

## BOROUGH OF MANHATTAN COMMUNITY COLLEGE

As a teacher, do you want to

- encourage your students' personal and critical engagement with what they are learning?
- enhance your students' understanding and analysis of the readings and concepts in your courses?
- develop your students' writing abilities without drowning in a sea of paper?
- provide your students with critical thinking and writing skills?
- help students to fulfill their writing intensive requirement?

If so, we hope you will apply for the

# Writing Across the Curriculum

## Professional Development Workshops, Spring 2022

To develop a Writing Intensive Course for Fall 2022

The Writing Across the Curriculum program is designed to help you integrate effective and interesting writing into your specific course curricula and to give you tips about how best to use more writing in your teaching without becoming overwhelmed. ***The workshop series will help you design a Writing Intensive course, a graduation requirement for our students.*** See what your colleagues have to say about teaching WI courses here: <https://www.youtube.com/watch?v=QeM4VINJPKE>

### What is a Writing Intensive Course?

A course is considered Writing Intensive if a significant portion of the final grade is awarded for the writing done in the class; if frequent in-class "writing to learn" activities are used; and if by the end of the semester the students have written 10-12 pages of formal writing (as one long or several short papers, essay exams, lab reports, etc.), which they've had a chance to revise. Writing Intensive courses are capped at 25 students. ***One WI course is now required for all CUNY students who entered after Spring 2008.***

**\*All participants will receive \$650 over the year:**

- \$500 after the end of Spring 2022 for participating in 15 workshop hours and for working with a CUNY Writing Fellow, as you develop your WI course (We ask those who apply to reserve Monday afternoons from 2-3:30pm for the workshop.\*\*)
- \$150 at the end of Fall 2022, for teaching your first WI course, working with a Writing Fellow, and participating in a few limited follow-up activities, including a "reunion" workshop.
- At the end of both the "training" and "teaching" semesters, faculty will submit a portfolio and be considered "certified," a requirement for teaching WI course sections at BMCC.

### ***Application DUE: Monday, Dec. 20, 2021***

For more information, contact Holly Messitt ([hmessitt@bmcc.cuny.edu](mailto:hmessitt@bmcc.cuny.edu)), WAC co-coordinator, or visit the WAC website: <http://www.bmcc.cuny.edu/wac/>

**Professors who teach in disciplines or majors with few WI course offerings, or who can develop a class for evening and weekend students, are encouraged to apply. While we make every effort to include faculty members who apply, when there are more applicants than spaces, we take into account prior applications, department need, student course demand and disciplinary diversity of the cohort into account. Faculty waitlisted for previous cohorts are strongly encouraged to apply.**

**\*Training program and stipends subject to availability of funds/budgetary approval.**

**\*\* Under current conditions, we are planning a remote workshop that would meet from 2-3:30pm on Monday afternoons. Depending on current health conditions, we would consider reverting to some face-to-face meetings over the course of the semester.**

## WAC Professional Development Workshops Application

Application open to all regular full-time faculty, or part-time faculty who have taught at BMCC for at least eight semesters or by permission of WAC Program. At the same time you are participating in the WAC workshops, you may not teach a multiple or work in non-teaching campus-based projects exceeding a compensation of \$650.

I am interested in joining the Spring 2022 Writing Across the Curriculum workshop series on integrating WAC pedagogy into my course design, and I will be able to attend Friday morning workshops in Fall 2021 and an additional (“reunion”) workshop in Fall 2022. I will also teach a WI course in Fall 2022, and work with a CUNY Writing Fellow throughout the year. At the end of Spring 2022 and at the end of Fall 2022, I will submit a portfolio of materials from the training and teaching semesters, respectively.

Name: \_\_\_\_\_

Department: \_\_\_\_\_

Title: \_\_\_\_\_

(If you are an adjunct, please indicate how many semesters you have taught at BMCC): \_\_\_\_\_

BMCC phone extension: \_\_\_\_\_ Alternate number: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Would you be able to participate in a face-to-face workshop model if conditions allow a return to campus?

Yes  No

Are you participating in other teaching-related workshops during the Spring 2022 semester?  Yes  No

If yes, please list:

\_\_\_\_\_

Please explain briefly why you want to be a part of the WAC workshops, and indicate the course you would like to develop and designate at Writing Intensive. If you were waitlisted/applied to the training in the past, please indicate that as well. Feel free to attach a page, or to use the back of this one.

Applicant’s Signature \_\_\_\_\_ Date \_\_\_\_\_

Chair’s Signature \_\_\_\_\_ Date \_\_\_\_\_

(Alternately, chairs may email the completed application  
with a brief note of their approval from their BMCC email.)

**Email a PDF of the completed application with signatures to Holly Messitt: [hmessitt@bmcc.cuny.edu](mailto:hmessitt@bmcc.cuny.edu) by  
Monday, Dec. 20, 2021**