30PM - 4:15PM

ART 143 - 3D DESIGN: MATERIALS & METHODS

pick from Tuesday or Thursday

ART 166 - DRAWING STUDIO I + ART 266 - DRAWING STUDIO II + ART 366 - DRAWING STUDIO III

many days + times to choose from!

ART 174 - PAINTING STUDIO I + ART 274 - PAINTING STUDIO II + ART 374 - PAINTING STUDIO III

pick from Monday or Tuesday pick from Monday or Tuesday meets on Wednesday

ART 176 - COMIC ART 1

meets on Monday, Tuesday, or Friday

ART 183 - SCULPTURE STUDIO I + ART 283 - SCULPTURE II + ART 383 - SCULPTURE III

pick from Monday, Tuesday, or Thursday meets on Wednesdays

ART 203 - DIGITAL CREATIVE STUDIO

Tuesday from 9:00 - 12:45PM

ART 269 - LIFE DRAWING STUDIO I + ART 369 - LIFE DRAWING STUDIO II

meets on Friday morning or afternoon meets Mondays

ART 270 - PORTRAIT DRAWING

Thursday from 3:00PM - 5:45PM

ART 300 - DOCUMENTARY & NARRATIVE PHOTO

pick from Wednesday or Thursday

ART 420 - FINAL LAB PROJECT

meets Wednesday from 10:00 - 1:40PM



COMMUNITY HEALTH

CHOOSE YOUR OWN
AREA OF STUDY!!



Health
Communications



Food
Science



Exercise
Science



Health
Education
& Promotion



Health
Services
Administration

The Associates of Science in Community Health provides career flexibility and is one of the fastest growing undergraduate degrees. There is a high rate of employment and future job growth in the field of community health.

CONTACT: HED@BMCC.CUNY.EDU

Department of Academic Literacy & Linguistics

Pathways: Individual & Society

Interested in exploring questions of justice, equality, and change?

Then sign up for:

CRT 120: Critical Thinking & Social Justice



Course Description:

In this course, students will build and apply critical thinking skills, including making and evaluating arguments, to questions of social inequalities, especially those related to race, class, gender, and sexual orientation. Using a variety of historical, literary and theoretical texts, students will look at ways that existing power structures benefit some groups and limit or oppress others. Students will be asked to reflect on their own experiences and attitudes and consider what they can do to build a more just and equal society.

For More Information, Contact
Dr. Brian Kelley (bkelly@bmcc.cuny.edu)

CRT 150: CRITICAL THINKING & SCIENTIFIC INQUIRY

Department of Academic Literacy and Linguistics

Pathways: Scientific World | Liberal Arts Elective

Writing-Intensive sections available in Spring 2022

CRT 150 is a course about scientific method and scientific reasoning. Students explore foundational questions about science, such as:

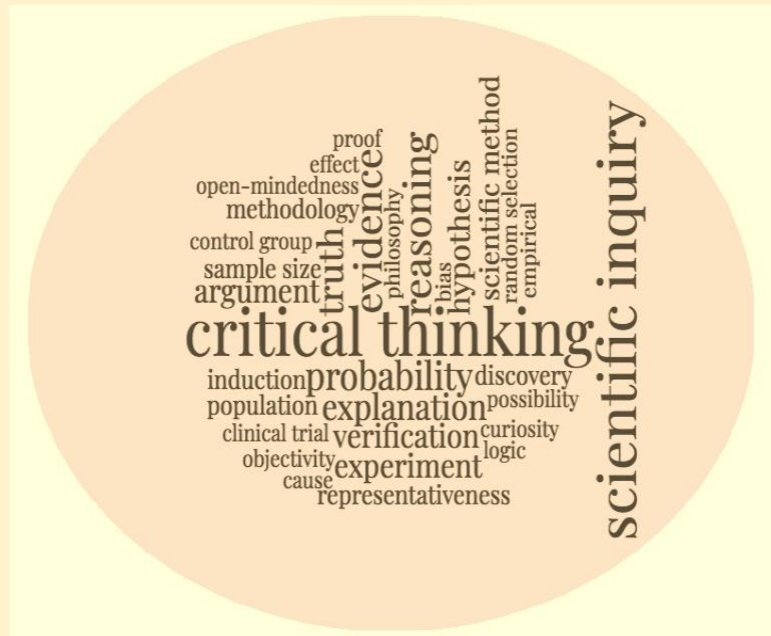
What exactly is science?

How do scientists arrive at their conclusions?

How much should we trust the results of science?

Are there any limits to the questions science can answer?

Why is science valuable?



DEPARTMENT OF ACADEMIC LITERACY & LINGUISTICS

CRT 150:Critical Thinking & Scientific Inquiry

Section Options Include Writing Intensive (WI) & Non-WI

Pathways: Scientific World | Liberal Arts Elective

CRT 150 is a course about the scientific method and scientific reasoning. Students explore fundamental questions about science, such as:

- What exactly is science?
- How do scientists arrive at their conclusions?
- How much should we trust the results of science?
- Are there any limits to the questions science can answer?
- Why is science valuable?

Contact Prof. Nick Smith at nismith@bmcc.cuny.edu



CRT 196 (Writing Intensive)
Critical Thinking: Inquiry through
Queer Theories



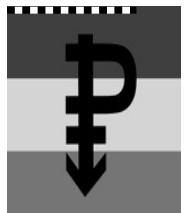
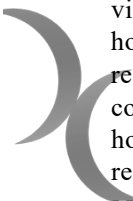
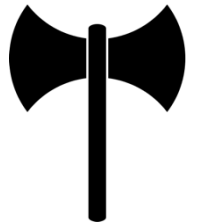
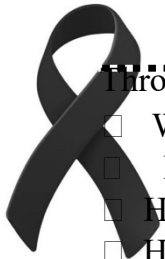
Querelle by Andy Warhol

Through this course, we'll explore some of these questions:

- What is queerness, who is queer, and how is “queer”, as an identity, constructed?
- How have our understandings queer identities been shaped by social institutions?
- How does queer theory help us to rethink how power is instilled in social institutions?
- How has the AIDS crisis affected how queerness is institutionally situated?
- How can queer theory affect how we examine phenomena in our disciplines?
- How have heterosexuality and gender normativity been established as “compulsory”?
- How have attitudes regarding queerness affected how individuals, their lives, and their work been received?
- How do diverse gender identities complicate our understandings of sexuality?
- How is queerness connected to intersectional identities (e.g., race, class)?
- How do understandings of gender and sexuality complicate and affect understandings of being bodied?
- How can queer theory influence activism, and why is queer mobilization important?

This course engages students in critical inquiry through the lenses of queer theories (e.g., theories related to the LGBTQI+ spectra). Emphasizing how queer theories help thinkers across disciplines engage in observing, viewing/positioning, examining, analyzing, and constructing queer subjects, this course asks students to examine how, within and between disciplines, a) thinkers' perceptions and investigations are influenced by ideologies related to queerness and b) thinkers employ queer theories to create diverse ways of seeing/thinking, constructing/creating about the body, gender, sex/sexuality/sexual identities. Particular attention will be paid to how queer subjects have been pathologized and marginalized and how ideologies about queer populations affect reception of creative, scholarly, and professional works.

SPRING 2022 – ONLINE ASYNCHRONOUS
For more information, contact Dr. Brian Kelley at
bkelly@bmcc.cuny.edu or at 212-220-1420



Department of Academic Literacy & Linguistics

Pathways: Individual & Society

Do you want to become a truth-seeker in the world of new media?

Then sign up for:

CRT 245

Critical Thinking & Media Literacy



In this course, students will develop a critical understanding of the nature of diverse media discourses – including aims to inform, entertain, and persuade – and evaluate their contents for veracity. This course exposes the students to two sets of basic concepts: First, epistemic concepts such as truth, falsity, knowledge, and belief; and second, media concepts, including both traditional (e.g., news, commentary, reporting) and contemporary ones (e.g., social networks, new media, fake news, tabloid, click-bait). In addition, it provides them with analytical methods to interpret different kinds of media contents, as well as to write critical media analyses.

For more information, contact Dr. Elizabeth Robb at
erobb@bmcc.cuny.edu

M/R 1-2:15 pm

Instructor: Dr. Francisco Delgado

ENG 329.100W: Native American/Indigenous Literatures

Spring 2022

Tuesday/Thursday: 10:00 – 11:15 a.m. (Main Building, S714)

*** This course fulfills the Writing Intensive (WI) requirement ***



(Photo by Jenni Monet for *PBS NewsHour*)

This Writing Intensive (WI) course examines the wide range of published works by Native/Indigenous peoples from the mainland United States and the Pacific. Course topics include decolonization, environmental rights, language revitalization efforts, the experiences of urban Natives, and more. Students will examine the United States' history of settler colonialism while engaging each writer and work in their geographical, cultural, and historical context. Authors may include Louise Erdrich (Turtle Mountain Band of Chippewa), Craig Santos Perez (Chamorro), Leanne Betasamosake Simpson (Mississauga Nishnaabeg), and others. If you have any further questions, please email the instructor at FDelgado@bmcc.cuny.edu.



ENG 350-090W

American Drama and Black Feminist Thought

Spring 2022

Wednesday and Friday mornings 9:30 -10:45 a.m., in person

Join me and your peers to read the powerful and provocative plays of a contemporary wave of Black American playwrights, predominantly women, who are changing the stage of American theater!

Together we will explore the complex ways in which black female voice, experience, and vision are constructed and presented by American playwrights. We will start by looking at the influence and significance of forerunners like Angelina Grimke, Ntozake Shange, and Adrienne Kennedy before moving on to some of today's most prominent and celebrated playwrights, including Lynn Nottage and Suzan-Lori Parks.

We will also read works of Black Feminist theory alongside the plays to develop a critical vocabulary and framework for understanding and discussing the experiences, perspectives, and social resonances of the plays. We might consider, too, if and how the plays themselves act to convey Black Feminist Thought to theater audiences, thus translating the concepts and arguments of Black feminist intellectuals into "real world" provocations for theater audiences.

****This course fulfills the Writing Intensive requirement for graduation.****

For questions or more information, please email Prof. Christa Baiada at cbaiada@bmcc.cuny.edu.



Images, from top left: Grimke's *Rachel* (Quintessence Theater, Philadelphia 2020); Kennedy's *Funnyhouse of a Negro* (Signature Theater, NYC 2016); Shange's *for colored girls* (Tyler Perry film adaptation, 2010); Park's *Fuckin A* (Signature Theater, NYC 2017); Nottage's *Sweat* (Studio 54, NYC 2017); Sibblies Drury's *Fairview* (Theater for a New Audience, Brooklyn 2019).

GEOFF KLOCK DPHIL., OXFORD

FULL PROFESSOR | ENGLISH DEPT.

GKLOCK@BMCC.CUNY.EDU

Geoff Klock has a doctorate from Oxford and is a tenured full professor in his 11th year in the English department at BMCC, where he won a distinguished teaching award. He is the author of 25-ish essays and four books. He has been cited by academics 272 times, and made a mash up of pop culture Hamlet quotes on YouTube that got 57,000 views. He has done 80-odd presentations at academic and popular venues, including hosting Basic Instinct at the 92Y TriBeCa, talking about fashion and superheroes at the Metropolitan Museum of Art, capitalism and spies at Webster Hall, Shelley and orgy sex for Chandelier Creative (the people who made the Old Navy ads), Oscar Wilde and masculinity at the Strand's Rare Book Room, Batman at a rock climbing gym, chivalry and the X-Men at Princeton, Hannibal Lector at Blue Apron, and Plato and Harry Potter at the recording studio where Tupac was shot. He was profiled in a story for Southwest Airlines Magazine, and he worked for two years as a night-watchman in downtown Manhattan after Sept 11th. Geoff Klock has titanium plates in his wrist and shoulder, and at this point is more machine than man.

- REGISTER SOON:
CLASSES FILL UP QUICKLY

ENGLISH COMPOSITION

ENG101-

WRITING ABOUT **HARD-CORE PHILOSOPHY.**

“Writing creates the appearance of wisdom, not its reality.”

- Plato

INTRODUCTION TO LITERATURE

ENG201-

1*1

WRITING ABOUT **HARD-CORE POETRY.**

“Dangerous conceits are in their natures poison.”

- Othello

INTRODUCTION TO LITERARY STUDIES

ENG250-



1*1

AIMING **HARD-CORE PHILOSOPHY** AT **HARD-CORE POETRY.**

“The poem unlimited.”

- Hamlet

INTRODUCTION TO SHAKESPEARE

ENG373-



2*1

STUDYING THE POET WHO **CREATED THE MODERN WORLD.**

“It will have blood, they say; blood will have blood.”

- Macbeth

FILM

ENG321-



2*1

STUDYING THE **STRANGEST MAN IN HOLLYWOOD** AND HIS **EXPLORATION OF NEW WORLDS.**

“No hay banda! And yet we hear a band.”

- Mulholland Drive

1*1 ENG101 REQUIRED PREREQUISITE

2*1 ENG201 REQUIRED PREREQUISITE

FULFILLS INTENSIVE WRITING REQUIREMENT

- ZERO TEXTBOOK COST

GEO 226 (Environmental Conservation - Resource Management)

Spring 2022



Course Title: Environmental Conservation - Resource Management

Course #: GEO 226 (3 Credits/3 Hours)

Prerequisite: GEO 100 (or **Instructor permission** for students with prior 100-level classes)

This course can be taken as an elective, for students looking to continue to four-year College

Course Description: This course introduces students to environmental studies with a focus on policy and management of resources. The course will examine issues pertaining to sustaining our resource base (biodiversity, food, soil, water, and energy) and how humans have impacted these key elements of the natural system. Underlying this course is the Precautionary Principle as a foundation for the stewardship and conservation of a healthy and sustainable natural environment to provide vital ecosystem services (e.g. drinking water; clean air, and food) for current and future generations. **Students will learn about contemporary issues of Climate Change and how humans have impacted key elements of the natural system.**

This class will take an interdisciplinary approach to assess the results of human activity on the environment, including pollution, Climate Change and Sustainability. We will try to apply the lessons learned to contemporary issues such as water quality of the New York City water supply system and Flint water crisis, Fracking, Catastrophic Flooding, and Environmental Justice issues in the 21st Century. **We will explore the outcomes, problems, and opportunities (like Green Economy) arising from recent UN Climate Change Conference (COP26) in Glasgow, UK.**

For more information – contact Dr. Henry Bulley (hbulley@bmcc.cuny.edu)

Gerontology A.S. Degree Program



What is Gerontology?

- * The study of aging from a multi-disciplinary perspective.
- * The study of physical, mental social, and spritual changes in people as they age.
- * The investigation of changes in society resulting from an aging population.
- * The application of this knowledge in policies and programs.

Why study Gerontology?

- * Gerontology is a rewarding career where you assist in improving the quality of life of others.
- * There is a drastic increase in the population aged 65 and older in the U.S. and globally.
- * Job opportunities in gerontology and geriatrics.

Career Opportunities in:

- * Hospitals or Clinics
- * Long term care facilities
- * Managed care organizations
- * Federal, State and Local government agencies
- * Non-profit organizations and private practice



Internships
Available

Transfer to
York College

For more information contact:

Dr. Wan Wai Alice Lun, mlun@bmcc.cuny.edu

212-220-5245

Dr. Gloria McNamara, gmcnamara@bmcc.cuny.edu

212-220-7213



A.S. Gerontology at BMCC

- An interdisciplinary approach addressing the social, psychological, biological and health-related changes of aging.
- Jobs related to aging is projected to grow faster than the average of all occupations due to a growing elderly population and rising demand for healthcare and social services.
- Internship available
- Transfer to York College, City Tech, St. John's etc.

For more information, contact GER coordinators:

Dr. Man Wai Alice Lun, mlun@bmcc.cuny.edu 212-776-6983

Dr. Lisa Grace, lgrace@bmcc.cuny.edu, 212-776-6575



**HIS101 (Sections 0502 and 0504): Western History from Ancient to Early
Modern Times
Fully Online, Spring '22**

Associate Professor Alex d'Erizans



Augustus of Prima Porta (AD 14 – AD 37)

*What was truly extraordinary about Greek and Roman Civilizations?
How did medieval people live, work, fight, and play?
What was the significance of the Renaissance and Reformation?*

The above are just some of the questions with which you will wrestle in this introductory course surveying European history from the rise of Greece to the centralization and consolidation of state power in the sixteenth and seventeenth centuries. I invite you to immerse yourself in this exciting and passionate story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 0501): Western Civilization: Emergence of the Modern World

Fully Online, Spring '22

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 110W): Western Civilization: Emergence of the Modern World

MW, 11:00am – 12:15pm, Spring '22

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com

HIS102 (Section 120W): Western Civilization: Emergence of the Modern World

MW, 12:30pm – 1:45pm, Spring '22

Associate Professor Alex d'Erizans



Eugène Delacroix, *Liberty Leading the People* (1830)

What tumultuous events gave birth to modern movements of political and social change?

How did the French and Industrial Revolution usher in the modern age?

Why did the twentieth century become an age of utopian dreams and genocidal nightmares?

The above are just some of the questions with which you will grapple in this introductory course surveying European history from the Scientific Revolution of the sixteenth and seventeenth centuries to the present.

I invite you to immerse yourself in this riveting, hopeful, and tragic story!

Please contact me with any questions at alex.derizans@gmail.com



Intro to Hotels, Travel & Tourism-HTT 200

Spring 2022

Course Description

The course introduces students to the backroom operations of the hotel, travel and tourism industry. Students will learn about career opportunities in airlines/airports; cruise ships and terminals; convention centers and symphony halls; travel agencies and tour operations; leisure and recreational sports activities; travel e-zines and magazines, as well as meetings and special events. This is a **3 credit** course.

Students are exposed to the various segments of the hospitality industry. Hospitality Internships are also part of the Students learning experience.

Guest Speakers: In this course students are graced with the presence of Hospitality Professionals from Hotels, Public Relations and other industry segments.

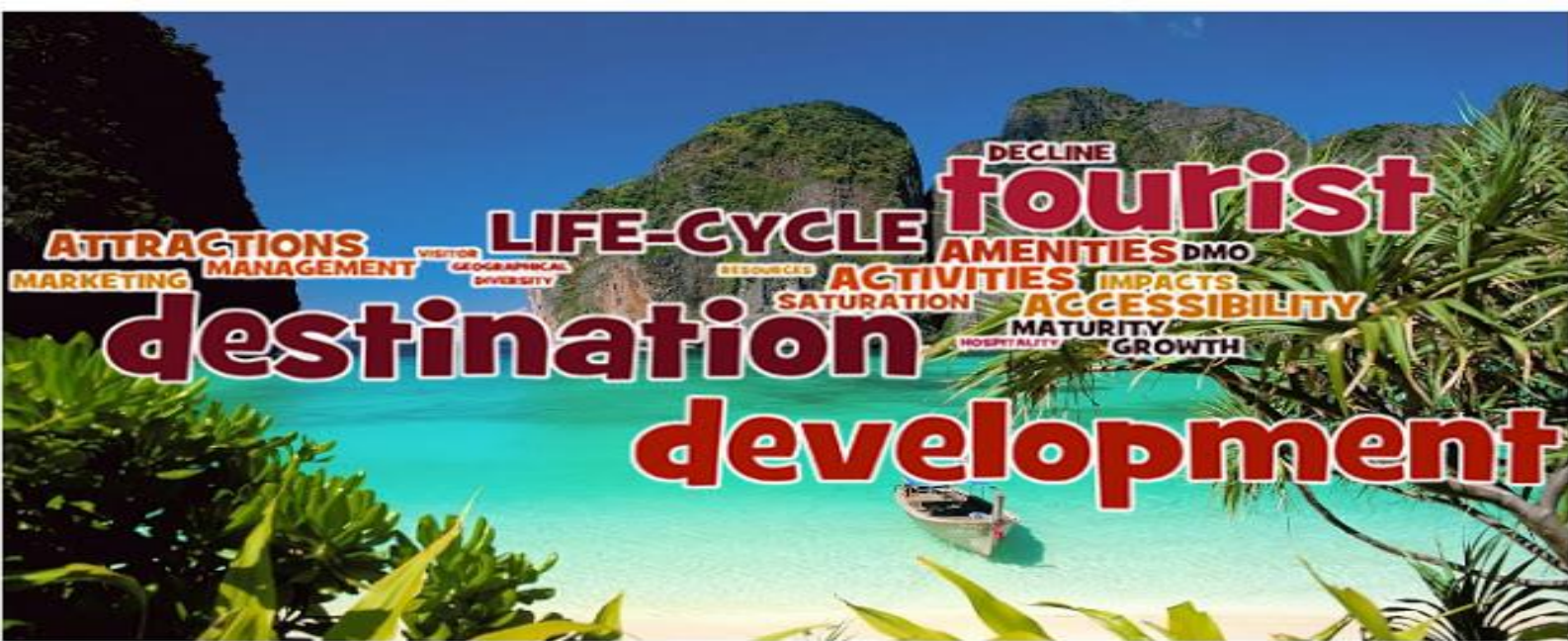
Basic Skills: ENG 88/95; ESL 94/95; ACR 94/95; MAT 8 or have a Proficiency Writing Index of 55+ and a Proficiency Math Index of 40+

This course is part of the Hotels, Travel & Tourism Concentration in Business Management. It can also be an elective option for Liberal Arts and all other majors.

Textbook: Tourism: The Business of Hospitality and Travel-6th Edition by Cook, Hus & Marqua.

For further information contact Prof. Andrea Garraway
Email: agarraway@bmcc.cuny.edu





World Markets-HTT 301

Spring 2022

Course Description:

This course is designed to analyze the environment within which international travel, tourism and commerce takes place. The major purpose of this course is to study the markets of the world in order to develop marketing strategies and methods for travel and Tourism. Differences among countries and peoples are presented in this context. Some of the specific topics covered are map study, international marketing, market research, logistics and economic profiles of countries.

Basic Skills: Students must pass
 ENG 88/95; ESL 94/95; ACR 94/95;
 MAT 8 or have a Proficiency Writing Index of 55+
 and a Proficiency Math Index of 40+

Pre-Requisite HTT 200.



This course is part of the Hotels, Travel & Tourism Concentration in Business Management. It can also be an elective option for **Liberal Arts majors**.

Textbook: Kastarlak, B. I & Barber, B. (2012). *Fundamentals of Planning and Developing Tourism*. New York: Pearson ISBN: 13:978 0 13 507881 5 or 10 0 13 507881 5

For further information: Contact Prof. Andrea Garraway
 Email: agarraway@bmcc.cuny.edu



Need a general elective? working? have children? live far away?

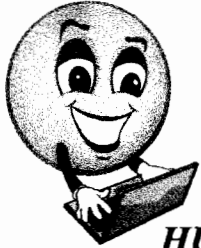
How about taking an **ONLINE** course?

Course Title: **Introduction to Disabilities (100% Online)**

Course Number: **HUM 212, Sec. 0500** (Human Services Dept.)

Open to HUM majors, AND non-HUM majors (as a general elective).

Offered in both: Fall and Spring semesters



**Online is convenient. Save time and money on commuting.
Access the HUM 212 Online course: 24 hours/day, 7 days/week**

3 hours, 3 credits.

No pre-requisites.

HUM 212 fulfills Human Service majors (HUM) requirement to take one of these introductory courses in: Gerontology, Disabilities, or Child Welfare.

About HUM 212 Online: Learn about the history of people with disabilities, social policies that help people with disabilities, disability culture, different types of disabilities, contemporary issues facing people with disabilities, roles of human service workers, and social service organizations in New York City that assist people with disabilities to become independent.

Skills Needed: This course uses "Blackboard," an Internet program. Orientation to Blackboard is available through the BMCC E-learning Center. Please visit their website: <http://www.bmcc.cuny.edu/elearning/> **First-time online students are welcome.** Please have good writing skills, computer skills (typing, copy/paste/word processing), email, High Speed Internet access from home and/or at the college, and good time management.

Course Requirements: Weekly readings, homework questions, and class discussions answering questions and responding to classmates, and (3) three short papers. No exams.

About the Professor: Dr. Rose Russo Gleicher is a social worker who has been teaching in the Human Services Dept. at BMCC since 2008. She worked at social service agencies serving people with disabilities in NYC since 1995, and is the parent of a special needs child. In 2017, she received a BMCC teaching award. Discount textbooks available online. If you have any questions, please contact Prof. Gleicher by e-mail: rgleicher@bmcc.cuny.edu

How to Register for HUM 212 Online: Please see an adviser before you register.

HUM majors: Be advised by a HUM adviser; **Non-HUM Majors:** See an adviser in your dept. Once you've registered, please e-mail your name, personal e-mail, and cell# to me at: rgleicher@bmcc.cuny.edu I need to send you the Course Syllabus and Course Guide, and notify you when I open the course in Blackboard, which usually is 2 weeks early before the semester begins, so you can get adjusted to using Blackboard. I also give (5) points **extra credit** to students who complete the BMCC E-learning Orientation and email the certificate to me.

**Need a general elective? working? have children? live far away?
How about taking an ONLINE course?**

Course Title: Introduction to Disabilities (100% Online)

Course Number: HUM 212, Sec. 0500 (Human Services Dept.)

Open to HUM majors, AND non-HUM majors (as a general elective).

Offered in both: Fall and Spring semesters

**Online is convenient. Save time and money on commuting.
Access the HUM 212 Online course: 24 hours/day, 7 days/week**



3 hours, 3 credits.

No pre-requisites.

HUM 212 fulfills Human Service majors (HUM) requirement to take one of these introductory courses in: Gerontology, Disabilities, or Child Welfare.

About HUM 212 Online: Learn about the history of people with disabilities, social policies that help people with disabilities, disability culture, different types of disabilities, contemporary issues facing people with disabilities, roles of human service workers, and social service organizations in New York City that assist people with disabilities to become independent.

Skills Needed: This course uses "Blackboard," an Internet program. Orientation to Blackboard is available through the BMCC E-learning Center. Please visit their website: <http://www.bmcc.cuny.edu/elearning/> **First-time online students are welcome.** Please have good writing skills, computer skills (typing, copy/paste/word processing), email, High Speed Internet access from home and/or at the college, and good time management.

Course Requirements: Weekly readings, homework questions, and class discussions answering questions and responding to classmates, and (3) three short papers. No exams.

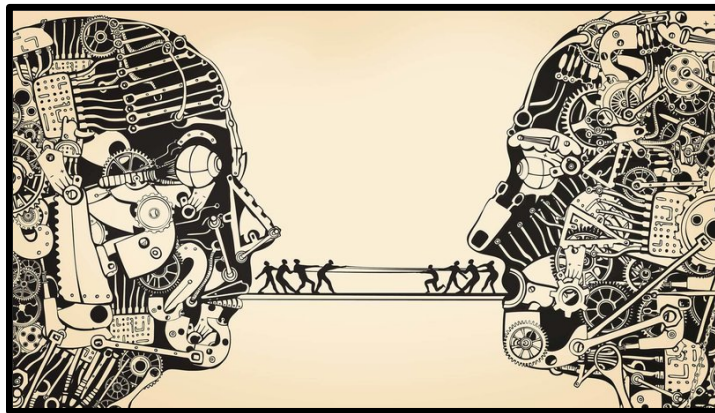
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How to Register for HUM 212 Online: Please see an adviser before you register. **HUM majors:** Be advised by a HUM adviser; **Non-HUM Majors:** See an adviser in your dept. Once you've registered, please e-mail your name, personal e-mail, and cell# to me at: rgleicher@bmcc.cuny.edu I need to send you the Course Syllabus and Course Guide, and notify you when I open the course in Blackboard, which usually is 2 weeks early before the semester begins, so you can get adjusted to using Blackboard. I also give (5) points **extra credit** to students who complete the BMCC E-learning Orientation and email the certificate to me.

Exciting IN PERSON Course for Spring 2022!

Language & Power

LIN 240



**IN PERSON: LIN 240, Section 110W
(Fridays 11AM-1:40PM, Fiterman 501)**

Through this course, students will analyze how power manifests itself through language and how people use language to create, reproduce, or resist/defy power. By studying the relationship between language and capital, language and institutionalized oppression (e.g. racism, ethnocentrism, colonialism), and language and activism, students will explore the relationship between language, inequity, domination, and resistance. Using Critical Discourse Analysis, students will analyze language events related to politics, policy, media, and institutional interaction. Students will learn about the power and perceived value of certain dialects and languages (e.g., discrimination towards and ideologies about languages/dialects), and we will engage with relevant critical social and linguistic theories relating to power.

Prerequisite: ENG 101, 201, or Any 100-level LIN course or Departmental Approval

For further information, contact
Professor Maureen Matarese mmatarese@bmcc.cuny.edu
Department of Academic Literacy and Linguistics



MUSIC HISTORY + THEORY STUDIO

Music Promotion Flyer for All Vocal Classes (In-Person)

MUS 116-1800 (Music and Movement) Th, 6-8:45 PM

This course is a hands-on approach to incorporating music and movement into the classroom. The course provides an overview of current and traditional music methodologies, philosophies, and techniques for early childhood and K-12 education. The class will study vocal, instrumental, and movement based methods such as Dalcroze, Kodaly, Orff, Suzuki, and Technology-Based Music Instruction in the classroom. The course will emphasize a basic understanding of musical principles, as well as how to write and implement music and movement lesson plans that meet national and New York state educational guidelines.

MUS 160 (Voice I)

MUS160-1300 (Tu/Th, 1-1:50 PM)

MUS160-1400 (Tu, 2:30-4:10 PM)

MUS160-1401 (Th, 2:30-4:10 PM)

This course is open to all students and the first level of a two-semester sequence in solo singing. Students will learn basic principles of voice production including breathing and singing diction. Elementary songs, poise, posture, and stage presence are addressed.

MUS 170-1300 (Voice II) Tu/Th, 1-1:50 PM

This course is open to all students and the second level of a two-semester sequence in solo singing. Students will learn basic principles of voice production including breathing and singing diction. Elementary songs, poise, posture, and stage presence are addressed.

MUS 161-1200 (Methods: Voice) Tu/Th, 12:30-1:45 PM

This course introduces music students to the basic principles of singing and prepares prospective teachers to work with beginning singers. Students will develop beginning level performance proficiency and acquire pedagogical understanding of advanced techniques. Attention is given to methods of group instruction used in K-12. Prerequisite: Entrance is by placement exam or successful completion of MUS 105 or by permission of the department.

MUSIC HISTORY + THEORY STUDIO

Music Promotion Flyer for All Ensemble Classes (In-Person)

MUS 301-1900 (Jazz Performance Workshop) Wed, 7-9:45 PM

This course is the first level of a four-semester sequence in jazz performance skills. Students will focus on the study of improvisational concepts, chord progressions, interpretation, conception, phrasing, harmonic awareness, dynamic sensitivity, rhythmic and melodic development, and phrase construction. Students are required to participate in performances. Ensembles perform at least one concert per semester.

Prerequisite: Permission of the department and admission is by audition

MUS 705-1600 (Guitar Ensemble) Mon, 4-6:45 PM

This course is the first level of a four-semester sequence in guitar ensemble performance skills. Students will study and perform repertoire from the Baroque to the present day. The course will focus on active participation in the process of preparing for performance including listening skills, sight-reading, intonation, rhythm, tone, and ensemble precision. Students are required to participate in all performances. Ensembles perform at least one concert per semester. Prerequisite: Permission of the department and admission is by audition

MUS 165-1900 (College Chorus) Tu, 7-9:45 PM

This course is open to all students and the first level of a four-semester sequence in choral singing. Students will learn, rehearse, and perform standard choral literature. Diverse works are explored from the great works of the past to the present day. Students are required to participate in all performances. Ensembles perform at least one concert per semester.

MUS 265-1600 (Concert Choir) Tu/Th, 4:30-5:45 PM

This course is the first level of a four-semester sequence in choral performance skills. Students will study and perform repertoire from the Renaissance to the present day. Accompanied and a cappella compositions will be studied with an emphasis on proper blend, vowel placement, clear diction and adherence to healthy vocal habits. Students are required to participate in all performances. Ensembles perform at least one concert per semester.

Prerequisite: Permission of the department and admission is by audition

MUS 701-1600 (String Ensemble) Mon, 4-6:45 PM

This course is the first level of a four-semester sequence in string ensemble performance skills. Students will focus on the study, preparation, and performance of representative works of the standard and contemporary string orchestra literature. Students are required to participate in all performances. Ensembles perform at least one concert per semester. Prerequisite: Permission of the department and admission is by audition

MUS 305 (Orchestral Performance) Day/Time TBA

The course includes the study, preparation, and performance of representative works of the standard, contemporary, and musical theater orchestral literature.

MUSIC + THEORY HISTORY STUDIO

Music Survey Pathways Classes:

MUS 102 Principles of Music

Principles of Music is an introductory course in which musical elements, structures and styles are studied. Development of analytic abilities will be emphasized through consideration of major musical works by diverse composers from different eras of the Western Classical tradition. A wide variety of types and forms of music literature will be studied, including symphony, concerto, song, opera, etc. Students will attend a live musical performance. Credit will be granted for MUS 102 or MUS 103, but not both.

This class has multiple sections meeting at various times

MUS 103 Music and Western Society

MUS103 is an introduction to the music of European tradition and its relation to and influence on contemporary culture through a variety of listening experiences. The course will emphasize the place of music in society as well as influences by and on other cultures. Selected musical works, most dating from the 16th century through the present, are the subject of exploration. Credit will be granted for MUS102 or MUS103 but not both.

This class has multiple sections meeting at various times

MUS 104 The World of Jazz

This introductory survey explores the musical and social histories of jazz from its American origins to its global present. Its focus encompasses jazz's development in the United States, its impact around the world, and the contributions of musicians who have shaped its creative and cultural significance. Requiring no prior knowledge of music, students will develop the analytical listening skills required to identify both the music's defining stylistic features and its leading figures. In addition to the music itself this course will examine the meanings jazz has acquired in its diverse geographical, social and historical contexts. Credit will be granted for MUS109 or MUS104 but not both

This class meets:

Sec. 1300, Mondays 1:30 pm-4:15 pm

Sec. 1100, Wednesdays 11 am-1:45 pm

Sec. 1600, Wednesdays 4 pm- 6:45 pm

MUS 107 Introduction to World Music

This introductory survey course explores the world's music cultures with emphases on traditional and popular music styles. Ranging from local ritual musical practices to global commercial hip hop, this course considers the world's music in relation to broad historical, cultural, and social contexts. Requiring no prior knowledge of music, students will become familiar with basic principles of musical organization as well as the

PHI 100.800W:

This Introduction to Philosophy (PHI 100.0800W) class will familiarize students with major trends of world philosophies. Beginning with Plato's "Allegory of the Cave" and Jaspers' writings on Parmenides, as well as Plato's *Timaeus*, and selections of Aristotle, students will be introduced to Ancient Greek philosophical thought, primarily issues regarding ontology, cosmology, time, and the soul. From this, students of this Introduction to Philosophy (PHI 100.0800W) class will then encounter the *Confessions* of Augustine, who addresses the Ancient Greek worldview in a novel way, helping to serve as a bridge between the philosophies of antiquity and those that we will see arise in more modern times. Next, students of this Introduction to Philosophy (PHI 100.0800W) class will continue to learn Non-Western Philosophy, by engaging with the Hindu *Upanishads*, and the Buddhist *Dhammapada*. Moreover, we will then study aspects of political thought, epistemology, and proofs for the existence of God, via the philosophies of Machiavelli and Descartes, respectively. Lastly, this Introduction to Philosophy (PHI 100.0800W) class will finish with a study of Locke's and Berkeley's empiricist response to key concepts of Descartes, as well as Kant's moral theory, followed by closing documentaries coursing the trajectory of philosophy after Kant.

PHI 100.900:

This Introduction to Philosophy (PHI 100.0900) class will familiarize students with major trends of world philosophies. Beginning with Plato's "Allegory of the Cave" and Jaspers' writings on Parmenides, as well as Plato's *Timaeus*, and selections of Aristotle, students will be introduced to Ancient Greek philosophical thought, primarily issues regarding ontology, cosmology, time, and the soul. From this, students of this Introduction to Philosophy (PHI 100.0900) class will then encounter the *Confessions* of Augustine, who addresses the Ancient Greek worldview in a novel way, helping to serve as a bridge between the philosophies of antiquity and those that we will see arise in more modern times. Next, students of this Introduction to Philosophy (PHI 100.0900) class will continue to learn Non-Western Philosophy, by engaging with the Hindu *Upanishads*, and the Buddhist *Dhammapada*. Moreover, we will then study aspects of political thought, epistemology, and proofs for the existence of God, via the philosophies of Machiavelli and Descartes, respectively. Lastly, this Introduction to Philosophy (PHI 100.0900) class will finish with a study of Locke's and Berkeley's empiricist response to key concepts of Descartes, as well as Kant's moral theory, followed by closing documentaries coursing the trajectory of philosophy after Kant.

SPRING 2022 “GREAT ISSUES IN PHILOSOPHY”
PHI 200.180W (29572)

PHILOSOPHY AND FOOD – ARE WE WHAT WE EAT?



Professor: Cara O'Connor (coconnor@bmcc.cuny.edu)

Time & modality: **Tuesdays 6:00-8:45pm** - in person @ BMCC

Location: 199 Chambers, room N490

In this class we will use the methods of philosophy—from metaphysics to social and political theory, from ethics to aesthetics – to explore and challenge our own ideas about what, why, and how we eat. ***What *is* food? What does food have to do with justice? Are some things wrong to eat? Does it matter if food is beautiful? Is there really no accounting for *taste*? Should we take more time to eat together? What should we do when food traditions and food ethics conflict? How central are specific food preferences and needs to each of our identities?***

If you are interested in this topic, please register for this course! The pre-requisite is that you have taken one 100-level philosophy course. If you don't meet this requirement, please reach out to Prof. O'Connor and inquire about getting special permission to take the course.

This class should be both fun and enlightening. With philosophical tools, you will get to unpack the ethical and political implications of a food product of your choice, you'll get to relate traditions, recipes, and changes at your own table to the construction of your very self, you'll get to analyze the relationship between foods, feelings, and facts...and more!

This class will fulfill your “**Writing Intensive**” requirement & will also be a **ZTC (zero textbook cost)** class. **All the readings will be provided for free** and will include contemporary essays and classical works of literature from a range of subdisciplines in philosophy.

POL 100

Professor Herbert Fischer, three times nominated Distinguished Professor at BMCC, will employ humor and dynamic teaching to analyze how the government works. He will also add elements of criminal law to his lesson. Professor Fischer was formerly an investigative reporter and editor, so he has first-hand knowledge of how the government works. He also worked as a high school teacher in NYC, where he developed law programs at Bronx and Harlem high schools.

American Political Thought

Listed as **POL 230 140W**, “Power in American Politics”

Tuesday & Thursdays, 2:00 – 3:15pm

Writing Intensive & In-Person!



- What is freedom?
- Is equality a good idea?
- What is a community for?
- What’s the purpose of political power?

In this class, we’ll study how people in the United States of America have answered these questions. We’ll read speeches and manifestos, autobiographies and literary works, political philosophy and more, by authors from Ben Franklin to Jane Addams to James Baldwin.

Questions? Contact Professor Geoffrey Kurtz (gkurtz@bmcc.cuny.edu)

Public Health A.S. Degree Program

Are you interested in the health of populations?
Would you like to study disease epidemics,
environmental health, or biostatistics?



- * With a degree in Public Health you can help improve the health of populations.
- * BMCC students considering careers in public health will find options as varied as being a public health officer, research scientist, emergency preparedness coordinator, public health nurse, biostatistician, or environmental scientist.
- * Graduates will be on track to enter the Bachelor's of Science in Public Health program at York College, CUNY.

IN ORDER TO BE FORMALLY ADMITTED TO THE PUBLIC HEALTH PROGRAM, STUDENTS MUST HAVE A
MINIMUM CUMULATIVE GPA OF 3.0 FOR ALL COMPLETED COURSEWORK.

CONTACT HED@BMCC.CUNY.EDU

School Health Education A.S. Degree

Do you love kids?



Want to teach
children how to live
healthy lives?

Have you always
dreamed of being a
teacher?



BMCC students in the School Health Education A.S. Degree Program transfer seamlessly into York College's School Health Education Bachelor in Science (B.S.) Degree Program


Contact: HED@bmcc.cuny.edu





Other Resources

CUNYfirst – How to: Release a Service Indicator

1.	Navigate to CUNYfirst at: https://home.cunyfirst.cuny.edu .
2.	Log in with your Username and Password .
3.	<p>Select the Campus Solutions link on the left-side menu.</p> 
4.	<p>Click the Self Service link on the left-side menu.</p> 
5.	<p>Click the Advisor Center link on the drop down menu.</p> 

6. Click the **Advisee General Info** link on the drop down menu.



7. Enter the appropriate information in the appropriate field box. (i.e. type EMPLID in the ID box). Then, click on the **Search** link. **Please be aware that if you type in a name, multiple students may appear under the search results; make sure you select the correct student.

The screenshot shows the CUNYfirst 'Personal Information' search page. On the left is the same menu as in the previous screenshot, with 'Advisee General Info' highlighted. The main content area is titled 'Personal Information' and contains the following elements:

- A search instruction: 'Enter any information you have and click Search. Leave fields blank for a list of all values.'
- A button labeled 'Find an Existing Value'.
- A field for 'Maximum number of rows to return (up to 300):' with the value '300' entered.
- Search criteria fields: 'ID:', 'Campus ID:', 'National ID:', 'Last Name:', and 'First Name:'. Each field has a 'begins with' dropdown menu and a search input box.
- A checkbox labeled 'Case Sensitive'.
- Buttons for 'Search' (highlighted with a red box) and 'Clear'.
- Links for 'Basic Search' and 'Save Search Criteria'.

8. Under the Details field column, click on the service indicator link. (In this scenario, you would click on the **Advisement Required** link.)

Advisor Center Search

my advisees | student center | general info | transfer credit | academics

Advisee General Info

Service Indicators **Initiated Checklists**

Student Groups Personal Data

National ID Names

Addresses Phones

Email Addresses

COLLAPSE ALL

EXPAND ALL

Service Indicators edit service indicators

★ Positive ☹ Negative

Type	Details	Start Term	End Term	Start Date	End Date	Department
☹	Advisement Required	2013 Spring Term		03/14/2013		Registrar

Go to top

9. Click the **Release** link.

Edit Service Indicator

Release

*Institution: BMC01 Borough of Manhattan CC

*Service Indicator Code: ADV Advisement Required

*Service Ind Reason Code: ADV Advisement Required

Description: Please visit the Academic Advisement & Transfer Center (S 746) to speak to an Advisor.

Effect: Negative

Effective Period

Start Term: 1132 2013 SP End Term:

Start Date: 03/14/2013 End Date:

Assignment Details

*Department: 80268 Registrar

Reference:

Amount: 0.000 Currency: USD

Contact Information

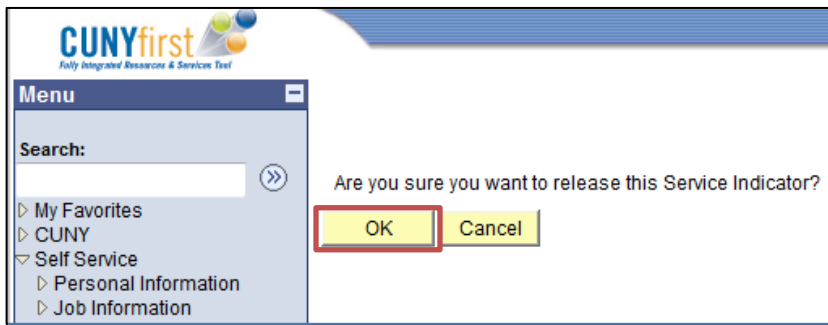
Contact ID: Contact Person:

Placed Person ID: Placed By:

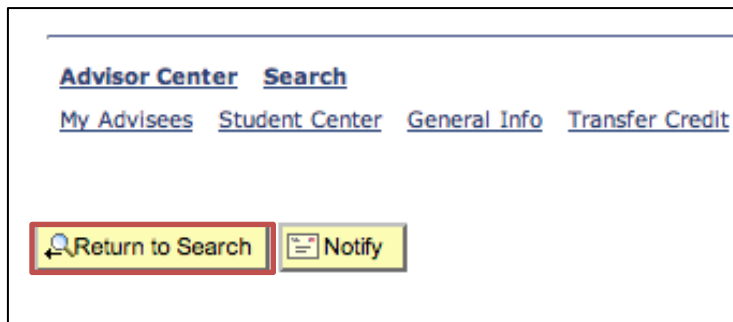
Placed Method: Manual

Placed Process: Release Process:

10. Click **Ok**.



11. If done correctly, you will automatically return to the **Advisee General Info**. To search for another student, scroll to the bottom of the page and click the **Return to Search** link. Repeat steps 7 – 11 as necessary.





Academic Advisement and Transfer Center

Borough of Manhattan Community College
The City University of New York

199 Chambers Street
New York, NY 10007-1097
www.bmcc.cuny.edu

Basic Skills Guide

April 2021

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
ACC122	3			P			P		P - 8
ACC150	3	P		P			P		P - 12 / 14 / 41 / 51
ACC222	3	P		P			P		P - 8
ACC231	3	P		P	P		P	P	P - 8
ACC241	3	P		P	P		P	P	P - 8
ACC242	3	P		P	P		P		P - 8
ACC321	3	This course has been replaced by ACC231							
ACC330	3	P		P	P		P	P	P - 8
ACC331	3	P	P	P	P	P	P	P	P - 8
ACC340	3	This course has been replaced by ACC241							
ACC350	3	P		P	P		P	P	P - 8
ACC360	3	P		P	P		P	P	P - 8
ACC370	3	P	P	P	P	P	P	P	P - 51
ACC421	3	This course has been replaced by ACC331							
ACC430	3	P	P	P	P	P	P	P	P - 8
ACC451	3	P	P	P	P	P	P	P	P - 8

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
ACC122	3	P			55+	40+	
ACC150	3	P			55+	60+	
ACC222	3	P			55+	40+	ACC122
ACC231	3	P	P		55+	40+	formerly ACC321; Pre-req: ACC122
ACC241	3	P	P		55+	40+	formerly ACC340
ACC242	3	P	P		58+	40+	ACC222, ACC241
ACC321	3	This course has been replaced by ACC231					ACC222
ACC330	3	P	P		58+	40+	ACC222
ACC331	3	P	P	P	55+	40+	formerly ACC421
ACC340	3	This course has been replaced by ACC241					ACC222
ACC350	3	P	P		55+	40+	ACC122
ACC360	3	P	P		55+	40+	ACC222
ACC370	3	P	P	P	55+	40+	ACC222
ACC421	3	This course has been replaced by ACC331					ACC321
ACC430	3	P	P	P	65+	40+	ACC330
ACC451	3	P	P	P	65+	40+	ACC350

ACR94	0			P						
ACR95	0			P						
ACR96	0			P						Accuplacer Reading Placement Test score of 45-54
ACR150	3			P	P					55+
ACR150.5	3			P	P					55+
ACR195	3	P	P	P	P	P	P	P		
ACR200	3	P	P	P	P	P	P	P		
ACR250	3	P	P	P	P	P	P	P		ENG100.5 / 101, or Dept. Permit

ADV200	3	This course has been replaced by MAR220							BUS104
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AFL100	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL112	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL113	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL151 / ECO151	3	P		P	P		P		P - 8	P	P		55+	40+	
AFL161 / SOC161	3	P		P	P		P			P	P		55+		
AFL210 / ANT210	3	P		P	P		P			P	P		55+		
AFL300	3	P		P	P		P			P	P		55+		AFL100
AFN101 / ART801	2	P		P	P		P			P	P		55+		
AFN102 / ART802	2	P		P	P		P			P	P		55+		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
AFN121 / HIS121	3	P		P	P		P		
AFN122 / HIS122	3	P		P	P		P		
AFN123 / HIS123	3	P		P	P		P		
AFN124 / HIS124	3	P		P	P		P		
AFN126 / HIS126	3	P		P	P		P		
AFN127 / ANT127	3	P		P	P		P		
AFN128 / ANT128	3	P		P	P		P		
AFN129 / SOC129	3	P		P	P		P		
AFN152 / POL152	3	P		P	P		P		
AFN154 / SOC154	3	P		P	P		P		
AFN253	3	P		P	P		P		
AFN256 / SOC256	3	P		P	P		P		
AFN271 / PSY271	3	P		P	P		P		
AFN3XX	3	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
AFN121 / HIS121	3	P	P		55+		
AFN122 / HIS122	3	P	P		55+		
AFN123 / HIS123	3	P	P		55+		
AFN124 / HIS124	3	P	P		55+		
AFN126 / HIS126	3	P	P		55+		
AFN127 / ANT127	3	P	P		55+		
AFN128 / ANT128	3	P	P		55+		
AFN129 / SOC129	3	P	P		55+		
AFN152 / POL152	3	P	P		55+		
AFN154 / SOC154	3	P	P		55+		
AFN253	3	P	P		55+		
AFN256 / SOC256	3	P	P		55+		
AFN271 / PSY271	3	P	P		55+		PSY100
AFN3XX	3	P	P	P	65+		ENG201, or ENG121

ANI260	3	P		P		P		CO - 51	P			55+			
ANI 301	3	P	P	P	P	P	P		P	P	P	65+			MMP100 or MMA100
ANI 360	3	P	P	P	P	P			P	P		65+			VAT161 or VAT171 or MMP250
ANI 401	3	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+		MMP260 or ANI260
ANI 402	3	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+		MMP100 or MMA100
															ANI401, MMP250; CO: ENG101 & MAT 1xx or higher

ANT100	3	P		P	P		P		P	P		55+			
ANT111 / ASN111	3	P		P	P		P		P	P		55+			
ANT115 / LIN100	3	P		P			P		P			55+			
ANT125 / LAT125	3	P		P	P		P		P	P		55+			
ANT127 / AFN127	3	P		P	P		P		P	P		55+			
ANT128 / AFN128	3	P		P	P		P		P	P		55+			
ANT200 / LAT200	3	P		P	P		P		P	P		55+			
ANT210 / AFL210	3	P		P	P		P		P	P		58+			
ANT310 / HED310	3	P		P	P		P		P	P		55+			

ARB105	3														
ARB106	3														ARB105 or Departmental Placement Test
ARB107	3														Dept. approval based on language proficiency exam
ARB200	3														ARB106 or ARB107 or Dept. Permit

ART100 / MMA100	3	P		P		P			P			55+			
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English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT	
		88	95	54	94	95	94	95		
ART237	3	P		P	P				P - 12 / 14 / 41 / 51	
ART238	3	P		P	P				P - 8	
ART240	2									
ART243	3									
ART250	2									
ART251	3	P		P	P		P			
ART261	2									
ART266	3									
ART268	3	This course has been replaced by ART369								
ART269	3									
ART270	3									
ART271	2									
ART274	3									
ART276	3									
ART281	2									
ART283	3									
ART285	3									
ART290	3	P		P	P		P			
ART291	3	P		P	P		P			
ART292	3	P		P	P		P			
ART293	3	P		P	P		P			
ART294	3	P		P	P		P			
ART295	3	P		P			P			
ART300	3	P		P	P		P	P - 8		
ART301	2	This course has been replaced by ART161								
ART302	2	This course has been replaced by ART261								
ART303	3	P		P			P	P - 8		
ART314	2									
ART315	3									
ART334	2									
ART335	3									
ART336	3	This course has been replaced by ART238								
ART337	3	This course has been replaced by ART237								
ART338	3	This course has been replaced by ART233								
ART354	2									
ART366	3									
ART369	3									

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P		55+	60+	ART133, ART236 or Dept. Permit.
P	P		55+	40+	ART133, ART236 or Dept. Permit.
					ART105 or ART230
					ART101, ART107, or ART183
P	P		55+		
					formerly ART302; ART161 or Dept. Permit
					ART161, ART166 or Dept. Permit
					ART164 or ART168
					ART161 or ART166
					ART166 or ART269 or Dept. Permit
					ART171 or ART230 or ART105 or Dept. Permit
					ART171 or ART174 (Painting Studio I)
					ART161 or ART166 or Dept. Permit & ART176
					ART181 or Dept. Permit
					ART181, ART183, or Dept. Permit
					ART183, or Dept. Permit
P	P		55+		ART102 or ART104, & ENG101
P	P		55+		ART102 or ART104, & ENG101
P	P		55+		ART102 or ART104, & ENG101
P	P		55+		ART102 or ART104, & ENG101
P	P		55+		ART102 or ART104, & ENG101
P	P		55+		ART102 or ART104, & ENG101
P	P		55+	40+	ART236 or Dept. Permit.
					ART236 & ART100 or Dept. Permit.
					ART214 or Dept. Permit
			55+		[ART101 and ART203] or Dept. Permit.
			55+		ART234 or Dept. Permit.
					ART133, ART236 or Dept. Permit.
					ART234, ART236 or Dept. Permit.
					ART236 or Dept. Permit.
					ART101 and ART236 or Dept. Permit.
					ART166, (ART266 or ART168) or Dept. Permit.
					ART164 or ART168

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
ART371	2								
ART374	3	P		P			P		
ART381	2								
ART383	3								
ART420	3	P		P			P		P - 8
ART450	3	P		P	P		P		P - 8
ART801	2	P		P	P		P		
ART802	2	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
ART371	2						ART271 or Dept. Permit.
ART374	3	P			55+		ART274 or Instructor Permit.
ART381	2						ART281 or Dept. Permit.
ART383	3						ART281, ART283, or Dept. Permit.
ART420	3	P			55+	40+	Dept. Permit.
ART450	3	P	P		55+	40+	Dept. Permit.
ART801	2	P	P		55+		
ART802	2	P	P	P	65+		

ASL105	3	P		P			P			P			55+			
ASL106	3	P											55+			ASL105
ASN111 / ANT111	3	P		P	P		P			P			55+			
ASN114 / HIS114	3	P		P	P		P			P			55+			
ASN129 / HIS129	3	P		P	P		P			P			55+			
ASN339	3	P	P	P	P	P	P	P		P	P	P	65+			ENG201 or ENG121

AST108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		CO: AST 109
AST109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		CO: AST 108
AST110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		
AST111	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		

BIO108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		CO: BIO109
BIO109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		CO: BIO108
BIO110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		
BIO111	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+		
BIO210	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+		CO: ENG101, MAT56 or any MAT100 or higher (Excluding MAT150.5 and MAT161.5)
BIO220	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+		BIO 210, MAT 100 or higher (Excluding MAT 150.5 and MAT 161.5)
BIO230	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+		BIO220 and CHE201
BIO240	4	P		P			P		P - 56	P			55+	60+		BIO220, CO: CHE202
BIO260	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+		BIO220 + CHE202, CO: CHE 230
BIO270	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+		BIO220, CO: CHE202 or Dept. Permit
BIO283	4	P	P						P - 12 / 14 / 41 / 51				65+	60+		BIO425
BIO420	4	P		P			P		P - 8	P			55+	40+		BIO426, CHE118/CHE121
BIO425	4	P		P			P		P - 8	P			55+	40+		CHE118/CHE121 or Dept. Permit
BIO426	4	P		P			P		P - 8	P			55+	40+		BIO425, CHE118/CHE121 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES		
		88	95	54	94	95	94	95	54					94	95
BTE201	5	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO220 + CHE201
BUS104	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS110	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS110.5	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS121	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	
BUS150	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	SPE100, (ENG101 + ENG201) or ENG121
BUS200	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS201 / SBE201	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BUS104, ECO201
BUS210	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	MAT150 or MAT200 or MAT206
BUS220	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BUS210
BUS476	3	P		P	P		P		P - 8	P	P		55+	40+	
BUS311	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	BUS104 or BUS 200

CCCXXX

CCC courses have been changed to VATXXX

CED201	2	P	P	P	P	P	P	P		P	P	P	65+		
CED325	2	This course has been replaced by GIS325													
CED3XX	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	Dept. Permit
CED4XX	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	Dept. Permit

CHE108	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: CHE109
CHE109	3	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CO: CHE108
CHE110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE118	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE120	4	P		P			P		P - 8	P			55+	40+	CHE118 or CHE121
CHE121	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	
CHE122	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CHE121 or CHE201
CHE125	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CHE120, CHE122 or Dept. Permission
CHE201	4	P		P			P		P - 56	P			55+	60+	
CHE202	4	P		P			P		P - 56	P			55+	60+	CHE201
CHE205	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	CHE202 and MAT206
CHE210	4	This course has been replaced by CHE201													
CHE220	4	This course has been replaced by CHE202													
CHE230	5								P - 56				55+	60+	CHE202 or CHE220
CHE240	5								P - 56				55+	60+	CHE230

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
CHI101	4			P			P		
CHI102	4								
CHI105	3			P			P		
CHI106	3								
CHI107	3								
CHI170	3	P		P	P		P		
CHI200	3								
CHI203	3								
CHI210	3								
CHI411	3								
CHI440	3								
CHI476	3								

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P			55+		
			55+		CHI101 or Dept. Permission
P			55+		
			55+		CHI105 or Dept. Permission
			55+		Dept. Permission
P	P		55+		
			55+		CHI102 or CHI106 or Dept. Permission
			55+		CHI200 or Dept. Permission
			55+		CHI200 or Dept. Permission
			55+		CHI210 and/or Dept. Permission or any CHI400 level course
			55+		CHI210 or Dept. Permission
			55+		CHI102 or Dept. Permission

CIS100	3	P		P			P		P - 8
CIS115	3	P		P			P		P - 8
CIS155	4	P		P			P		P - 8
CIS165	3	P		P	P		P		P - 51
CIS180	3	P		P			P		P - 8
CIS200	3	P		P			P		P - 8
CIS207	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS220	3	P		P			P		P - 12 / 14 / 41 / 51
CIS255	3	P		P	P		P	P	P - 12 / 14 / 41 / 51
CIS316	3	P		P	P		P	P	P - 12 / 14 / 41 / 51
CIS345	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS359	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS362	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS364	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS385	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS395	3	P		P			P		P - 12 / 14 / 41 / 51
CIS440	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51
CIS445	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS455	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS459	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
CIS485	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51
CIS490	3	P		P	P		P		P - 12 / 14 / 41 / 51
CIS495	3	P	P	P	P		P	P	P - 12 / 14 / 41 / 51

P			55+	40+	
P			55+	40+	
P			55+	40+	
P	P		55+	60+	CSC101
P			55+	40+	CSC110 or CIS100 or MMP100
P			55+	40+	Any ACC course or any BUS course and pass computer competency test or CIS 100
P	P	P	65+	60+	HIT203,204,207,208,210 and CIS100
P			55+	60+	CSC210
P	P		58+	60+	CIS165 or Dept. Permit
P	P		58+	60+	MAT150 or 160 or 200 or 206, & CIS255 or Dept. Permit
P	P		65+	60+	CIS165 or CSC110 or CSC111 or Dept. Permit
P	P	P	65+	60+	CSC210, CSC211 or CIS255 or Dept. Permit
P	P	P	65+	60+	CSC110 or CSC111 or Dept. Permit
P	P	P	65+	60+	CSC210 or Dept. Permit
P	P	P	65+	60+	CSC110 or CSC111 or Dept. Permit
P			55+	60+	CSC110 or CSC111 Dept. Permit
P	P		65+	60+	CIS255 or CSC110 or CSC111 or Dept. Permit
P	P	P	65+	60+	CIS345
P	P	P	65+	60+	CIS345
P	P	P	65+	60+	CIS440 & 345, or Dept. Permit
P	P		65+	60+	[(CSC210 or CSC211) and CIS385] or Dept. Permit
P	P		55+	60+	CIS395 or Dept. Permit
P	P		65+	60+	CIS395 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

Effective spring 2020 for incoming students

Students must be placed in
corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94	95			
COM100	3	P	P	P	P	P	P	P		P	P	P	65+		
COM150	3	P	P	P	P		P			P	P		55+		
COM240	3	P		P	P		P			P	P		55+		formerly SPE240; SPE100 or Dept. Permit
COM245	3	P	P	P	P		P	P		P	P		65+		formerly SPE245; CO: SPE100
COM250	3	P		P	P		P			P	P		55+		SPE100 or SPE102
COM255	3	P		P	P		P			P	P		55+		SPE100 or SPE102
COM260	3	P		P	P		P			P	P		55+		SPE100
COM265	3	P	P	P	P	P	P	P		P	P	P	65+		SPE100
COM270	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101
COM361	2	P	P	P	P	P	P	P		P	P	P	65+		Dept. Consent Required
CRJ101	3	P		P	P		P			P	P		55+		
CRJ102	3	P		P	P		P			P	P		55+		SOC100
CRJ200	3	P		P	P		P	P - 8		P	P		55+	40+	POL100
CRJ201	3	P		P	P		P			P	P		55+		CRJ101
CRJ202	3	P		P	P		P			P	P		55+		CRJ101
CRJ203	3	P		P	P		P			P	P		55+		CRJ101
CRJ204	3	P		P	P		P			P	P		55+		CRJ101 and CRJ102
CRJ300	3	P		P			P			P			55+		CRJ102 and one 200-level social science course
CRJ301	3	P		P			P			P			55+		CRJ101, POL100, & one 200-level social science course
CRT100 / PHI115	3	P		P	P		P			P	P		55+		
CRT100.5	3	P		P	P		P			P	P		55+		Critical Thinking for ACR95 (Same as CRT100) CRT100.5 may not be taken by students who have passed CRT100 or ACR95 or are exempt from Reading.
CRT100.6	3	P		P	P		P			P	P		58+		Critical Thinking for ESL95 (Same as CRT100) CRT100.6 may not be taken by students who have passed CRT100 or ESL95 or are exempt from Writing.
CRT120	3	P		P	P		P			P	P		58+		
CRT150	3	P	P	P	P	P	P	P		P	P	P	65+		
CRT196	3	P		P	P		P			P	P		55+		
CRT245	3	P	P	P	P	P	P	P		P	P	P	65+		
CSC101	3	P		P			P		P - 8	P			55+	40+	
CSC110	4	P		P			P		P - 12 / 14 / 41 / 51	P			55+	60+	CSC101 or GIS101 or Dept. Permit
CSC111	4	P		P	P		P		P - 56	P	P		55+	60+	MAT206; CSC101 or Dept. Permit
CSC210	3	P		P	P		P		CO - 56	P	P		55+	60+	CSC110, CSC 111 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
CSC211	3	P	P	P	P	P	P	P	P - 56
CSC215	3	P	P	P	P	P	P	P	P - 56
CSC230	3	P		P			P		P - 56
CSC231	4	P	P	P	P	P	P	P	P - 56
CSC310	3	P		P			P		P - 56
CSC330	3	P	P	P	P	P	P	P	P - 56
CSC331	3	P	P	P	P	P	P	P	P - 56
CSC350	3	P	P	P	P	P	P	P	P - 56
CSC410	3	P		P			P		P - 56
CSC430	3	P	P	P	P	P	P	P	P - 56
CSC450	3	P	P	P	P	P	P	P	P - 56
CSC470	4	P	P	P	P	P	P	P	P - 56

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P	P	65+	60+	CSC111 or Dept. Permit
P	P	P	65+	60+	CSC111 or Dept. Permit
P			55+	60+	CSC110; CO: MAT206
P	P	P	65+	60+	CSC111 & MAT301 or Dept. Permit
P			55+	60+	CSC210
P	P	P	65+	60+	CSC210, CSC230
P	P	P	65+	60+	CSC211 & CSC231 or Dept. Permit
P	P	P	65+	60+	CSC211 or Dept. Permit
P			55+	60+	CSC310
P	P	P	65+	60+	CSC330
P	P	P	65+	60+	CSC210, CSC230
P	P	P	65+	60+	MAT302; same as MAT470

ECE102	3	P		P	P		P		P	P		55+		
ECE110	3	P		P	P		P		P	P		55+		
ECE201	3	This course has been replaced by ECE410												ECE102
ECE202	3	This course has been replaced by ECE211												ECE102
ECE204	3	This course has been replaced by ECE209												ECE102
ECE209	4	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE110
ECE210	3	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE110
ECE211	4	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE110
ECE301	3	P	P	P	P	P	P	P	P	P	P	65+		ECE202
ECE302	3	This course has been replaced by ECE312												ECE202
ECE303	3	P	P	P	P	P	P	P	P	P	P	65+		ECE204
ECE304	3	This course has been replaced by ECE309												ECE204
ECE308	4	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE209 & in ECE210
ECE309	3	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE209 & in ECE210
ECE311	4	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE210 & in ECE211
ECE312	3	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE210 & in ECE211
ECE401	4	P	P	P	P	P	P	P	P	P	P	65+		ECE301, ECE302
ECE409	5	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE308 & in ECE309
ECE410	3	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE308 & ECE309 OR in ECE311 & ECE312
ECE411	5	P	P	P	P	P	P	P	P	P	P	65+		C or Better in ECE311 & in ECE312

ECO100	3	P		P	P		P		P		P - 8	P	P	55+	40+	
ECO111 / AFL111	3	P		P	P		P		P		P - 8	P	P	55+	40+	
ECO112 / AFL112	3	P		P	P		P		P		P - 8	P	P	55+	40+	

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
ECO113 / AFL113	3	P		P	P		P		P - 8
ECO151 / AFL151	3	P		P	P		P		P - 8
ECO201	3	P		P	P		P		P - 12 / 14 / 41 / 51
ECO202	3	P		P	P		P		P - 56
ECO215	3	P	P	P	P	P	P	P	P - 56
ECO221	3	P		P	P		P		P - 12 / 14 / 41 / 51
ECO223	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
ECO225	3	P	P	P	P	P	P	P	P - 56
ECO226	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
ECO229	3	P	P	P	P	P	P	P	P - 56
ECO230	3	P		P	P		P		P - 56
ECO235	3	P	P	P	P	P	P	P	P - 56
ECO240	3	P		P	P		P		P - 56
ECO245	3	P		P	P		P		P - 56
ECO236	3	P		P	P		P		P - 8
ECO250 / FNB250	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
ECO113 / AFL113	3	P	P		55+	40+	
ECO151 / AFL151	3	P	P		55+	40+	
ECO201	3	P	P		55+	60+	
ECO202	3	P	P		55+	60+	
ECO215	3	P	P	P	65+	60+	ECO100 or 201 or 202
ECO221	3	P	P		55+	60+	ECO100 or 201 or 202
ECO223	3	P	P	P	65+	60+	ECO201 or ECO202
ECO225	3	P	P	P	65+	60+	ECO202
ECO226	3	P	P	P	65+	60+	ECO201 or ECO202
ECO229	3	P	P	P	65+	60+	ECO202
ECO230	3	P	P		58+	60+	ECO202
ECO235	3	P	P	P	65+	60+	ECO202
ECO240	3	P	P		55+	60+	ECO202, MAT209
ECO245	3	P	P		55+	60+	ECO202
ECO236	3	P	P		55+	40+	
ECO250 / FNB250	3	P	P	P	65+	60+	FNB100 or ECO100 or ECO201 or 202
EDB202	4	P	P	P	65+		EDU201
EDS201	3	P	P	P	65+		
EDS202	3	P	P	P	65+		PSY100
EDU201	4	P	P	P	65+		PSY100
EDU202	4	P	P	P	65+		EDU201 or EDS201
EDU203	3	P	P	P	65+		
EDU204 / MUS116	2	P	P	P	55+		
EMC100	4	P	P	P	55+	40+	
EMC101	6	P	P	P	65+	60+	CO: EMC102, EMC301
EMC102	6	P	P	P	65+	60+	CO: EMC101, EMC301
EMC201	6	P	P	P	65+	60+	EMC101, EMC102; CO: EMC202, EMC302
EMC202	6	P	P	P	65+	60+	EMC101, EMC102; CO: EMC201, EMC302
EMC301	1	P	P	P	65+	60+	CO: EMC101, EMC102
EMC302	2	P	P	P	65+	60+	P: EMC101, EMC102, EMC301
EMC303	3	P	P	P	65+	60+	CO: EMC201, EMC202
EMC302	2	P	P	P	65+	60+	EMC201, EMC202, EMC302
ENG100.5	3			P	58+		CAT-W score 48-55; CAT-R score 70 or higher

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94	95			
ENG101	3	P	P	P	P	P	P	P		P	P	P	65+		
ENG116	3	P		P	P		P	P		P	P		58+		
ENG121	6	P	P	P	P	P	P	P		P	P	P	80+		Departmental Permission
ENG201	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101
ENG250	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101/ENG100.5/ENG121 & CO:ENG201; ENG Major Only
ENG3XX	3	P	P	P	P	P	P	P		P	P	P	65+		ENG201 or ENG121

ENV250	4	P	P	P	P	P	P	P	P - 56	P	P	P	65+	60+	BIO210 & 220; CHE201 & 202
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ESC111	1						P		P - 56				55+	60+	MPCALC Milestone and CHE201, MAT206, PHY215 or Dept. Permit
ESC113	2						P		P - 56				55+	60+	MPCALC Milestone CO: CHE201 or CHE210, MAT206, PHY215 or Dept. Permit
ESC130	2								P - 56				55+	60+	MPCALC Milestone
ESC131	2								P - 56				55+	60+	MPCALC Milestone
ESC201	3								P - 56				55+	60+	MCALC Milestone and ESC130, MAT302, PHY225, (SCI120 or SCI121)
ESC202	3								P - 56				55+	60+	MCALC Milestone and ESC130,ESC201,PHY225; CO:MAT501
ESC211	3								P - 56				55+	60+	MCALC Milestone and CHE201, PHY225
ESC221	4								P - 56				55+	60+	MCALC Milestone and PHY225 , ESC113; CO: MAT501 or Dept. Permit
ESC223	3								P - 56				55+	60+	MCALC Milestone and MAT302,PHY225, (SCI120 or SCI121)

ESL96	0			P	P		P			P	P				Placement in ESL96 with a CAT-W score of 50-55 and Accuplacer Reading Placement Test score of 45-54
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FNB100	3	P		P	P		P		P - 12 / 14 / 41 / 51	P	P		55+	60+	
FNB230	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100, ACC122
FNB250 / ECO250	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100 or ECO100 or ECO201 or 202
FNB300	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	FNB100, ACC122

FRN101	4			P			P			P			55+		
FRN102	4			P			P			P			55+		FRN101
FRN105	3			P			P			P			55+		
FRN106	3												55+		FRN105
FRN121	6			P			P			P			55+		
FRN160	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 or ENG100.5
FRN161	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101
FRN200	3												55+		FRN102 or FRN106 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
FRN204	3								
FRN4XX-44X	3								
FRN455	3								
FRN476	3								

GEO100	3	P		P	P		P		
GEO226	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
GEO241	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51

GIS101	3	P		P	P		P		P - 12 / 14 / 41 / 51
GIS201	4	P		P	P		P		P - 56
GIS261	3	P		P	P		P		P - 56
GIS325	2	P	P	P	P	P	P	P	P - 51
GIS361	3	P	P	P	P	P	P	P	P - 56

GLY210	4								
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GWS100	3	P	P	P	P	P	P	P	
GWS300	3	P	P	P	P	P	P	P	

HED100	2	P		P			P		
HED104	3	P		P			P		
HED110	3	P		P			P		
HED190	3	P		P			P		
HED195	3	P		P			P		
HED201	3	P		P			P		
HED202	3	P		P			P		
HED210	3	P		P			P		
HED220	3	P		P			P		
HED211	3	P		P			P		
HED215	3	P		P			P		
HED220	3	P		P			P		
HED225	3	P		P			P		
HED230	3	P		P			P		
HED235	3	P		P			P		

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
			55+		FRN200 or Dept. Permit
			55+		FRN210 or Dept. Permit
			55+		FRN210 or any 400 level except FRN476 or Dept. Permit
			55+		FRN102 or Dept. Permit. GPA of 3.0 or above

P	P		55+		
P	P	P	65+	60+	GEO100
P	P	P	65+	60+	GEO100

P	P		55+	60+	
P	P		55+	60+	MPCALC Milestone and GEO100
P	P		55+	60+	[MLCALC Milestone and GIS201] or Dept. Permit
P	P	P	65+	60+	GPA > = 3.0 in major courses; B or better in ENG201 and SPE100/102 or permission of the instructor; completion of CED201; completion of at least 36 credits including pre-req for GIS students - CIS395, GIS261, MAT209.
P	P	P	65+	60+	[GIS261, CIS395, and CSC110 or 111] or Dept. Permit

			55+		
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P	P	P	65+		
P	P	P	65+		GWS100 and two GWS electives

P			55+		
P			55+		
P			55+		
P			55+		
P			55+		
P			55+		
P			55+		
P			55+		
P			55+		
P			55+		HED100 or HED110
P			55+		
P			55+		
P			55+		
P			55+		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
HED240	3	P		P			P		
HED250	3	P		P			P		
HED255	3	P		P			P		
HED260	3	P		P	P		P		
HED270	3	P		P			P		P - 12 / 14 / 41 / 51
HED275	3	P		P			P		P - 12 / 14 / 41 / 51
HED280	3	P		P			P		
HED285	3	P		P			P		
HED290	3	P		P			P		P - 12 / 14 / 41 / 51
HED295	3	P		P			P		P - 12 / 14 / 41 / 51
HED296	3	P		P			P		P - 12 / 14 / 41 / 51
HED301	3	P		P			P		P - 12 / 14 / 41 / 51
HED302	3	P		P			P		P - 12 / 14 / 41 / 51
HED310 / ANT310	3	P		P	P		P		
HED340	3	P		P			P		
HED341	3	P		P			P		
HED476	3	P		P			P		

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
HED240	3	P			55+		
HED250	3	P			55+		
HED255	3	P			55+		
HED260	3	P	P		55+		
HED270	3	P			55+	60+	B or Better in HED110 or HED100
HED275	3	P			55+	60+	HED110
HED280	3	P			55+		HED110
HED285	3	P			55+		
HED290	3	P			55+	60+	HED110, HED280
HED295	3	P			55+	60+	HED110, HED280
HED296	3	P			55+	60+	HED110, HED280, MAT150
HED301	3	P			55+	60+	B or Better in HED110 or HED100
HED302	3	P			55+	60+	B or Better in HED110 or HED100
HED310 / ANT310	3	P	P		55+		
HED340	3	P			55+		HED110
HED341	3	P			55+		HED110
HED476	3	P			55+		HED110 or NUR112

HIS1XX	3	P		P	P		P			P	P		55+		
HIS225	3	P		P	P		P			P	P		58+		Any History course or GWS100
HIS226	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	Any Social Science Course
HIS275	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	ENG201 and [(HIS101 and HIS102) or (HIS115 and HIS116) or (HIS120 and HIS125)]; or Depart. Permit

HIT103	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT104, 105; BIO425; CHE118/121
HIT104	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT103, 105; BIO425; CHE118/121
HIT105	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT103, 104; BIO425; CHE118/121
HIT110	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT111, HIT112, BIO425, and MAT150
HIT111	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT110, HIT112, BIO425, and MAT150
HIT112	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	CO: HIT110, HIT111, BIO425, and MAT150
HIT203	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107; BIO425; CHE118/125 or Dept. Permit CO: HIT204, 205, 206; BIO426
HIT204	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 106, 107; BIO425; CHE118/125 or Dept. Permit CO: HIT203, 205, 206; BIO426
HIT205	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT103, 104, 105; BIO425; CHE118/121 CO: HIT203, 204, 206; BIO426
HIT206	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: HIT110, HIT111 and HIT112 CO: HIT209, HIT215, CIS100, and BIO426

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT	
		88	95	54	94	95	94	95		
HIT207	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT208	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT209	4									
HIT210	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT215	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT330	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT331	2	This course has been replaced by HIT215								
HIT332	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT333	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT334	4									
HIT421	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT422	1	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT423	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	
HIT430	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
HIT207	2	P	P	P	65+	60+	P: HIT103, 106, 107, 108 or Dept. Permit CO: HIT203, 204, 206; BIO426
HIT208	3	P	P	P	65+	60+	P: HIT103, 106, 107, 108 or Dept. Permit CO: HIT203, 204, 205; BIO426
HIT209	4				65+	60+	P: HIT110, HIT111, and HIT112 CO: HIT206, HIT215, CIS100, BIO426
HIT210	3	P	P	P	65+	60+	HIT206, HIT209, HIT215, CIS100, and BIO426
HIT215	3	P	P	P	65+	60+	P: HIT110, HIT111, and HIT112 CO: HIT206, HIT209, CIS100, and BIO426
HIT330	2	P	P	P	65+	60+	P: HIT203, 204, 205, 206, 210; BIO426 CO: HIT331, 332; CIS105
HIT331	2	This course has been replaced by HIT215					P: HIT203, 204, 205, 206, 210; BIO426 CO: HIT332, 333; CIS106 or CIS207
HIT332	3	P	P	P	65+	60+	P: HIT203, 204, 207, 208 or Dept. Permit CO: HIT334, and CIS207
HIT333	2	P	P	P	65+	60+	P: HIT203, 204, 207, 208, 210; BIO426 or Dept. Permit CO: HIT331, 332; CIS106 or CIS207
HIT334	4				65+		P: HIT210 CO: HIT332 and CIS207
HIT421	2	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT422, 423, 430; CIS206 or 207
HIT422	1	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT422, 423, 430; CIS206 or CIS207
HIT423	3	P	P	P	65+	60+	P: HIT332, HIT334, and CIS207 CO: HIT430
HIT430	4	P	P	P	65+	60+	P: HIT331, 332, 333; CIS106 or 207 or Dept. Permit CO: HIT421, 422, 423; CIS206 or CIS207

HTT200	3	P		P	P		P		P - 8	P	P		55+	40+	
HTT201	3	P		P	P		P		P - 8	P	P		55+	40+	HTT200
HTT301	3	P		P	P		P		P - 8	P	P		55+	40+	HTT200

HUM101	3	P		P	P		P			P	P		55+		
HUM201	3	P	P	P	P	P	P			P	P	P	65+		HUM101
HUM211	3	P	P	P	P	P	P			P	P	P	65+		
HUM212	3	P	P	P	P	P	P			P	P	P	65+		
HUM213	3	P	P	P	P	P	P			P	P	P	65+		
HUM301	3	P	P	P	P	P	P			P	P	P	65+		HUM101, (HUM201 or Gerontology major)
HUM401	3	P	P	P	P	P	P			P	P	P	65+		HUM301
HUM411	3	P	P	P	P	P	P			P	P	P	65+		POL100

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94	95			

ITL101	4			P			P			P			55+		
ITL102	4			P			P			P			55+		ITL101
ITL105	3			P			P			P			55+		
ITL106	3												55+		ITL105
ITL121	6			P			P			P			55+		
ITL170	3	P		P	P		P			P	P		58+		
ITL204	3												55+		ITL200 or Dept. Placement.
ITL205	3	P		P			P			P			55+		
ITL2XX	3												55+		ITL102 or ITL106 or Dept. Placement.

LAT124 / THE124	3	P		P	P		P			P	P		55+		SPE100 or THE100 or LAT100
LAT125 / ANT125	3	P		P	P		P			P	P		55+		
LAT127 / HIS127	3	P		P	P		P			P	P		55+		
LAT128 / HIS128	3	P		P	P		P			P	P		55+		
LAT130 / HIS130	3	P		P	P		P			P	P		55+		
LAT131 / HIS131	3	P		P	P		P			P	P		55+		
LAT141 / MUS881	2	P		P			P			P			55+		
LAT150 / SOC150	3	P		P	P		P			P	P		55+		
LAT151 / POL151	3	P		P	P		P			P	P		55+		
LAT152 / SOC152	3	P		P	P		P			P	P		55+		
LAT200 / ANT200	3	P		P	P		P			P	P		55+		
LAT234 / SOC234	3	P		P	P		P			P	P		55+		SOC100 or ANT100
LAT236	3	P		P			P			P			55+		
LAT338 / ENG338	3	P	P	P	P	P	P	P		P	P	P	65+		(ENG101 & ENG201), or ENG121
LAT475	3	P		P			P			P			55+		Dept. Permit

LIN100 / ANT115	3	P		P			P			P			55+		
LIN100.5	3	P		P	P		P			P	P		55+		Same as ANT115
LIN100.6	3	P		P	P		P			P	P		55+		Same as ANT115
LIN101	3	P		P	P		P			P	P		55+		
LIN101.6	3	P		P	P		P			P	P		55+		
LIN110	3	P		P	P		P			P	P		55+		
LIN120	3	P		P	P		P			P	P		55+		
LIN130	3	P		P	P		P			P	P		55+		
LIN140	3	P		P	P		P			P	P		55+		
LIN140.4	3			P						P			0-54		

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
LIN150	3	P		P	P		P		
LIN150.5	3	P		P	P		P		
LIN200	3	P		P	P		P		
LIN210	3	P	P	P	P	P	P	P	
LIN220	3	P	P	P	P	P	P	P	
LIN240	3	P	P	P	P	P	P	P	
LIN250	3	P	P	P	P	P	P	P	
LIN300	3	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P		55+		
P	P		55+		
P	P		55+		Any 100 level LIN or Dept. approval
P	P	P	65+		ENG100.5/ENG101 or any LIN 100 Level or Dept. Permit
P	P	P	65+		ENG100.5/ENG101; LIN120; Dept. Permit
P	P	P	65+		ENG100.5/ENG101 or any 100 Level LIN or Dept. Permit
P	P	P	65+		ENG101 and ENG201
P	P	P	65+		ENG100.5/ENG101 or LIN100 or Dept. Permit

MAR100	3	P		P	P		P		P - 8
MAR210	3	P	P	P	P	P	P	P	P - 8
MAR220	3	P	P	P	P	P	P	P	P - 8
MAR230	3	P	P	P	P	P	P	P	P - 8
MAR300	3	P	P	P	P	P	P	P	P - 8
MAR320	3	P	P	P	P	P	P	P	P - 8
MAR330	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
MAR340	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51
MAT8	0			P					
MAT12	0			P					
MAT14	0			P					
MAT41	0			P					P - 8
MAT51	0			P					P - 8
MAT56	0			P			P		P - 12 / 14 / 41 / 51
MAT56.5	0			P					P - 8
MAT100	4			P			P		P - 12 / 14 / 41 / 51
MAT104	3			P			P		P - 12 / 14 / 41 / 51
MAT109	3			P			P		P - 12 / 14 / 41 / 51
MAT110	3			P			P		P - 12 / 14 / 41 / 51
MAT150	4			P			P		P - 12 / 14 / 41 / 51
MAT150.5	4			P					P - 8
MAT160	4			P			P		P - 12 / 14 / 41 / 51
MAT161	3			P			P		P - 12 / 14 / 41 / 51
MAT161.5	3			P			P		P - 8
MAT200	4			P			P		P - 56/ 56.5/ 206.5
MAT206	4			P			P		P - 56 / 56.5
MAT206.5	4			P			P		P - 12 / 51
MAT209	4			P			P		P - 56

P	P		55+	40+	
P	P	P	65+	40+	formerly RET300, pre-req: MAR100
P	P	P	65+	40+	formerly ADV200, pre-req: ENG101 and MAR100
P	P	P	65+	40+	ENG101 and MAR100
P	P	P	65+	40+	MAR100
P	P	P	65+	40+	MAR100
P	P	P	65+	60+	ENG101, MAT150, and [MAR100 or PSY100]
P	P	P	65+	60+	MAR330
					CO: ACR94
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	
P			55+	60+	Elementary Algebra Score of 40-56
P			55+	60+	
P			55+	60+	
P			55+	60+	Or placement into MAT56
P			55+	60+	MAT206 or MAT206.5

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MAT214	4	P	P	P	P	P	P	P	P - 56/ 56.5/ 206.5
MAT214.5	4	P	P	P	P	P	P	P	P - 12 / 51
MAT216	4	P	P	P	P	P	P	P	P - 56
MAT300	4								P - 56
MAT301	4								P - 56
MAT302	4								P - 56
MAT303	4								P - 56
MAT310	3	P	P	P	P	P	P	P	CO - MAT302
MAT315	3						P		P - 56
MAT320	3						P		P - 56
MAT470	4	P	P	P	P	P	P	P	P - 56
MAT501	3								P - 56
MAT505	3						P		P - 56
MAT601	3								P - 56

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P	P	65+	60+	
P	P	P	65+	60+	
P	P	P	65+	60+	MAT214
			55+	60+	MAT206
			55+	60+	MAT206 or MAT206.5
			55+	60+	MAT301
			55+	60+	MAT302
P	P	P	65+	60+	
			55+	60+	MAT302, *Prerequisite Pass ESL54
			55+	60+	CO: MAT315
P	P	P	65+	60+	MAT302 (MAT470 replaced MAT200 in CSC major)
			55+	60+	MAT302
			55+	60+	MAT302
			55+	60+	MAT303

MEA201	2								ANI401 or Two MMA200 or MMP200 and higher classes, or Two VAT161, 165, 171, 261, 265, or 271
MEA211	3	P		P	P	P	P	P	P - 8
MEA300	3	P		P		P		P	P - 51
MEA371	2								Dept. Permit

MES140	3	P		P	P	P	P		P	P	58+		
MES141	3	P	P	P	P	P	P		P		65+		New pilot course; Same as MES 140
MES152	3	P	P	P	P	P	P		P	P	65+		formerly SPE/VAT152
MES153	3	P	P	P	P	P	P		P	P	65+		formerly VAT153

MMA100	3	P		P		P			P		55+		
MMA215	3	P		P		P			P		55+		MMA100 or ART100 or ART101
MMA225	3	P		P	P	P			P	P	55+		MMA100 or ART100 or ART101
MMA235	3	P		P	P	P			P	P	55+		MMA100 or ART100 or ART101

MMP100	3	P		P		P			P		55+	40+	
MMP200	3	P		P		P			P		55+	40+	MMP100 and MMA100
MMP210	3	P		P		P			P		55+	40+	MMP100
MMP220	4	P		P		P			P		55+	40+	MMP100
MMP230	4	P		P		P			P		55+	40+	MMP100
MMP240	3	P		P		P			P		55+	40+	CIS180 or MMP100

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MMP250	3	P	P	P	P	P	P		
MMP260/ANI260	3	P		P			P	CO - 51	
MMP270	3	P		P			P	P - 8	
MMMP301 / VAT301	3	P	P	P	P	P	P		
MMMP310	3	P		P			P	CO - 51	
MMMP320	4	P		P			P	CO - 51	
MMMP350	3	P		P			P	CO - 51	
MMMP420	4	P		P			P	CO - 51	
MMMP460	4	P		P			P	CO - 12 / 14 / 41 / 51	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P	P	65+		MMP100
P			55+	40+	MMP100 or MMA100
P			58+	40+	MMP100
P	P	P	65+		VAT161 or VAT 171
P			55+	40+	MMP210
P			55+	40+	MMP100 and MMP220
P			55+	40+	MMP240
P			55+	40+	MMP320
P			55+	40+	MMP200 and [any 200-level MMP or MMA course]

MUS102	3	P		P	P	P	
MUS103	3	P	P	P	P	P	
MUS104	3	P		P	P	P	
MUS105	3						
MUS106	2	P		P	P	P	
MUS107	3	P		P	P	P	
MUS108	2	P		P	P	P	
MUS110	2	P		P	P	P	
MUS112	2						
MUS113	1						
MUS114	3	P		P	P	P	P - 8
MUS115	2						
MUS116 / EDU204	2	P		P	P	P	
MUS117	3	P		P	P	P	P - 8
MUS118	2	P		P	P	P	P - 8
MUS119	1	P		P	P	P	P - 8
MUS120	1						
MUS121	1						
MUS125	1						
MUS126	1						
MUS127	1						
MUS130	1						
MUS131	1						
MUS135	1						
MUS136	1						

P	P		55+		
P	P	P	65+		Not recommended for students who previously took MUS110
P	P		55+		
P	P		55+		formerly MUS220
P	P		55+		
P	P		55+		formerly MUS230
P	P		55+		
					MUS101 & MUS105 or Dept. Permission
					Dept. Permit
P	P		55+	40+	
P	P		55+		
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS105 with grade of C or higher, or Dept. Permit
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission
					MUS105 or Dept. Permission

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient
 Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS137	3	P		P	P		P		P - 8
MUS138	3	P		P	P		P		P - 8
MUS140	1								
MUS150	1								
MUS160	1								
MUS161	1								
MUS165	1								
MUS166	1								
MUS167	1								
MUS168	1								
MUS170	1								
MUS180	1								
MUS181	1								
MUS190	1								
MUS207	1	P		P	P		P		P - 8
MUS212	2								
MUS213	1								
MUS217	3	P		P	P		P		P - 8
MUS218	2								
MUS219	1								
MUS220	2	This course has been replaced by MUS106							
MUS222 / THE222	3								
MUS225	3								
MUS230	2	This course has been replaced by MUS108							
MUS234	2								
MUS235	3								
MUS237	3	P		P	P		P		P - 8
MUS238	3	P		P	P		P		P - 8
MUS265	1								
MUS266	1								
MUS267	1								
MUS268	1								
MUS301	1								
MUS302	1								

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P		55+	40+	MUS117 or Dept. Permission
P	P		55+	40+	MUS118 or Dept. Permission
					MUS105 & MUS140 or Dept. Permission
					MUS105 or Dept. Permission
					MUS165
					MUS166
					MUS167
					MUS160
					MUS105 or Dept. Permission
					MUS180
P	P		55+	40+	MUS105 or Dept. Permission
			55+		MUS112
			55+		MUS105 & MUS113 or Dept. Permission
P	P		55+	40+	Entrance is by placement exam, or successful completion of MUS117 with grade of C or higher, or Dept. Permit
			55+		Entrance is by placement exam, or successful completion of MUS118 with grade of C or higher, or Dept. Permit
			55+		Entrance is by placement exam, or successful completion of MUS119 with grade of C or higher, or Dept. Permit
This course has been replaced by MUS106					
			55+		THE210 & MUS170 or permission of the instructor and admission is by audition held in Music & Art Dept.
			55+		MUS105 or Dept. Permission
This course has been replaced by MUS108					
			55+		MUS105 or Dept. Permission
			55+		MUS105 or Dept. Permission
P	P		55+	40+	MUS137 or Dept. Permission
P	P		55+	40+	MUS138 or Dept. Permission
			55+		Dept. Permission & Admission is by audition
			55+		MUS265
			55+		MUS266
			55+		MUS267
			55+		
			55+		MUS301

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement		Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95	54	94	95			
MUS317	3	P		P	P		P		P - 8	P	P	55+	40+	Entrance is by placement exam, or successful completion of MUS217 with grade of C or higher, or Dept. Permit
MUS318	2													Entrance is by placement exam, or successful completion of MUS218 with grade of C or higher, or Dept. Permit
MUS319	1											55+		Entrance is by placement exam, or successful completion of MUS219 with grade of C or higher, or Dept. Permit
MUS410	1	This course has been replaced by MUS165												
MUS418	2													Entrance is by placement exam, or successful completion of MUS318 with grade of C or higher, or Dept. Permit
MUS419	1													Entrance is by placement exam, or successful completion of MUS319 with grade of C or higher, or Dept. Permit
MUS420	1	This course has been replaced by MUS166												
MUS502	1													MUS501 or Dept. Permission
MUS503	1													MUS502
MUS504	1													MUS503
MUS510	1													
MUS520	1													
MUS601	1													Dept. Permission and admission is by audition
MUS602	1													MUS601 or Dept. Permission
MUS603	1													MUS602
MUS604	1													MUS603
MUS651	2													P: Dept. Permission and admission is by audition CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
MUS652	2													P: MUS651 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
MUS653	2													P: MUS652 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
MUS654	2													P: MUS653 CO: MUS701, MUS702, MUS703, MUS704 or Dept. Permission
MUS656	2													P: Dept. Permission and admission is by audition CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
MUS657	2													P: MUS656 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
MUS658	2													MUS657 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
MUS659	2													P: MUS658 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS661	2								
MUS662	2								
MUS663	2								
MUS664	2								
MUS666	2								
MUS667	2								
MUS668	2								
MUS669	2								
MUS671	2								
MUS672	2								
MUS673	2								
MUS674	2								
MUS676	2								
MUS677	2								
MUS678	2								
MUS679	2								
MUS681	3								
MUS682	3								
MUS683	3								

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS661 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS662 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS663 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS666 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					MUS667 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS668 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS671 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS672 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: MUS673 CO: MUS165, MUS166, MUS167, MUS168, MUS265, MUS266, MUS267, MUS268 or Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS676 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS677 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS678 CO: MUS705, MUS706, MUS707, MUS708 or Dept. Permission
					P: MUS217 or Dept. Permission CO: Dept. Permission
					P: MUS681 or Dept. Permission CO: Dept. Permission
					P: MUS682 or Dept. Permission CO: Dept. Permission

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient
Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
MUS684	3								
MUS686	2								
MUS687	2								
MUS688	2								
MUS689	2								
MUS701	1								
MUS702	1								
MUS703	1								
MUS704	1								
MUS705	1								
MUS706	1								
MUS707	1								
MUS708	1								

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
					P: MUS683 or Dept. Permission CO: Dept. Permission
					P: Dept. Permission and admission is by audition CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					P: MUS686 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					Dept. Permission
					P: MUS688 CO: MUS501, MUS502, MUS503, MUS504 or Dept. Permission
					Dept. Permission and admission is by audition
					MUS701
					MUS702
					MUS703
					Dept. Permission and admission is by audition
					MUS705
					MUS706
					MUS707

NUR112	8	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	PSY100, MAT104, ENG101, BIO425
NUR211	8	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	NUR112, PSY240, BIO426
NUR313	8	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	NUR211
NUR411	8	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	NUR313; CO: NUR415
NUR415	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	60+	NUR313; CO: NUR411

OFF101	4	P	P	P	P	P	P	P		P	P	P	65+		CO: OFF110 or Dept. Permit
OFF102	4	P	P	P	P	P	P	P		P	P	P	65+		OFF110 or Dept. Permit
OFF110	2	P		P	P		P			P	P		55+		
OFF111	3	C		C			C			C			55+		
OFF202	2	P	P	P	P	P	P	P		P	P	P	65+		OFF101 or Dept. Permit
OFF210	2	P	P	P	P	P	P	P		P	P	P	65+		OFF110 or Dept. Permit
OFF215	3	P	P	P	P	P	P	P		P	P	P	65+		OFF101 or OFF110, or Dept. Permit
OFF220	4	P	P	P	P	P	P	P		P	P	P	65+		OFF110 or Dept. Permit
OFF221	3	P		P			P			P			55+		
OFF3XX	2	P	P	P	P	P	P	P		P	P	P	65+		OFF220 or Dept. Permit
OFF420	2	P	P	P	P	P	P	P		P	P	P	65+		OFF220 or Dept. Permit
OFF430	2	P	P	P	P	P	P	P		P	P	P	65+		OFF320 or Dept. Permit
OFF470	2	P	P	P	P	P	P	P		P	P	P	65+		OFF370 or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
PHI100	3	P		P	P		P		
PHI110	3	P		P	P		P		
PHI111	3	P		P	P		P		
PHI115 / CRT100	3	P		P	P		P		
PHI120	3	P		P	P		P		
PHI200	3	P		P	P		P		

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P		55+		
P	P		55+		
P	P		55+		
P	P		55+		
P	P		55+		
P	P		55+		PHI100 OR PHI110

PHY108	3	P		P		P		P - 12 / 14 / 41 / 51	P		55+	60+	CO: PHY109
PHY109	3	P		P		P		P - 12 / 14 / 41 / 51	P		55+	60+	CO: PHY108
PHY110	4	P		P		P		P - 12 / 14 / 41 / 51	P		55+	60+	
PHY210	4							P - 56			55+	60+	
PHY215	4							P - 56			55+	60+	CO: MAT302
PHY220	4							P - 56			55+	60+	PHY210
PHY225	4							P - 56			55+	60+	PHY215 & MAT302
PHY240	3							P - 56			55+	60+	PHY225; CO: MAT501 or Dept. Permit
PHY400	4	P		P		P		P - 12 / 14 / 41 / 51	P		55+	60+	

POL100	3	P		P	P		P		P	P		55+		
POL110	3	P		P	P		P		P	P		55+		
POL120	3	P		P	P		P		P	P		55+		
POL200	3	P		P	P		P		P	P		55+		POL100 or any social science course
POL210	3	P		P	P		P		P	P		55+		POL100 or POL110
POL220	3	P		P	P		P		P	P		55+		POL100 or POL110
POL230	3	P		P	P		P		P	P		55+		POL100 or any social science course
POL260	3	P		P	P		P		P	P		55+		Any social science course
POL476	3	P		P	P		P		P	P		55+		

PSY100	3	P		P	P		P		P	P		55+		
PSY200	3	P		P	P		P		P	P		55+		PSY100
PSY210	3	P		P	P		P		P	P		55+		PSY100
PSY220	3	P		P	P		P		P	P	P - 12 / 14 / 41 / 51	55+		PSY100
PSY230	3	P		P	P		P		P	P		55+		PSY100
PSY240	3	P		P	P		P		P	P		55+		PSY100
PSY245	3	P		P	P		P		P	P		55+		PSY100
PSY250	3	P		P	P		P		P	P		55+		PSY100
PSY255	3	P	P	P	P	P	P	P	P	P		65+		PSY100
PSY260	3	P		P	P		P		P	P		55+		PSY100

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement	Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES		
		88	95	54	94	95	94	95	54					94	95
PSY265	4	P	P	P	P	P	P	P		P	P	P	65+		PSY100 and two 200-level PSY courses
PSY271	3	P		P	P		P			P	P		55+		PSY100
PSY280	3	P		P	P		P			P	P		55+		PSY100

RET300	3	This course has been replaced by MAR210										MAR100
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RMI110	3	P		P	P		P		P - 8	P	P		55+	40+	BUS104
RMI220	3	P		P	P		P		P - 8	P	P		55+	40+	RMI110 and ACC122
RMI230	3	P		P	P		P		P - 8	P	P		55+	40+	RMI110 and ACC122
RMI240	3	P		P	P		P		P - 8	P	P		55+	40+	RMI110 and ACC122

RTT100	4	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	CO: MAT109, RTT101
RTT101	1	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	CO: RTT100
RTT201	4	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	RTT100; CO: RTT202, CHE118
RTT202	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	RTT100; CO: RTT201, BIO 426
RTT210	6	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	
RTT301	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	RTT210, BIO426; CO: RTT302
RTT302	4	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	RTT210, BIO426; CO: RTT301
RTT310	2	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	RTT202, BIO426; CO: RTT301, RTT302
RTT320	2	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	P: RTT202, BIO426, MAT109 CO: RTT301, RTT302, RTT310
RTT401	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: RTT301, RTT302, RTT310, RTT320 CO: RTT403, RTT410
RTT403	4	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	P: RTT301, RTT302, RTT310, RTT320 CO: RTT401, RTT410
RTT410	2	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	RTT302, RTT310; CO: RTT401

SBE100	3	P		P	P		P		P - 8	P	P		55+	40+	CO: BUS104 only for business majors
SBE200	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	BUS104
SBE201 / BUS201	3	P	P	P	P	P	P	P	P - 12 / 14 / 41 / 51	P	P	P	65+	60+	BUS104, ECO201

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Effective spring 2020 for incoming students

Students must pass course(s) listed:

Students must be placed in corresponding course:

COURSE	CRS	ENG		ESL			ACR		MAT	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		88	95	54	94	95	94	95		54	94	95			
SBE300	2	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	SBE100, SBE200
SBE400	3	P	P	P	P	P	P	P	P - 8	P	P	P	65+	40+	(BUS104 & SBE100) or (SBE200 & SBE300)

SCI120	4	P		P			P		P - 56	P			55+	60+	MAT206
SCI121	4	P		P			P		P - 56	P			55+	60+	MAT206
SCI140	4								P - 56				55+	60+	CO: MAT206
SCI150	3	P		P			P		P - 8	P			55+	40+	one semester of science or Dept. Permit
SCI151	3	P	P	P	P	P	P	P	P - 12 / 51	P	P	P	65+	60+	CHE121
SCI430	4								P - 8				55+	40+	Dept. Permit
SCI510	3	P		P			P		P - 8	P			55+	40+	BIO426, CHE118/CHE121 or Dept. Permit
SCI530	3	P		P			P		P - 8	P			55+	40+	BIO426, CHE118/CHE121 or Dept. Permit

SOC100	3	P		P	P		P			P	P		55+		
SOC125 / AFL125	3	P		P	P		P			P	P		55+		
SOC129 / AFN129	3	P		P	P		P			P	P		55+		
SOC150 / LAT150	3	P		P	P		P			P	P		55+		
SOC125 / LAT152	3	P		P	P		P			P	P		55+		
SOC161 / AFL161	3	P		P	P		P		P - 8	P	P		55+	40+	
SOC200	3	P		P	P		P			P	P		58+		SOC100
SOC210	3	P		P	P		P			P	P		58+		SOC100
SOC220	3	P		P	P		P			P	P		58+		Any 100-level Social Science course or Dept. Permit
SOC234 / LAT234	3	P		P	P		P			P	P		58+		SOC100 or ANT100
SOC250	3	P		P	P		P			P	P		58+		SOC100 or ANT100
SOC260	3	P		P	P		P			P	P		58+		SOC100
SOC350	4	P	P	P	P	P	P	P		P	P	P	65+		ENG100.5 or 101 and SOC100 and two (2) SOC major electives of which one (1) must be a 200 level.

SPE100	3	P		P	P		P			P	P		55+		
SPE102	3	P		P			P			P			55+		
SPE103	3	P		P	P		P			P	P		55+		SPE100 or SPE102
SPE152	3	This course has been replaced by MES152													
SPE210	3	P		P	P		P			P	P		55+		SPE100
SPE220	3	P		P	P		P			P	P		55+		SPE100 or Dept. Permit
SPE240	3	This course has been replaced by COM240													
SPE245	3	This course has been replaced by COM245													

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			

SPN101	4			P			P			P				55+		
SPN102	4			P			P			P				55+		SPN101 or Dept. Permit
SPN103	4			P			P			P				55+		Dept. Permit
SPN105	3			P			P			P				55+		
SPN106	3													55+		SPN105
SPN107	3													55+		
SPN108	3													55+		SPN107 or Dept. Permit
SPN121	6			P			P			P				55+		
SPN200	3													55+		SPN102, SPN103, SPN106, SPN107 or Dept. Permit
SPN204	3													55+		SPN200 or Dept. Permit
SPN207	3													55+		SPN108 or Dept. Permit
SPN210	3													55+		SPN200
SPN211	3													55+		SPN207 or Dept. Permit
SPN4XX	3													55+		SPN211 or Dept. Permit

THE100	3	P		P	P		P			P	P			55+		
THE110	3	P		P	P		P			P	P			55+		
THE115	1	P		P	P		P			P	P			55+		
THE121	3	P		P	P		P			P	P			55+		THE100
THE124	3	This course has been replaced by THE324														SPE100 or THE100 or LAT100; same as LAT124
THE125	1	P		P	P		P			P	P			55+		THE121
THE126	1	P		P	P		P			P	P			55+		THE121
THE127	1	P		P	P		P			P	P			55+		
THE128	1	P		P	P		P			P	P			55+		THE121
THE140	3	P		P	P		P			P	P			55+		THE100
THE141	3						P	P						55+		THE100
THE210	3	P	P	P	P	P	P	P		P	P	P		65+		THE110
THE220	3	P	P	P	P	P	P	P		P	P	P		65+		THE125 or THE126 or THE127 or THE128
THE222	3															THE210 & MUS170 or permission of the instructor and admission is by audition held in Music & Art Dept.
THE228	3	This course has been replaced by THE328														THE210 or audition for professor
THE258	3	P	P	P	P	P	P	P		P	P	P		65+		THE125 and Dept. Permit
THE280	3	P	P	P	P	P	P	P		P	P	P		65+		THE210 and audition
THE300	3	P	P	P	P	P	P	P		P	P	P		65+		ENG201 or ENG121
THE305	3	P	P	P	P	P	P	P		P	P	P		65+		ENG201
THE310	3	P		P	P		P			P	P			65+		THE110, THE121 & Audition or Dept. Permit

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
THE315	3	P	P	P	P	P	P	P	
THE324	3	P		P	P		P		
THE328	3	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

COURSE	CRS	ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
		54	94	95			
THE315	3	P	P	P	65+		
THE324	3	P			65+		SPE100 or THE100 or LAT100; same as LAT124
THE328	3	P	P	P	65+		THE210 or audition for professor

TRS 231	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 and Spanish at the intermediate-low level (SPN200/SPN108 or above). Language level will be determined with language proficiency exams administered by the Modern Languages Department.
TRS 232	3	P	P	P	P	P	P	P		P	P	P	65+		ENG101 and Spanish at the intermediate-low level (SPN200/SPN108 or above). Language level will be determined with language proficiency exams administered by the Modern Languages Department.
TRS 233	3	P	P	P	P	P	P	P		P	P	P	65+		TRS232 or departmental permission
TRS 234	3	P	P	P	P	P	P	P		P	P	P	65+		TRS231 and TRS232
TRS 235	3	P	P	P	P	P	P	P		P	P	P	65+		TRS231 and TRS232
TRS 245	3	P	P	P	P	P	P	P		P	P	P	65+		TRS231, TRS232 and two of the following courses: TRS233, TRS234, TRS235

TTA100	3	This course has been replaced by HTT 301													
TTA200	3	This course has been replaced by HTT 200													
TTA201	3	This course has been replaced by HTT 201													TTA200
TTA301	3	This course has been replaced by HTT 301													TTA201

VAT100	3	P		P	P		P	P	P - 8	P	P		65+	40+	
VAT101	2	P		P	P		P	P	P - 51	P	P		65+	60+	New pilot course; Same as VAT 100
VAT150	3	This course has been replaced by VAT152													SPE100 or SPE102
VAT151	3	P	P	P	P	P	P	P		P	P	P	65+		SPE100 or SPE102
VAT152	3	This course has been replaced by MES152													
VAT153	3	This course has been replaced by MES153													
VAT160	3	This course has been replaced by VAT161													VAT150 or VAT151, or CCC150
VAT161	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT160; VAT100 & MES153; CO: MES152
VAT165	3	P	P	P	P	P	P	P		P	P	P	65+		VAT100 & MES153; CO: MES152
VAT170	3	This course has been replaced by VAT171													VAT150 or VAT151, or CCC155
VAT171	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT170; VAT100 & MES153; CO: MES152
VAT260	3	This course has been replaced by VAT261													VAT160 or Dept. Permit
VAT261	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT260; VAT161 or Dept. Permit
VAT265	3	P	P	P	P	P	P	P		P	P	P	65+		VAT165
VAT270	3	This course has been replaced by VAT271													VAT170 or Dept. Permit.
VAT271	3	P	P	P	P	P	P	P		P	P	P	65+		formerly VAT270; VAT171 or Dept. Permit.
VAT300	3	P	P	P	P	P	P	P		P	P	P	65+		VAT150 or MES152

English Index: 55+ = Reading Co-Requisite 58+ = Writing Co-Requisite 65+ = Reading/Writing Proficient

Math Index: 40+ = Math Co-Requisite 60+ = Elementary Algebra Proficient

Prior to spring 2020

Students must pass course(s) listed:

COURSE	CRS	ENG		ESL			ACR		MAT
		88	95	54	94	95	94	95	
VAT301/ANI 301	3	P	P	P	P	P	P	P	
VAT302	3	P	P	P	P	P	P	P	
VAT303	3	P	P	P	P	P	P	P	
VAT306	3	P	P	P	P	P	P	P	
VAT401	3	P	P	P	P	P	P	P	

Effective spring 2020 for incoming students

Students must be placed in corresponding course:

ESL Placement			Writing Index Non-ESL	Math Index	COURSE PRE-REQUISITES
54	94	95			
P	P	P	65+		VAT161 or VAT171 or MMP250
P	P	P	65+		VAT161 or VAT 171
P	P	P	65+		VAT161 or VAT171
P	P	P	65+		VAT161 or VAT 172
P	P	P	65+		VAT301 or (ART224 and MMP200)

Borough of Manhattan Community College Advisement Syllabus

Statement on Advisement: Borough of Manhattan Community College policy is that all students are required to be advised by either an academic or faculty advisor prior to registration each semester. Students are strongly encouraged to get advised as early as possible. Through academic advisement, students and their advisors will develop meaningful educational plans that will address the students' academic, career and personal goals.

Roles & Responsibilities:

Academic Advisors' Roles & Responsibilities: <i>What Advisees (Students) Can Expect</i>	Students' Roles & Responsibilities: <i>What Advisors Can Expect</i>
<p>Academic Advisors are expected to:</p> <ul style="list-style-type: none"> • Maintain confidentiality when working with students one-on-one. • Assist students with exploring their education and career goals. • Provide information regarding general college policies and procedures, referrals to campus services and other administrative departments. • Assist in program planning that will lead to realistic life choices and long-term goals. • Be prepared for each advising session. • Listen carefully and respect your questions, concerns, and problems. • Be on time for scheduled appointments. • Be courteous and plan ahead by cancelling or rescheduling appointments, if necessary. • Have access to the Student Advisement Degree Audit system and know how to use it for advisement. 	<p>Students are expected to:</p> <ul style="list-style-type: none"> • Attend an academic advisement session each semester prior to registration. • Be on time for scheduled appointments. • Be courteous and plan ahead by cancelling or rescheduling appointments, if necessary. • Come to appointments with prepared questions or issues to discuss with their Advisor • Accept responsibility for short and long-term decisions and actions. • Keep a record of their academic progress and completed goals. • Familiarize themselves with BMCC's academic calendar each semester – paying close attention to important deadline dates. • Seek help when needed and use appropriate campus resources. • Be able to access the Student Advisement Degree Audit system.

Preparing for the Advisement Session:

Academic Advisement is a chance for students to make a connection with someone at the College and to have their questions answered. Every student has questions, but sometimes it's hard to figure out which ones to ask. It is always a good idea to bring a list of questions to an advisement sessions. Here are some examples:

- How many credits per semester are recommended for me to graduate in a timely manner?
- What are the Common Core courses and how do they apply to my degree program?
- I am undecided about my major interest area, how can I plan my course selections to explore my opportunities?
- Are there any course grade requirements that I should know about in my degree program?
- Which courses must be taken in a particular sequence, and which courses can be taken any semester?
- Where can I get help if I experience difficulty in any of my classes?
- How can I best begin exploring the internship, research, study abroad and summer employment opportunities related to my field?

BMCC Student Email:

Students are STRONGLY encouraged to activate and regularly check their BMCC student email for important updates and opportunities sent to them by the College.

Borough of Manhattan Community College Advisement Syllabus

Department Information:

Department	
Department Location	
Main Department Telephone Number	
Main Department Email Address	
Main Department Website	

Advisor Information:

Name	
Telephone Number	
Email Address	

Department Specific Information:

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Academic Advisement Resources:

1. Academic Advisement & Transfer Center Website: www.bmcc.cuny.edu/advisement
2. Directory of BMCC Departments: www.bmcc.cuny.edu/directory
3. BMCC Academics Website: www.bmcc.cuny.edu/academics
4. BMCC Student Email Assistance: http://www.bmcc.cuny.edu/email/student_email.jsp
5. BMCC Academic Calendar: http://www.bmcc.cuny.edu/calendar/academic_calendar.jsp

Modern Language Sequence Chart

Non-Native Spanish Speaker	Native Spanish Speaker
SPN 105	SPN 107
↓	↓
SPN 106	SPN 108
↓	↓
SPN 200	SPN 207
↓	↓
SPN 204 or SPN 210	SPN 204 or SPN 211
↓	↓
SPN 211*	SPN 4@
↓	
SPN 4@	

*SPN 211 is a pre-requisite for any 4@@ level Spanish course. Students who take SPN 204 will need to take SPN 211 if continuing on to SPN 4@@. ** SPN 207 or SPN 200 is the pre-requisite for SPN 211

Non-Native Chinese Speaker	Native Chinese Speaker
CHI 105	CHI 107
↓	↓
CHI 106	CHI 200
↓	↓
CHI 200	CHI 210
↓	↓
CHI 210	CHI 4@
↓	↓
CHI 4@	

*CHI 170 does not fulfill language requirement. This course is taught in English. It fulfills the World Culture & Global Issues area.

Non-Native Arabic Speaker	Native Arabic Speaker
ARB 105	ARB 107
↓	↓
ARB 106	ARB 200
↓	
ARB 200	

American Sign Language Sequence
ASL 105
↓
ASL 106

French Sequence
FRN 105
↓
FRN 106
↓
FRN 200
↓
FRN 210
↓
FRN 4@

Italian Sequence
ITL 105
↓
ITL 106
↓
ITL 200
↓
ITL 210
↓
ITL 4@

*ITL 170 does not fulfill language requirement. This course is taught in English. It fulfills the World Culture & Global Issues area.

Only students with ABSOLUTELY NO knowledge of the language they intend to take should take the 105 levels. All other students are strongly advised to take the language placement exam via the BMCC Portal.

Please note: the department is offering one-semester Elementary Intensive language courses for the following language courses:

- FRN 121 Elementary Intensive French 1 & 2
- ITL 121 Elementary Intensive Italian 1 & 2
- SPN 121 Elementary Intensive Spanish 1 & 2

These courses are 6 credits and 6 hours and are designed for students with ABSOLUTELY NO knowledge of the language they intend to take

**BMCC
PRE-LAW
SOCIETY**



**Thinking about Law School?
Want to be a lawyer & fight for justice?
*The time to start is now!***

**Learn more by contacting
Pre-Law Advisor Rick Naughton
at rnaughton@bmcc.cuny.edu**

**and by joining
BMCC's new Pre-Law Society!
at prelaw@bmcc.cuny.edu
for more information!**

Sponsored by the Academic Advisement and Transfer Center

WRITING INTENSIVE

DID YOU KNOW THAT ALL STUDENTS WHO ENTERED BMCC AS OF SPRING 2008 ARE REQUIRED TO TAKE AT LEAST ONE WRITING INTENSIVE (WI) COURSE PRIOR TO GRADUATION?

WHAT IS A WRITING INTENSIVE (WI) COURSE?

WI IS A SPECIAL DESIGNATION GIVEN TO COURSES THAT USE THE WRITING PROCESS TO HELP STUDENTS MASTER COURSE MATERIAL AND IMPROVE THEIR WRITING SKILLS. THEY ARE TAUGHT BY PROFESSORS SPECIALLY TRAINED TO AID STUDENT SUCCESS.

PLEASE NOTE: WRITING INTENSIVE IS **NOT THE SAME** AS INTENSIVE WRITING (ENG 88, ENG 95, OR ESL 95). ADDITIONALLY, JOURNALISM, CREATIVE WRITING, PLAYWRITING, ETC. **ARE NOT CONTENT COURSES** AND **ARE NOT DESIGNATED AS WI COURSES**.

WI COURSES HELP YOU TO:

- DEVELOP CRITICAL THINKING SKILLS
- IMPROVE WRITING IN CONTENT-BASED COURSES
- EXPRESS YOURSELF CLEARLY
- PREPARE FOR SUCCESS AT A SENIOR COLLEGE AND IN THE JOB MARKET

AVOID GRADUATION DRAMA!

COMPLETE YOUR WI REQUIREMENT **EARLY!**

THERE ARE **NO** WAIVERS FOR WI REQUIREMENT.

HOW TO SEARCH FOR A WI COURSE:

STEP 1: LOG-IN TO CUNYFIRST: HOME.CUNYFIRST.CUNY.EDU.

STEP 2: CLICK "HR / CAMPUS SOLUTIONS".

STEP 3: CLICK "SELF-SERVICE".

STEP 4: CLICK "ENROLLMENT".

STEP 5: CLICK "ENROLLMENT: ADD CLASS".

STEP 6: PERFORM A CLASS SEARCH.

STEP 7: SELECT "BOROUGH OF MANHATTAN CC" FOR INSTITUTION AND THE TERM FOR WHICH YOU ARE REGISTERING.

STEP 8: SELECT "WRITING INTENSIVE COURSE" UNDER COURSE ATTRIBUTES.

NOTE: TO NARROW THE SEARCH, PLEASE SELECT YOUR ADVISED/ DESIRED COURSE SUBJECT AND COURSE NUMBER.

WI COURSES FILL UP QUICKLY. MAKE SURE YOU REGISTER EARLY!

IF YOU NEED ANY HELP REGISTERING FOR CLASSES,

BROUGHT TO YOU BY THE WRITING INTENSIVE
COMMITTEE AND THE ACADEMIC ADVISEMENT AND
TRANSFER CENTER

WWW.BMCC.CUNY.EDU/WRITINGINTENSIVE

