

THE BOROUGH OF MANHATTAN COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College (CUNY)

Department: Modern Languages Program: Modern Languages Degree: Associate in Arts (A.A.)

Receiving College: Hunter (CUNY)
Department: Romance Languages

Program: French (Literature or Language and Civilization)

Degree: Bachelor's of Arts (B.A.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- The A.A. graduation requirement and a minimum GPA of 2.00
- Grade of C or better in freshman English composition, its equivalent, or a higher-level English course

About the Major(s)

Total transfer credits granted toward the baccalaureate degrees: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the B.A. in French Literature: 120

Total credits required for the B.A. in French Language and Civilization: 120

C. COURSE TO COURSE EQUIVALENCIES AND/OR TRANSFER CREDIT AWARDED

Borough of Manhattan Community College graduates who complete the Associate in Arts (A.A.) degree in Modern Languages will receive 60 credits toward the Bachelor of Arts (B.A.) degree in French, specialization in French Literature or French Language and Civilization, at Hunter College.

MODERN LANGUAGES A.A. DEGREE

Common Core	***************************************
Required Common Core	
English Composition	6
Mathematical & Quantitative Reasoning	3
Life & Physical Sciences	3
Total Required Common Core	12
Flexible Core	
Creative Expression	3
World Culture & Global Issues	6
U.S. Experience in Its Diversity	3
Individual & Society	3
Scientific World	3
Total Flexible Core	18
Total Common Core	30
Curriculum Requirements	
Modern Languages Courses select (5) courses FRN 200; FRN 210; FRN 310; FRN 455; FRN 430 or FRN 435; FRN 470; FRN 4XX (See Appendix C for list of possible courses.)	15
Other Disciplines select (5) courses	15
LIN 100; ENG 394; AFN 127; AFN 122; One elective course in Francophone Studies. See Appendix C for list of possible courses.	
Total Curriculum Credits	30
Total Program Credits	60

Hunter French Literature Program	Total	BMCC	Hunter
General Education Requirements (Common Core plus Hunter Focus)	36	30	6
Major Requirements	30	12	18
General Electives	48	18	30
Pluralism & Diversity	6	0	6
	120	60	60

APPENDIX C

LIST OF ELECTIVE COURSES

400 Level Elective Courses in Francophone Literature and/or Culture

FRN 400: Francophone Literature (3 credits)

FRN 440: 20th Century French Literature (3 credits)

FRN 446: Literature and Film from West Africa (3 credits)

FRN 460: Existentialism in French Literature (3 credits)

FRN 461: The Individual and Society in 19th Century French Literature (3 credits)

FRN 462: History of French Drama and Theatre (3 credits)

FRN 476: French Heritage (3 credits)

Elective Courses in Francophone Studies

AFN 128: Black Women in the Americas and the Caribbean (3 credits)

* Additional new courses will be developed.

400 Level Elective Courses in Spanish or Latin American Literature

SPN 400: Latin American Women Writers (3 credits)

SPN 410: Spanish-American Theatre (3 credits)

SPN 420: Introduction to Spanish Theatre (3 credits)

SPN 425: Introduction to Spanish Poetry of the 20th Century (3 credits)

SPN 430: Spanish V: Survey of Spanish (3 credits)

SPN 435: Spanish VI: Survey of Spanish (3 credits)

SPN 440: Spanish VII: Survey of 20th Century Spanish Literature (3 credits)

SPN 445: Spanish VIII: Survey of Spanish-American Literature (3 credits)

SPN 450: Spanish IX: Survey of 20th Century Spanish-American Literature (3 credits)

SPN 472: Literature, Culture, and Civilization (3 credits)

SPN 476: Spanish Heritage (3 credits)

SPN 480: Spanish and Latin American Texts into Films (3 credits)

Elective Courses in Caribbean Studies

LAT 125: Puerto Rican Culture and Folklore (3 credits)

LAT 127: History of Puerto Rico: Discovery through 19th Century (3 credits)

LAT 128: History of Puerto Rico: 1900 to Present (3 credits)

LAT 131: History of the Dominican Republic (3 credits)

LAT 141: Puerto Rican Music (2 credits)

LAT 151: Politics of Puerto Rican Communities (3 credits)

LAT 152: Puerto Rican Experience in Urban U.S. Settings (3 credits)

LAT 233: Representative Puerto Rican Writers (3 credits)

LAT 234: The Puerto Rican Family (3 credits)

LAT 235: Puerto Rican Theatre (3 credits)

LAT 236: Puerto Rican Economic Development (3 credits)

LAT 237: Puerto Rican Literature: Early Colonial (3 credits)

LAT 238: Contemporary Puerto Rican Literature (3 credits)

LAT 239: The Short Story in the Spanish Speaking World (3 credits)

LAT 475: Latin American & Caribbean Society (3 credits)

LAT 151: Politics of Puerto Rican Communities (3 credits)

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

1. French Literature (Bachelor of Arts)

A concentration in French literature that emphasizes the study of literary works and criticism.

Course and Title		Credits
College Option/Hunter Focus 2 courses	I	6
	Subtotal	6
Required Major Courses		
FREN 342 Survey of French Literature from the 18 th Century to the Moder	n Period	3
Select Five (5) Courses (15 Credits) ¹ :		
FREN 331 French Phonetics and Diction		
FREN 335 French Culture I		
FREN 336 French Culture II		
FREN 344 17 th Century French Literature		
FREN 348 18 th Century French Literature		
(1800-1850)		
FREN 349 19 th Century French Literature		
(1850-1900)	A. Contraction of the Contractio	
FREN 350 20 th Century French Literature		
(1900-1950)		
FREN 351 Contemporary French Literature		
(1950-Present)		
FREN 353 Survey of Francophone Literature BMCC FRN xxx		
FREN 360 French Literature: Special Topics		
FREN 361 Middle Ages and the Renaissance: Special Topics		
FREN 363 The 18 th Century: Special Topics		
FREN 365 The 20 th Century: Special Topics	The state of the s	
FREN 375 Seminar in French Literary History		
FREN 491 Honors Course in French		
FREN 495 Independent Study in French Literature		
· · · · · · · · · · · · · · · · · · ·		
	Subtotal	18
General Electives		
General Electives		30
	Subtotal	30
luralism & Diversity		
courses		6
	Subtotal	6
otal Program Credits		60
otal credits Transferred from BMCC		60
Cotal Credits Required for the B.A. in French Literature		120

^{1.} Students planning to teach in grades 7-12 must also complete 3 credits in Second Language Acquisition: FREN 399, 495 or SEDC 212 or SEDC 712.

Hunter French Language & Civilization Program	Total	вмсс	Hunter
General Education Requirements (Common Core plus Hunter Focus)	36	30	6
Major Requirements	30	15	15
Electives	48	15	33
Pluralism & Diversity	6	0	6
	120	60	60

2. French Language and Civilization (Bachelor of Arts)

A concentration in French language as well as in French and Francophone literature, culture and civilization.

Course and Title	<u>Credits</u>
College Option/Hunter Focus	
2 courses	6
Subtotal Required Hunter Focus	6
Required Major Courses	
Choose 2 courses from the language sequence Group A:	6
FREN 275 Introduction to French Literature	
FREN 312 French Oral and Written Expression	
FREN 321 French translation	1.00
FREN 331 not found	
Choose courses from Group B (offered in English) 0-9 credits total:	0-9
FREN 241 Early French Civilization	
FREN 242 Modern French Civilization: From Revolution to Present	
FREN 251 French Literature and the Arts	
FREN 253 Modern French Theater: Theory and	
Practice	
FREN 254 Film and the French Novel	THE STATE OF THE S
FREN 255 New Approaches to Modern French	t constant
Literature	·
FREN 256 Dream and Image	
FREN 257 Literary Cross-Currents	in and the second secon
FREN 258 French Poetry in Translation	
FREN 259 French Poetry in Translation	4
FREN 260 French Novel in Translation	and the state of t
(1600-1900)	
FREN 261 Modern French Novel in Translation (1900-Present)	
FREN 262 Perspective on Women in French Literature	
Choose courses from Group C (offered in French) 0-9 credits total:	0-9
FREN 335 French Culture II	

FREN 342 Survey of French Literature from the		
18 th Century to the Modern Period		
FREN 344 17 TH Century French Literature	ļ	
FREN 346 18 TH Century French Literature		
FREN 348 19 th Century French Literature		
(1800-1850)		
FREN 349 19 th Century French Literature		*
FREN 350 20 TH Century French Literature		
(1900-1950)		
FREN 351 Contemporary French Literature		
(1950-Present)		
FREN 353 Survey of Francophone Literature		
FREN 360 French Literature: Special Topics		
FREN 361 Middle Ages and the Renaissance: Special Topics	s	
FREN 362 The 17 th Century: Special Topics		
FREN 363 The 18 th Century: Special Topics		
FREN 364 The 19 th Century: Special Topics		
FREN 365 The 20 th Century: Special Topics	-	
FREN 375 Seminar in French Literary History		
FREN 491 Honors Course in French		
FREN 495 Independent Study in French Literature		
	Subtotal	15
General Electives		
General Electives		33
Pluralism & Diversity		
2 courses		6
	Subtotal	6
Total Program Credits		60
Total credits Transferred from BMCC		60 120
Total Credits Required for the B.A. in French Language & Civ	ymzation .	<u> 120</u> ,

^{1.} Within the Language and Civilization concentration, students may choose either French 241 or French 335 (but not both) and either French 242 or French 336 (but not both) to count towards the major.

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester Hunter College will provide the Borough of Manhattan Community College the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) and the number of BMCC students who enrolled; d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicizing on the Borough of Manhattan Community College's website, and Hunter College's website.

Transfer advisors at BMCC will promote this agreement with eligible students.