

C. TRANSFER CREDIT AWARDED

GLOBAL HISTORY A.A. DEGREE

Common Core	
<i>Required Common Core</i>	
English Composition	6
Mathematical & Quantitative Reasoning	3
Life & Physical Sciences	3
<i>Total Required Common Core</i>	12
<i>Flexible Core</i>	
Creative Expression	6
World Culture & Global Issues	3
U.S. Experience in Its Diversity	3
Individual & Society	3
Scientific World	3
<i>Total Flexible Core</i>	18
<i>Total Common Core</i>	30
Curriculum Requirements	
History Sequence - <i>Choose one of the following sequences:</i> HIS 120 + HIS 125 – American History: Early + Modern OR HIS 101 + HIS 102 – Western Civilization Ancient + Modern ¹ OR HIS 115 + HIS 116 – World History I + II	6
History Electives - <i>Choose three history elective courses.</i> ²	9
Two Social Science or Ethnic Studies Electives (Other than History)	6
HIS 2XX – History Research & Writing Methods	3
General Electives	6
<i>Total Curriculum Credits</i>	30
Total Program Credits	60

John Jay Global History Program	Total	BMCC	John Jay
General Education Requirements (Common Core plus College Option)	36	30	6
Major Requirements	36	15	21
Electives	48	15	33
	120	60	60

¹ Students are advised to take Western Civilization Ancient (HIS 101) & Western Civilization Modern (HIS 102) at BMCC to satisfy the history sequence at John Jay.

² Students are advised to take HIS 120 at BMCC.

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Global History (Bachelor of Arts)

The Global History major is derived from the field of global history, which emphasizes interactions and collisions between and among cultures. The major offers undergraduates the chance to become specialists in their chosen period of the history of the world, either prehistory–500 CE, 500–1650, or 1650–the present. After completing the required three–part survey in global history, students choose the period that most interests them and pursue electives and research topics from it. Electives cover a wide range of topics, but all of them embrace the principles of global history rather than producing students with a narrow and specialized geographic focus. The required skills courses introduce students to the major schools of historical thought, varied techniques and approaches to doing historical research, and provide them with the opportunity to do original research in their capstone seminars.

Honors Option: To receive Honors in Global History, a student must complete an extended senior thesis over the course of their senior year (two semesters) while achieving a 3.5 grade point average in their major courses. Eligible students should apply for admission to the honors track with the major coordinator as upper juniors (having accumulated at least 75 to 90 credits).

Total Credits Included in the Global History Program - 36

Transferred from BMCC – 15

To be taken at John Jay - 21

Part One. Introduction (Credits: 3)

Required

- HIS XXX Doing History

Part Two. Survey of Global History (Credits: 3)

Required

Note: Three courses are required to satisfy Survey of Global History. Since students from Borough of Manhattan Community College will arrive with two equivalency in the concentration, they will only have to take one course to complete this area.

- HIS 203 The Ancient World (*Transferred from BMCC*)
- HIS 205 The Modern World (*Transferred from BMCC*)
- HIS 204 The Medieval World

Part Three. Research and Methodology (Credits: 3)

Required

Note: Two courses are required to satisfy Research and Mythology. Since students from Borough of Manhattan Community College will arrive with one equivalency, they will only have to take one course to complete this area.

- HIS 240 Historiography (*Transferred from BMCC*)
- HIS 300 Research Methods in History

Part Four. Electives (Credits: 9)

Two of the elective courses for all students must be at the 300–level or above. Students will choose one of three chronological tracks: Prehistory to 500 CE; 500–1650; or 1650 to the Present. At least three elective courses (9 credits) must be taken from the declared chronological track. A maximum of one course from Category D (General Electives) may be applied to the elective requirement.

Category A. Prehistory to 500 CE

- ART 222 Body Politics and Art in Global and Historical Perspectives
- HIS 252 Warfare in the Ancient Near East and Egypt
- HIS 254 History of Ancient Greece and Rome
- HIS 264 China to 1650
- HIS 269 History of World Slavery to 1650 C.E.
- HIS 270 Marriage in Medieval Europe
- HIS 354 Law and Society in Ancient Athens and Rome
- HIS 362 History of Science and Medicine: Prehistory to 1650
- HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650
- HIS 366 Religions of the Ancient World
- HIS 370 Ancient Egypt
- HIS 374 Pre-modern Punishment: Crime and Punishment before 1700
- HIS 375 Female Felons in the Pre-modern World

Category B. 500 – 1650

- ART 222 Body Politics and Art in Global and Historical Perspectives
- HIS 201 American Civilization – From Colonial Times Through the Civil War (*Transferred from BMCC*)
- HIS 217 History of New York City
- HIS 256 The History of Muslim Societies and Communities
- HIS 264 China to 1650
- HIS 269 History of World Slavery to 1650 C.E.
- HIS 270 Marriage in Medieval Europe
- HIS 323 History of Lynching and Collective Violence
- HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies
- HIS 359 History of Islamic Law
- HIS 362 History of Science and Medicine: Prehistory to 1650
- HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650
- HIS 374 Pre-modern Punishment: Crime and Punishment before 1700
- HIS 375 Female Felons in the Pre-modern World
- HIS 381 The Social History of Catholicism: 1500 to the Present
- HIS 383 The History of Terrorism
- HIS 3XX African Diaspora History I: To 1808
- MUS 310 Comparative History of African American Music

Category C. 1650 to the Present

- ART 222 Body Politics and Art in Global and Historical Perspectives
- HIS 201 American Civilization - From Colonial Times through the Civil War (*Transferred from BMCC*)
- HIS 202 American Civilization - From 1865 to the Present
- HIS 206/MUS 206 Orchestral Music and the World Wars
- HIS 217 History of New York City
- HIS 219 Violence and Social Change in America
- HIS 225 American Problems of Peace, War, and Imperialism, 1840 to the Present
- HIS 242/LLS 242/POL 242 U.S. Foreign Policy in Latin America
- HIS 256 The History of Muslim Societies and Communities
- HIS 260/LLS 260 History of Contemporary Cuba
- HIS 265/LLS 265 Class, Race, and Family in Latin American History
- HIS 274 China: 1650 to Present
- HIS 277 American Legal History
- HIS 281 Imperialism in Africa, South Asia, and the Middle East
- HIS 320 Topics in the History of Crime and Punishment in the United States

- HIS 323 History of Lynching and Collective Violence
- HIS 325 Criminal Justice in European Society, 1750 to the Present
- HIS 340 Modern Military History from Eighteenth Century to the Present
- HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies
- HIS 359 History of Islamic Law
- HIS 381 The Social History of Catholicism in the Modern World
- HIS 383 The History of Terrorism
- HIS 3XX African Diaspora History I: To 1808
- HIS 3XX African Diaspora History II: Since 1808
- MUS 310 Comparative History of African American Music

Category D. General Electives

- HIS 100 Criminal Justice and Popular Culture
- HIS 106 Historical Perspectives on Justice and Inequality
- HIS 127 Microhistories: A Lens Into the Past
- HIS 131 Topics in the History of Science, Technology, and Medicine
- HIS 144 Reacting to the Past
- HIS 208 Exploring Global History
- HIS 352 History and Justice in the Wider World

Part Five. Capstone Seminar (Credits: 3)

All Global History majors will complete a capstone seminar in their senior year in which they will complete a research paper and present their work at a departmental colloquium.

Required

HIS 425 Senior Seminar in History

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments or programs, selected by their Chairpersons and program directors.

2. Procedures for evaluating agreement (i.e., tracking the number of students who transfer under the articulation agreement and their success):

Each year John Jay College of Criminal Justice will provide Borough of Manhattan Community College (BMCC) the following information: a) the number of BMCC graduates who applied to the program; b) the number of BMCC students who were accepted into the program; c) and the number of BMCC students who enrolled; d) the aggregate GPA of these enrolled students at John Jay.

3. Sending and receiving college procedures for publicizing agreement (e.g., college catalogs, transfer advisers, websites, etc.):

- This articulation agreement will be publicized on the BMCC's website, and John Jay website.
- Transfer advisers at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2015