Borough of Manhattan Community College
The City University of New York
Academic Senate

Agenda
February 22nd, 2017
Room N451 immediately following College Council

I.   CALL TO ORDER

II. APPROVAL OF MEETING MINUTES

III. HOMAGE: Owen Meyers

IV. STANDING COMMITTEE REPORTS FROM REPRESENTATIVES:

a. CURRICULUM COMMITTEE: The committee requests that the following items be approved by the Academic Senate:

b. CURRICULUM COMMITTEE

Dec 2016

   i.   New curriculum: **A.S. Music**
        1. **Vote:** 13-0-1

   ii. Curriculum revision: **A.S. Science**
        1. **Requested change:** addition of BIO 260 (Cell biology) as an elective
        2. **Vote:** 14-0-0

   iii. Curriculum revision: **Human Services**
        1. **Requested changes:**
           a. Include PSY 210, SOC 230, and a general elective such as ANT 100 to curriculum requirements
           b. Include SOC 100 in required common core
        2. **Vote:** 14-0-0

   iv. Course revision: **CIS 207 – Health Information and Management Systems**
        1. **Requested changes:** change prerequisites from HIT 203, HIT 204, HIT 207, HIT 208 and HIT 210 to HIT 203, HIT 204, HIT 207, HIT 208, HIT 210 and CIS 100

2. **Vote:** 13-0-1

v. Course revision: **HIS 275 – History research and Writing Methods**
   1. **Requested changes**: change prerequisites from 30 credits to ENG 201 and HIS XXX or HIS XXX, where HIS XXX are a set of history courses the department deems applicable
   2. **Vote:** 13-0-1

vi. Pathways submission: **PHI 100 – Introduction to Philosophy**

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vii. Curriculum Revision: **Theatre**
   1. **Requested changes**: In the curriculum requirements change the category title "Choose Two Electives" to "Choose Six Credits."
   2. **Vote:** Motion to approve the curriculum revision passed 13-0-0

viii. Course revision: **ASN/HIS 114 – Asian American History**
   1. **Requested changes**: Pathways US Experience in its Diversity bucket inclusion
   2. **Vote:** Motion to approve the course revision passed 14-0-0.

ix. Course Revision: **SOC 100 – Introduction to Sociology**
   1. **Requested changes:** change of course description
   2. **Vote**: Motion to approve the course revision passed 14-0-0.

x. Course Revision: **ANI 401 Introduction to 3D Animation**
   1. **Requested changes:**
      a. Change prerequisites from ENG 101 to MMP 260 or VAT 301
      b. Change corequisites from MAT 150/ 160 or 206 to MAT 12/ 14/ 41 or 51
   2. **Vote:** Motion to approve the course revision passed 13-0-0

xi. Course Revision: **ANI 402 3D Animation Projects**
   1. **Requested changes:**
      a. Change prerequisites from ANI 401 and ENG 101 to ANI 401 and MMP 250
      b. Change corequisites from MAT 150/ 160 or 206 to ENG 101 or MAT 100 or higher
   2. **Vote**: Motion to approve the course revision passed 13-0-0

xii. Course Revision: **VAT 161 Studio Production I**
   1. **Requested changes:**
      a. Change prerequisite from VAT 100 to VAT 100 and MES 153
      b. Change corequisite from MES 153 to MES 152
   2. **Vote**: Motion to approve the course revision passed 13-0-0

xiii. Course Revision: **VAT 165 Sound for Performance / Digital Media I**

1. **Requested changes:**
   a. Change prerequisite from VAT 100 to VAT 100 and MES 153
   b. Change corequisite from MES 153 to MES 152
2. **Vote:** Motion to approve the course revision passed 13-0-0

xiv. Course Revision: **VAT 171 Remote Production / Digital Video Editing I**
1. **Requested changes:**
   a. Change prerequisite from VAT 100 to VAT 100 and MES 153
   b. Change corequisite from MES 153 to MES 152
2. **Vote**: Motion to approve the course revision passed 13-0-0

c. FACULTY DEVELOPMENT COMMITTEE

d. INSTRUCTION COMMITTEE

e. ACADEMIC STANDING COMMITTEE

f. COMMITTEE ON STUDENT AFFAIRS

g. ADMISSIONS COMMITTEE

h. ACADEMIC FREEDOM

V. CHAIR'S REPORT

VI. NEW BUSINESS
   a. UFS update: K. Conway

VII. OLD BUSINESS