2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACC 122- Accounting Principles I <br> ENG 101- English Composition <br> Mathematical \& Quantitative Reasoning (MAT 150 or MAT 200 level or higher) ${ }^{1}$ <br> CIS 100-Computer Information Systems ${ }^{2}$ <br> BUS 110- Business Law | 3 3 4 3 3 | ACC 222- Accounting Principles II <br> ACC 231- Accounting App. In Micro Comps <br> ENG 201- Introduction to Literature <br> Creative Expression- Media and the Arts ${ }^{3}$ <br> ECO 201- Macroeconomics ${ }^{4}$ | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ACC 241- Taxation <br> ACC 330- Intermediate Accounting I <br> Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech <br> CED 201- Career Planning <br> HED Education Elective ${ }^{5}$ | 3 3 3 2 3 | ACC 350- Cost Accounting <br> ACC 430- Intermediate Accounting II <br> Accounting Elective ${ }^{6}$ <br> Life and Physical Science- AST 110 or PHY 110 <br> CED 301- Accounting Internship | 3 <br> 3 <br> 3 <br> 4 <br> 2 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{7}$

[^0]
## Accounting (ACC) Major Course Sequence

## 5 Semester Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACC 122- Accounting Principles I <br> ACR 95 - Academic \& Critical Reading II $^{1}$ <br> Creative Expression- Media and the Arts ${ }^{2}$ <br> Mathematical \& Quantitative Reasoning- Statistics with Algebra (MAT 150.5) ${ }^{3}$ | $\begin{aligned} & 3 \\ & 0 \\ & 3 \\ & 4 \end{aligned}$ | ENG 95 - Intensive Writing ${ }^{1}{ }^{1}$ <br> ACC 222- Accounting Principles II <br> ACC 241- Taxation <br> BUS 110- Business Law | 0 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 10 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ENG 101- English Composition ACC 330- Intermediate Accounting I <br> ACC 231- Accounting App. In Micro Comps <br> CIS 100-Computer Information Systems ${ }^{4}$ <br> ECO 201- Macroeconomics ${ }^{5}$ | 3 <br> 3 <br> 3 <br> 3 <br> 3 | ENG 201- Introduction to Literature <br> ACC 350- Cost Accounting <br> Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech <br> ACC 430- Intermediate Accounting II <br> CED 201- Career Planning | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \end{aligned}$ |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS |  |  |
| Accounting Elective ${ }^{6}$ | 3 |  |  |
|  | 3 |  |  |
| Life and Physical Science- AST 110 or PHY 110 | 4 |  |  |
| CED 301- Accounting Internship | 2 |  |  |
| TOTAL CREDITS | 12 |  |  |

## TOTAL- 60 CREDITS ${ }^{8}$

[^1]Accounting (ACC) Major Course Sequence
3 Year Plan (With Introduction to Statistics- MAT 150)

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II ${ }^{1}$ <br> ACR 95 - Academic \& Critical Reading II $^{1}$ <br> ACC 122- Accounting Principles I | $\begin{aligned} & 0 \\ & 0 \\ & 3 \end{aligned}$ | ENG 101- English Composition <br> ACC 222- Accounting Principles II <br> BUS 110- Business Law <br> MAT 51 - Elementary Algebra | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 0 \end{aligned}$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ENG 201- Introduction to Literature <br> ACC 241- Taxation <br> CIS 100-Computer Information Systems ${ }^{2}$ <br> ACC 330- Intermediate Accounting I | $3$ <br> 3 <br> 3 <br> 3 | Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech <br> ACC 430- Intermediate Accounting II <br> ACC 231- Accounting App. In Micro Comps <br> HED Education Elective ${ }^{3}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Mathematical \& Quantitative Reasoning (MAT 150) ${ }^{4}$ | 3 | Life and Physical Science- AST 110 or PHY 110 | 4 |
| ACC 350- Cost Accounting | 3 | Accounting Elective ${ }^{6}$ | 3 |
| CED 201- Career Planning | 3 | CED 301- Accounting Internship | 2 |
| ECO 201- Macroeconomics ${ }^{5}$ | 3 | Creative Expression- Media and the $\mathrm{Arts}^{7}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{8}$
${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ CIS 200 is an alternative option, student must pass a computer proficiency test in Room S-103
${ }^{3}$ A 3 credit HED course is needed to satisfy this requirement
${ }^{4}$ Mathematical \& Quantitative Reasoning, please consult with an academic advisor
${ }^{5}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this course
${ }^{6} 1$ Class in ACC 150 or 242 or 331 or 360 or 370
${ }^{7}$ Please consult with an Academic or Faculty advisor
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II $^{1}$ <br> ACR 95 - Academic \& Critical Reading $I^{1}$ <br> ACC 122- Accounting Principles I | $\begin{aligned} & 0 \\ & 0 \\ & 3 \end{aligned}$ | ENG 101- English Composition <br> ACC 222- Accounting Principles II <br> MAT 56.5 - Elementary \& Intermediate Algebra with Trigonometry ${ }^{1,2}$ | $3$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ENG 201- Introduction to Literature <br> ACC 241- Taxation <br> ACC 330- Intermediate Accounting I <br> Mathematical \& Quantitative Reasoning (MAT 206) | 3 3 3 4 | Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech <br> ACC 430- Intermediate Accounting II <br> ACC 231- Accounting App. In Micro Comps <br> ECO 201- Macroeconomics ${ }^{3}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| ACC 350- Cost Accounting | 3 | Life and Physical Science- AST 110 or PHY 110 | 4 |
| CIS 100-Computer Information Systems ${ }^{4}$ | 3 | Accounting Elective ${ }^{6}$ | 3 |
| BUS 110- Business Law | 3 | CED 301- Accounting Internship | 2 |
| HED Education Elective ${ }^{5}$ | 3 | Creative Expression- Media and the Arts ${ }^{7}$ | 3 |
| CED 201- Career Planning | 2 |  |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 56.5 is a combination of MAT 51 and MAT 56. Upon successful completion of this course, students are able to register for MAT 206
${ }^{3}$ ECO 202 is an alternative option, MAT 56 or MAT 56.5 is a prerequisite of this course
${ }^{4}$ CIS 200 is an alternative option, student must pass a computer proficiency test in Room S-103
${ }^{5}$ A 3 credit HED course is needed to satisfy this requirement
${ }^{6} 1$ Class in ACC 150 or 242 or 331 or 360 or 370
${ }^{7}$ Please consult with an Academic or Faculty advisor
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition I-ENG 101- English Composition | 3 | English Composition II - ENG201- Introduction to Literature | 3 |
| Creative Expression- SPE 100- Fundamentals of Speech | 3 | Art History Survey II - ART104 | 3 |
| Mathematical \& Quantitative Reasoning | 3 | Life and Physical Sciences | 3 |
| Creative Expression - Media \& the Arts - ART 102- Survey of Art History I | 3 | Scientific World | 3 |
|  |  | Program Elective ${ }^{2}$ | 3 |
| World Cultures and Global Issues ${ }^{1}$ | 3 |  |  |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| U.S. Experiences in Its Diversity | 3 | Final Thesis Lab - ART450 | 3 |
| Individual \& Society | 3 | Art History Directed Electives ${ }^{3}$ | 3 |
| Contemporary Art- ART106 | 3 | Art History Directed Electives ${ }^{3}$ | 3 |
| Program Elective ${ }^{2}$ | 3 | General Electives ${ }^{4}$ | 3 |
| Program Elective ${ }^{2}$ | 3 | General Electives ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Students are strongly encouraged to a modern foreign language course; consider an option that will benefit future
${ }^{2}$ Must take 9 Credits in AFL @ or AFN @ or ANT @ or ART @ or ASN @ or ENG 3@ or HIS @ or LAT 200:475 or SOC @ Except AFN 101 or 102 or ART 102:106 or 110:120
${ }^{3}$ Consult with a Departmental Advisor for list of approved electives
${ }^{4}$ Also including 3 addition STEM variant credits
${ }^{5}$ A Writing Intensive course is needed to graduate

## Art Foundations- Art History (AFH) Major Course Sequence <br> 3 Year Plan



## TOTAL- 60 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are strongly encouraged to a modern foreign language course; consider an option that will benefit future study
${ }^{3}$ Must take 9 Credits in AFL @ or AFN @ or ANT @ or ART @ or ASN @ or ENG 3@ or HIS @ or LAT 200:475 or SOC @ Except AFN 101 or 102 or
ART 102:106 or 110:120
${ }^{4}$ Consult with a Departmental Advisor for a list of approved electives
${ }^{5}$ Also including 3 addition STEM variant credits
${ }^{6}$ A Writing Intensive course is needed to graduate

## Art Foundations- Studio Art (AFS) Major Course Sequence

2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :--- | :---: | :--- | :---: |
| English Composition - ENG 101 | 3 | Studio Art Program Elective ${ }^{1}$ | 3 |
| Creative Expression- Fundamentals of Speech (SPE 100) | 3 | Life and Physical Sciences |  |
| Mathematical \& Quantitative Reasoning | 3 | Scientific World | 3 |
| Drawing Studio I - ART166 | 3 | Creative Expression- Media \& the Arts (ART 102) | 3 |
| World Cultures and Global Issues | 3 | Digital Imaging Studio I - ART101 | 3 |
|  | $\mathbf{1 5}$ |  | TOTAL CREDITS |


| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| :--- | :---: | :--- | :---: |
| U.S. Experiences In Its Diversity | 3 | Art Elective ${ }^{3}$ |  |
| English Composition II - ENG201 | 3 | Studio Art Program Elective ${ }^{1}$ | 3 |
| Art Elective ${ }^{3}$ | 3 | General Elective ${ }^{4}$ | 3 |
| Color \& Design I- ART 107 | 3 | General Electives ${ }^{4}$ | 3 |
| Survey of Art History II - ART104 | 3 | Individual \& Society | 3 |
|  | TOTAL CREDITS | $\mathbf{1 5}$ |  |

## TOTAL- 60 CREDITS ${ }^{5}$

${ }^{1}$ Dependent on the area of study Choose 6 credits from 1 of the following 5 areas of study: Digital Imaging- ART 215 Typography \& ART 235 Visual Communication and Design. Drawing- ART 168 Life Drawing \& ART 266 Drawing II. PaintingART 174 Painting Studio I \& ART 274 Painting Studio II. Photography- ART 236 Introduction to Photography \& ART 338 Digital Darkroom. Sculpture- ART 183 Sculpture Studio I \& ART 243 Design Studio II- Materials \& Methods
${ }^{2}$ ART 102 is strongly recommended as per the Music \& Art Department
${ }^{3}$ Choose 6 credits from- ART 106, ART 113, ART 168, ART 174, ART 176, ART 183, ART 201, ART 203, ART 215, ART 221, ART 225, ART 235, ART 236, ART 243, ART 251, ART 266, ART 268, ART 274, ART 276, ART 283, ART 290, ART 292, ART 293, ART 294ART 300, ART 303, ART 315, ART 336, ART 337, ART 338, ART 374, ART 383, ART 420
${ }^{4}$ Also including 3 addition STEM variant credits
${ }^{5}$ A Writing Intensive course is needed to fulfill graduation requirement

## Art Foundations- Studio Art (AFS) Major Course Sequence

3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :--- | :---: | :--- | :---: |
| ENG 95- Intensive Writing II | 0 | English Composition - ENG 101 | 3 |
| ACR 95-Academic \& Critical Reading II | 0 | Creative Expression- Fundamentals of Speech (SPE 100) | 3 |
| MAT 51- Elementary Algebra | 0 | Mathematical \& Quantitative Reasoning | 3 |
|  |  | Drawing Studio I - ART166 | 3 |
|  | TOTAL CREDITS | $\mathbf{0}^{1}$ |  |


| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| :--- | :---: | :--- | :---: |
| English Composition II - ENG201 | 3 | Scientific World | 3 |
| Digital Imaging Studio I - ART101 | 3 | Life and Physical Sciences | 3 |
| Creative Expression - Media \& Art (ART 102) |  |  |  |
| U.S. Experiences in Its Diversity | $\mathbf{3}$ | Studio Art Program Elective |  |
|  | 3 | Art Elective ${ }^{4}$ |  |


| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| :--- | :---: | :--- | :---: |
| General Electives $^{5}$ | $\mathbf{3}$ | Survey of Art History II - ART104 |  |
| Color \& Design I- ART 107 | 3 | Studio Art Program Elective ${ }^{3}$ | 3 |
| World Cultures and Global Issues |  | 3 | General Electives $^{5}$ |
| Art Elective ${ }^{4}$ |  | 3 | Individual \& Society |
|  | TOTAL CREDITS | $\mathbf{1 2}$ |  |

## TOTAL- 60 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ ART 102 is strongly recommended as per the Music \& Art Department
${ }^{3}$ Dependent on the area of study Choose 6 credits from 1 of the following 5 areas of study: Digital Imaging- ART 215
Typography \& ART 235 Visual Communication and Design. Drawing- ART 168 Life Drawing \& ART 266 Drawing II. PaintingART 174 Painting Studio I \& ART 274 Painting Studio II. Photography- ART 236 Introduction to Photography \& ART 338 Digital Darkroom. Sculpture- ART 183 Sculpture Studio I \& ART 243 Design Studio II- Materials \& Methods
${ }^{4}$ Choose 6 credits from- ART 106, ART 113, ART 168, ART 174, ART 176, ART 183, ART 201, ART 203, ART 215, ART 221, ART 225, ART 235, ART 236, ART 243, ART 251, ART 266, ART 268, ART 274, ART 276, ART 283, ART 290, ART 292, ART 293, ART 294ART 300, ART 303, ART 315, ART 336, ART 337, ART 338, ART 374, ART 383, ART 420
${ }^{5}$ Also including 3 addition STEM variant credits
${ }^{6}$ A Writing Intensive course is needed to fulfill graduation requirement

## Animation \& Motion Graphics (ANI) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101- English Composition | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| Individual \& Society ${ }^{1}$ | 3 | Mathematical \& Quantitative Reasoning ${ }^{3}$ | 3 |
| Scientific World- MMP 100- Introduction to Multimedia | 3 | MMA 100- Foundations of Digital Graphic Design | 3 |
| MES 153- Script Writing | 3 | Creative Expression- Media \& the Arts ${ }^{4}$ | 3 |
| World Cultures \& Global Issues ${ }^{2}$ | 3 | MMP 260-Introduction to 2D Animation | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ANI 401- Introduction to 3D Animation | 3 | ANI 402-3D Animation Projects | 3 |
| MMP 250- Digital Film Fundamentals | 3 | Experiential Learning- MEA 201 or 371 | 2 |
| ART 166- Drawing Studio I | 3 | Life \& Physical Science ${ }^{6}$ | 4 |
| Creative Expression- SPE 100- Fundamentals of Speech | 3 | ART 168 or 176- Life Drawing Studio I or Visual Storytelling | 3 |
| ANI Program Elective ${ }^{5}$ | 3 | U.S Experiences in Its Diversity ${ }^{7}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Students are strongly recommended to take MES 152- Introduction to Contemporary Media to fulfill the Individual and Society requirement
${ }^{2}$ It is strongly recommended that students take MES 140- Introduction to Moving Image for the World Cultures and Global Issues requirement
${ }^{3}$ Students may take any Pathways approved Mathematical and Quantitative Reasoning Course. It is recommended that students take a 3 cr. course
${ }^{4}$ Students are strongly recommended to take one of the following to satisfy this requirement: (ART 102, 104, 106, 113 or 251)
${ }^{5}$ A total of 4 credits needed. Choose from (MMA 215, MMA 225, MMA 235, MMP 210, VAT 301, CM 240, COM 245, MEA 371, MEA 300, HED
250 or BUS 200). STEM variant credits may be inserted here
${ }^{6}$ It is strongly recommended that students take PHY 110 or PHY 400
${ }^{7}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{8}$ A Writing Intensive course is needed to graduate

## Animation \& Motion Graphics (ANI) Major Course Sequence 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Scientific World- MMP 100- Introduction to Multimedia | 0 0 3 | MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> MMP 260- Introduction to 2D Animation <br> MES 153- Script Writing | $0$ <br> 3 <br> 3 $3$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> ENG 201- Introduction to Literature <br> ANI 401- Introduction to 3D Animation <br> MMP 250- Digital Film Fundamentals | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | ANI 402- 3D Animation Projects <br> ART 168 or 176- Life Drawing Studio I or Visual Storytelling <br> Creative Expression- SPE 100- Fundamentals of Speech <br> MMA 100- Foundations of Digital Graphic Design | $3$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Life \& Physical Science ${ }^{3}$ | 4 | ANI Program Elective ${ }^{6}$ | 3 |
| Experiential Learning- MEA 201 or 371 | 2 | ART 166- Drawing Studio I | 3 |
| World Cultures \& Global Issues ${ }^{4}$ | 3 | U.S. Experience In Its Diversity7 | 3 |
| Creative Expression- Media \& the Arts ${ }^{5}$ | 3 |  | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{9}$

[^2]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 4 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101-English Composition | 3 | MAT 301 - Calculus I | 4 |
| BUS 104 - Introduction to Business | 3 | BUS 110 - Business Law | 3 |
| SPE 100 OR SPE 102 - Fundamentals of Speech | 3 | MAR 100 - Introduction to Marketing | 3 |
| Individual and Society ${ }^{2}$ | 3 | CIS 200 - Introduction Systems and Technologies ${ }^{3}$ | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ECO 201 - Macroeconomics | 3 | ECO 202 - Microeconomics | 3 |
| MAT 209 - Statistics | 4 | World Culture \& Global Issues ${ }^{2}$ | 3 |
| Scientific World ${ }^{4}$ | 3 | Media and the Arts ${ }^{2}$ | 3 |
| Life and Physical Science ${ }^{4}$ | 3 | ACC 222 - Accounting Principles II | 3 |
| ACC 122 - Accounting Principles I | 3 | U.S Experience in its Diversity ${ }^{2}$ | 3 |
| Liberal Arts Elective ${ }^{5}$ | 1 |  |  |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 15 |

## TOTAL- 64 CREDITS ${ }^{6}$

${ }^{1}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course.
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ Computer competency test must be passed, in addition any ACC or BUS course must be completed. Student must visit S-103 (testing office) to complete test. If the test is failed, students are then required to take the CIS 100 course
${ }^{4}$ If students decide to take the 108/ 109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{5}$ One credit needed. This credit can be satisfied by taking STEM variants in the Common Core
${ }^{6}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95-Academic Critical Reading ${ }^{1}$ <br> MAT 56.5 - Elementary and Intermediate Algebra with Trigonometry ${ }^{1}$ | 0 0 0 | Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> English Composition- ENG 101- English Composition <br> Creative Expression- SPE 100- Fundamentals of Speech <br> BUS 104 - Introduction to Business | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 13 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAT 301 - Calculus I <br> English Composition-ENG 201- Introduction to Literature <br> BUS 110 - Business Law <br> MAR 100 - Introduction to Marketing | $\begin{aligned} & 4 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | MAT 209 - Statistics <br> CIS 200 - Introduction Systems and Technologies ${ }^{3}$ <br> ACC 122 - Accounting Principles I <br> Media and the Arts ${ }^{4}$ | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| ECO 201 - Macroeconomics | 3 | ECO 202 - Microeconomics | 3 |
| Scientific World ${ }^{5}$ | 3 | World Culture \& Global Issues ${ }^{4}$ | 3 |
| Life and Physical Science ${ }^{5}$ | 3 | U.S Experience in its Diversity ${ }^{4}$ | 3 |
| ACC 222 - Accounting Principles II | 3 | Individual and Society ${ }^{4}$ | 3 |
|  |  | Liberal Arts Elective ${ }^{6}$ | 1 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 13 |

## TOTAL- 64 CREDITS ${ }^{7}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course
${ }^{3}$ Computer competency test must be passed, in addition any ACC or BUS course must be completed. Student must visit S-103 (testing office) to complete test. If the test is failed, students are then required to take the CIS 100 course
${ }^{4}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{5}$ If students decide to take the 108/109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{6}$ One credit needed. This credit can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACC 122 Accounting Principles I | 3 | FNB 230 Financial Management ${ }^{2}$ | 3 |
| FNB 100 Introduction to Finance | 3 | BUS 110 Business Law | 3 |
| BUS 104 Introduction to Business | 3 | BUS 210 Business Methods | 3 |
| English Composition - ENG 101 English Composition | 3 | English Composition- ENG 201 Introduction to Literature | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 4 | Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| FNB 250 Money and Banking | 3 | FNB 300 Investments | 3 |
| BUS 150 Business Communication ${ }^{3}$ | 3 | CED 361 Business Management Internship I ${ }^{5}$ | 2 |
| BUS 220 Managerial Decision Making | 3 | General Elective ${ }^{6}$ | 2 |
| CIS 100 Intro to Computer Applications (OR) CIS 2004 Intro to Info Systems \& Technologies ${ }^{4}$ | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| MAR 100 Introduction to Marketing | 3 | ECO 201 Macroeconomics (OR) ECO $202^{7}$ Microeconomics ${ }^{7}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

TOTAL- 60 CREDITS ${ }^{7}$

[^3]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression - SPE 100 OR SPE 102 <br> Fundamentals of Speech | 0 0 | ACR 95- Academic Critical Reading ${ }^{1}$ <br> ACC 122 Accounting Principles I <br> FNB 100 Introduction to Finance | 0 3 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| FNB 230 Financial Management ${ }^{2}$ <br> BUS 104 Introduction to Business <br> English Composition - ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | 3 3 3 4 | FNB 250 Money and Banking <br> BUS 110 Business Law <br> BUS 210 Business Methods <br> English Composition- ENG 201 Introduction to Literature | 3 3 3 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| FNB 300 Investments | 3 | CED 361 Business Management Internship I ${ }^{7}$ | 2 |
| BUS 150 Business Communication ${ }^{4}$ | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| BUS 220 Managerial Decision Making | 3 | ECO 201 Macroeconomics (OR) ECO $202^{8}$ | 3 |
| CIS 100 Intro to Computer Applications (OR) CIS $200^{5}$ Intro to Info Systems \& Technologies ${ }^{5}$ | 3 | Microeconomics ${ }^{8}$ <br> MAR 100 Introduction to Marketing | 3 |
| General Elective ${ }^{6}$ | 2 |  |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{9}$

[^4]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| BUS 104 Introduction to Business ${ }^{1}$ <br> Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech <br> English Composition - ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> SBE 100 Product and Service Creation ${ }^{1}$ |  | English Composition- ENG 201 Introduction to Literature <br> BUS 110 Business Law <br> BUS 200 Business Organization \& Management <br> BUS 210 Business Methods <br> CIS 100 Intro to Computer Applications (OR) CIS 2003 Intro to Info Systems \& Technologies ${ }^{3}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| BUS 150 Business Communication ${ }^{4}$ <br> BUS 220 Managerial Decision Making <br> BUS 311 Human Resource Management <br> FNB 100 Introduction to Finance <br> MAR 100 Introduction to Marketing | 3 3 3 3 3 | ACC 122 Accounting Principles I <br> CED 361 Business Management Internship I ${ }^{5}$ <br> General Elective ${ }^{6}$ <br> Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics <br> ECO 201 Macroeconomics (OR) ECO $202^{7}$ <br> Microeconomics ${ }^{7}$ | 3 <br> 2 <br> 2 <br> 4 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

TOTAL- 60 CREDITS ${ }^{8}$
${ }^{1}$ BUS 104 is a co-requisite for SBE100
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3} \mathrm{CIS} 100$ is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
${ }^{4}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{5}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{8}$ A Writing Intensive course is needed to graduate

## Business Management: Specialization in General Management (BEC-GEN) Major Course Sequence 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression - SPE 100 OR SPE 102 <br> Fundamentals of Speech | 0 0 | ACR 95- Academic Critical Reading ${ }^{1}$ <br> BUS 104 Introduction to Business ${ }^{2}$ <br> SBE 100 Product and Service Creation ${ }^{2}$ | $\begin{aligned} & 0 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| BUS 110 Business Law <br> BUS 200 Business Organization \& Management <br> English Composition - ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | 3 3 3 4 | BUS 210 Business Methods <br> CIS 100 Intro to Computer Applications (OR) CIS 2004 Intro to Info Systems \& Technologies ${ }^{4}$ <br> BUS 311 Human Resource Management <br> English Composition- ENG 201 Introduction to Literature | $3$ $3$ <br> 3 $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| BUS 150 Business Communication ${ }^{5}$ | 3 | ACC 122 Accounting Principles I | 3 |
| BUS 220 Managerial Decision Making | 3 | CED 361 Business Management Internship I7 | 2 |
| FNB 100 Introduction to Finance | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| MAR 100 Introduction to Marketing <br> General Elective ${ }^{6}$ | 3 2 | ECO 201 Macroeconomics (OR) ECO $202^{8}$ Microeconomics ${ }^{8}$ | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{9}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ BUS 104 is a co-requisite for SBE100
${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{4} \mathrm{CIS} 100$ is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
${ }^{5}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
${ }^{8}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{9}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| HTT 200 Introduction to Hotel, Travel \& Tourism | 3 | HTT 201 Introduction to Travel Operations | 3 |
| BUS 104 Introduction to Business | 3 | BUS 110 Business Law | 3 |
| Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech | 3 | BUS 210 Business Methods | 3 |
| English Composition - ENG 101 English Composition | 3 | English Composition- ENG 201 Introduction to Literature | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 4 | MAR 100 Introduction to Marketing | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| HTT 301 World Markets | 3 | ACC 122 Accounting Principles I | 3 |
| FNB 100 Introduction to Finance | 3 | CED 361 Business Management Internship I ${ }^{4}$ | 2 |
| BUS 150 Business Communication ${ }^{2}$ | 3 | General Elective ${ }^{5}$ | 2 |
| BUS 220 Managerial Decision Making | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| CIS 100 Intro to Computer Applications (OR) CIS $200^{3}$ Intro to Info Systems \& Technologies ${ }^{3}$ | 3 | ECO 201 Macroeconomics (OR) ECO $202^{6}$ <br> Microeconomics ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{3}$ CIS 100 is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
${ }^{4}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
${ }^{5}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{6}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{7}$ A Writing Intensive course is needed to graduate


## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{4} \mathrm{CIS} 100$ is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
${ }^{5}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{6}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
${ }^{7}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MAR 100 Introduction to Marketing | 3 | MAR 210 Consumer Motivation | 3 |
| BUS 104 Introduction to Business | 3 | English Composition- ENG 201 Introduction to Literature | 3 |
| Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech | 3 | BUS 110 Business Law | 3 |
| English Composition - ENG 101 English Composition | 3 | BUS 210 Business Methods | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 4 | CIS 100 Intro to Computer Applications (OR) CIS 200² Intro to Info Systems \& Technologies² | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAR 220 Essentials of Advertising | 3 | MAR 300 Sales Principles and Practices <br> CED 361 Business Management Internship I ${ }^{4}$ | 3 2 |
| BUS 150 Business Communication ${ }^{3}$ | 3 | General Elective ${ }^{5}$ | 2 |
| BUS 220 Managerial Decision Making | 3 |  |  |
| FNB 100 Introduction to Finance | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| ACC 122 Accounting Principles I | 3 | ECO 201 Macroeconomics (OR) ECO $202^{6}$ <br> Microeconomics ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ CIS 100 is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
${ }^{3}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{4}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
${ }^{5}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{6}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{7}$ A Writing Intensive course is needed to graduate

Business Management: Specialization in Marketing (BEC-MAR) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression - SPE 100 OR SPE 102 <br> Fundamentals of Speech | 0 0 3 | ACR 95- Academic Critical Reading ${ }^{1}$ <br> BUS 104 Introduction to Business <br> ACC 122 Accounting Principles I | 0 3 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAR 100 Introduction to Marketing <br> BUS 110 Business Law <br> English Composition - ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning ${ }^{2}$ | 3 3 3 4 | MAR 210 Consumer Motivation <br> BUS 210 Business Methods <br> CIS 100 Intro to Computer Applications (OR) CIS 2003 Intro to Info Systems \& Technologies ${ }^{3}$ <br> English Composition- ENG 201 Introduction to Literature | 3 3 3 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| MAR 220 Essentials of Advertising | 3 | MAR 300 Sales Principles and Practices | 3 |
| BUS 150 Business Communication ${ }^{4}$ | 3 | CED 361 Business Management Internship ${ }^{6}$ | 2 |
| BUS 220 Managerial Decision Making | 3 | Life and Physical Science - AST 110 General Astronomy (OR) PHY 110 General Physics | 4 |
| FNB 100 Introduction to Finance <br> General Elective ${ }^{5}$ | 3 2 | ECO 201 Macroeconomics (OR) ECO $202^{7}$ Microeconomics ${ }^{7}$ | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{8}$

[^5]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning- MAT 206Precalculus ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> BIO 210 Biology I <br> CHE 201 College Chemistry I | 4 <br> 3 <br> 4 <br> 4 | English Composition- ENG 201- Introduction to Literature <br> Creative Expression- SPE 100 or SPE 102- Fundamentals of Speech <br> BIO 220 Biology II $^{2}$ <br> CHE 202 College Chemistry II ${ }^{2}$ <br> Individual \& Society | 3 <br> 3 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Scientific World- BTE 201 Introduction to Biotechnology Life \& Physical Science- CHE 230 Organic Chemistry I U.S. Experience in its Diversity | 5 <br> 5 <br> 3 | BIO 240 Genetics <br> Scientific World- CHE 240 Organic Chemistry II <br> World Cultures \& Global Issues <br> General Elective | 4 <br> 5 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{3}$
${ }^{1}$ MAT 56 is a pre-requisite for MAT 206 and CHE 201. Student can test out of the MAT 56 course in the Testing Office located in room S-103 Student must take MAT 56 course immediately, if they do not take or pass the MAT 56 test
${ }^{2}$ CHE 202 and BIO 220 are both required for BTE 201, student should take both courses in their second semester ${ }^{3} \mathrm{~A}$ Writing Intensive course is needed to graduate

## 3 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ | $0$ <br> 0 <br> 0 | Intermediate Algebra and Trigonometry - MAT 56 ${ }^{1,2}$ <br> English Composition- ENG 101 <br> BIO 210 Biology I | $\begin{aligned} & \hline 0 \\ & 3 \\ & 4 \end{aligned}$ |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 206 Precalculus ${ }^{2}$ <br> BIO 220 Biology ${ }^{11}{ }^{3}$ <br> CHE 201 College Chemistry $\mathrm{I}^{2}$ | 4 <br> 4 <br> 4 | CHE 202 College Chemistry II ${ }^{3}$ <br> BIO 240 Genetics <br> ENG 201 English Composition II <br> Individual \& Society | 4 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Scientific World- BTE 201 Introduction to Biotechnology Life \& Physical Science- CHE 230 Organic Chemistry I U.S. Experience in its Diversity | $\begin{aligned} & 5 \\ & 5 \\ & 3 \end{aligned}$ | Scientific World- CHE 240 Organic Chemistry II <br> Creative Expression- SPE 100 or SPE 102- Fundamentals of Speech <br> World Cultures \& Global Issues <br> General Elective | 5 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 14 |

## TOTAL- 60 CREDITS ${ }^{4}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 56 is a pre-requisite for MAT 206 and CHE 201. Student can test out of the MAT 56 course in the Testing Office located in room S-103 Student must take MAT 56 course immediately after completing MAT 51, if they do not take or pass the MAT 56 test
${ }^{3}$ CHE 202 and BIO 220 are both required for BTE 201. It is highly recommended that students take both courses as soon as they are able.
${ }^{4} \mathrm{~A}$ Writing Intensive course is needed to graduate

## Computer Information Systems (CIS) Major Course Sequence <br> 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101-English Composition | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| Scientific World - CSC 110-Computer Programming | 4 | CSC 210- Computer Programming II | 4 |
| ACC 122-Accounting Principles I | 3 | Mathematical \& Quantitative Reasoning | 4 |
| Life \& Physical Sciences - AST 110- General Astronomy or PHY110- General Physics | 4 | CIS 395- Database Systems I | 4 |
| World Cultures and Global Issues/ U.S. Experience in its Diversity/ Creative Expression/ Individual \& Society ${ }^{3}$ | 3 |  |  |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| CIS 385-Web Programming I | 3 | CIS 485- Web Programming II | 3 |
| CIS 495- Database System II | 3 | CIS 440-Unix | 3 |
| CIS 345-Telecommunication Network I | 4 | World Cultures and Global Issues/ U.S. Experience in its Diversity/ Creative Expression/ Individual \& Society ${ }^{3}$ | 3 |
| Electives ${ }^{4}$ | 3 | Electives ${ }^{4}$ | 3 |
|  |  | BUS 104 (Introduction to Business) or 200 (Business Org. \& Mgmt) | 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{5}$

${ }^{1}$ CSC110 should be taken as soon as possible, ideally, in the first semester
${ }^{2}$ Students must be exempt from MAT 56 in order to take MAT 206. MAT 56 can be tested out in room S103, if test not previously taken
${ }^{3}$ Choose 6 credits from 1 or 2 of the following areas: WCGI/USED/CE/IS
${ }^{4}$ Advised Electives: Total of 6 credits required. Choose courses from ACC, BUS, CIS, CSC, GIS, or MMP
${ }^{5} \mathrm{~A}$ Writing Intensive (WI) course needed to graduate from BMCC

## Computer Information Systems (CIS) Major Course Sequence <br> 3 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95-Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 0 | ENG/ ESL 95- Intensive Writing I $^{1}$ <br> Scientific World - CSC 110-Computer Programming ${ }^{2}$ <br> ACC 122- Accounting Principles I | 4 <br> 3 |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 101- English Composition <br> CSC 210- Computer Programming II <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ <br> BUS 104- Introduction to Business or 200 Business Org. \& Mgmt | 4 <br> 4 | English Composition- ENG 201- Introduction to Literature <br> CIS 385- Web Programming I <br> CIS 395- Database System I <br> CIS 440-Unix |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| CIS 485-Web Programming II <br> CIS 495- Database System II <br> CIS 345-Telecommunication Network I <br> World Cultures and Global Issues/ U.S. Experience in its Diversity/ Creative Expression/ Individual \& Society ${ }^{4}$ | 3 <br> 3 <br> 4 <br> 3 | Life \& Physical Sciences - AST 110- General Astronomy or PHY110-General Physics <br> World Cultures and Global Issues/ U.S. Experience in its Diversity/ Creative Expression/ Individual \& Society ${ }^{4}$ <br> Electives ${ }^{5}$ | 4 3 6 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |

## TOTAL- 60 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ CSC110 should be taken as soon as possible
${ }^{3}$ Students must be exempt from MAT 56 in order to take MAT 206. MAT56 can be tested out in room S103, if test not previously taken
${ }^{4}$ Choose 6 credits from 1 or 2 of the following areas: WCGI/USED/CE/IS
${ }^{5}$ Advised Electives: Total of 6 credits required. Choose courses from ACC, BUS, CIS, CSC, GIS, or MMP
${ }^{6}$ A Writing Intensive (WI) course needed to graduate from BMCC

2 Year Plan


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101-English Composition Scientific World- CSC 110 -Computer Programming I ${ }^{1}$ CIS 155- Computer Hardware ${ }^{1}$ ACC 122- Accounting Principle I | 3 4 4 4 3 | ENG 201- Introduction to Literature <br> Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> CIS 255-Computer Hardware <br> CIS 345- Telecommunication Network I <br> World Cultures \& Global Issues/ U.S. Experience In Its Diversity/Creative Expression/ Individual \& Society ${ }^{3}$ | 3 <br> 4 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 18 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| CIS 445- Telecommunication Network II <br> CIS 455- Network Security <br> Life \& Physical Science- AST 110 or PHY 110- General Astronomy or General Physics <br> Electives ${ }^{4}$ | 4 4 4 4 3 | CIS 440- Unix <br> World Cultures \& Global Issues/ U.S. Experience In Its Diversity/Creative Expression/ Individual \& Society ${ }^{3}$ <br> BUS 104 or BUS 200- Intro. To Business or Business Org. Mgmt. <br> Electives ${ }^{4}$ | 3 <br> 3 <br> 3 <br> 4 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 13 |

## TOTAL- 62 CREDITS ${ }^{5}$

${ }^{1}$ CIS155 and CSC110 should be taken as soon as possible
${ }^{2}$ MAT150 or 200 or 206 can be taken. Please note: MAT56 is a pre-requisite for 200 level Math courses. It can be tested out in room S103
${ }^{3}$ Choose 6 credits from the following areas: WCGI/USED/CE/IS
${ }^{4}$ Advised Electives: Total of 7 credits required. Choose courses from ACC, BUS, CIS, CSC, GIS, or MMP
${ }^{5}$ A Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95 (Academic Critical Reading) ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | $0$ <br> 0 | ENG/ ESL 95 (Intensive Writing II) ${ }^{1}$ <br> CIS 155-Computer Hardware ${ }^{2}$ <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | $0$ <br> 4 <br> 4 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 8 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Scientific World- CSC 110 -Computer Programming I ${ }^{2}$ <br> CIS 255-Computer Hardware <br> English Composition- ENG 101- English Composition <br> Electives ${ }^{4}$ | 4 <br> 4 <br> 3 <br> 3 | ENG 201 (Introduction to Literature) <br> CIS 345- Telecommunication Network I <br> CIS 440- Unix <br> World Cultures \& Global Issues/ U.S. Experience In Its Diversity/Creative Expression/ Individual \& Society ${ }^{5}$ | 3 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| CIS 445- Telecommunication Network II <br> CIS 455- Network Security <br> Life \& Physical Science- AST 110 or PHY 110- General Astronomy or General Physics | 4 <br> 4 <br> 4 | ACC 122- Accounting Principle I <br> World Cultures \& Global Issues/ U.S. Experience In Its Diversity/Creative Expression/ Individual \& Society ${ }^{5}$ <br> BUS 104 or BUS 200- Intro. To Business or Business Org. Mgmt. <br> Electives ${ }^{4}$ | 3 <br> 3 <br> 3 <br> 4 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 13 |

## TOTAL- 62 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ CIS155 and CSC110 should be taken as soon as possible
${ }^{3}$ MAT150 or 200 or 206 can be taken. Please note: MAT56 is a pre-requisite for 200 level Math courses. It can be tested out in room S103
${ }^{4}$ Advised Electives: Total of 7 credits required. Choose courses from ACC, BUS, CIS, CSC, GIS, or MMP
${ }^{5}$ Choose 6 credits from 1 or 2 of the following areas: WCGI/USED/CE/IS
${ }^{6}$ A Writing Intensive course is needed to graduate

## Community Health Education (COH) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101- English Composition <br> HED 110-Comprehensive Health Education <br> Creative Expression- SPE 100- Fundamentals of Speech <br> Scientific World- PSY 100- Introduction to Psychology ${ }^{1}$ <br> Creative Expression- Media and the Arts ${ }^{2}$ | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | English Composition- ENG 201- Introduction to Literature <br> Mathematical \& Quantitative ReasoningMAT 150- Introduction to Statistics ${ }^{3}$ <br> HED 240 - First Aid, Safety \& CPR <br> HED 202- Drug Use In America <br> World Cultures and Global Issues ${ }^{4}$ | 3 <br> 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| HED 220- Human Sexuality <br> HED 235- Nutrition for Health <br> HED 301- Introduction to Community Health Education <br> Individual and Society <br> Life and Physical Sciences- BIO 111- Human Biology ${ }^{5}$ | 3 <br> 3 <br> 3 <br> 3 <br> 4 | HED 302- Health Counseling <br> HED 250- Stress: Awareness, Understanding \& Management <br> HED Elective ${ }^{6}$ <br> HED Elective ${ }^{6}$ <br> U.S. Experience In Its Diversity ${ }^{7}$ | 3 3 3 3 3 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |

## TOTAL- 62 CREDITS ${ }^{8}$

${ }^{1}$ PSY 100 preferred course as per the Health Education Department
${ }^{2}$ MUS 103 preferred course as per the Health Education Department
${ }^{3}$ MAT 150 is the recommended course as per the Health Education Department
${ }^{4}$ Foreign Language course preferred as per the Health Education Department
${ }^{5}$ BIO 111 preferred course as per the Health Education Department
${ }^{6}$ Choose two courses from: (HED 201, HED 211, HED 225, HED 230, HED 255, HED 260, HED 270, SOC 161 and HED 195)
${ }^{7}$ AFL 161 preferred course as per the Health Education Department
${ }^{8}$ A Writing Intensive course is needed to graduate

## Community Health Education (COH) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95 - Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Scientific World- PSY 100- Introduction to Psychology ${ }^{2}$ | 0 0 3 | MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> HED 110-Comprehensive Health Education <br> Creative Expression- SPE 100- Fundamentals of Speech | $0$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning ${ }^{3}$ <br> English Composition- ENG 201- Introduction to Literature <br> HED 220-Human Sexuality <br> HED 240- First Aid, Safety \& CPR | 4 <br> 3 <br> 3 <br> 3 | Life and Physical Sciences- BIO 111- Human Biology ${ }^{4}$ HED 202- Drug Use In America Creative Expression- Media and the Arts ${ }^{5}$ <br> HED 235- Nutrition for Health | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| HED 301- Introduction to Community Health Education <br> HED Elective ${ }^{6}$ <br> Individual and Society <br> World Cultures and Global Issues ${ }^{7}$ | 3 3 3 3 | HED 250- Stress: Awareness, Understanding \& Management <br> HED 302- Health Counseling <br> HED Elective ${ }^{6}$ <br> U.S. Experience In Its Diversity ${ }^{8}$ | 3 3 3 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 62 CREDITS ${ }^{9}$

[^6]
## Communication Studies (COM) Major Course Sequence <br> 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning | 3 | English Composition- ENG 201-Introduction to Literature | 3 |
| English Composition- ENG 101-English Composition | 3 | COM 240-Interpersonal Communication ${ }^{4}$ | 3 |
| Creative Expression- SPE 100-Fundamentals of Speech ${ }^{1}$ | 3 | COM 245- The Mass Media | 3 |
| Individual \& Society ${ }^{2}$ | 3 | COM Program Elective ${ }^{5}$ | 3 |
| U.S. Experience In Its Diversity ${ }^{3}$ | 3 | Creative Expression- Media \& the Arts ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life \& Physical Science ${ }^{3}$ | 3 | World Cultures \& Global Issues ${ }^{3}$ | 3 |
| Scientific World ${ }^{3}$ | 3 | COM Program Elective ${ }^{5}$ | 3 |
| COM 255- Intercultural Communication ${ }^{4}$ | 3 | COM Program Elective ${ }^{5}$ | 3 |
| COM Program Elective ${ }^{5}$ | 3 | COM 250- Conflict Resolution | 3 |
| COM Program Elective ${ }^{5}$ | 3 | COM 260-Small Group Communication | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ SPE 100 is the prerequisite course for all COM course. COM students should take SPE 100 as soon as possible, ideally in their first semester
${ }^{2}$ The COM department recommends that COM students take MES 152 to satisfy the area of Individual \& Society
${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{4}$ COM 240 is the prerequisite course for COM 255
${ }^{5}$ Total of 5 courses needed to total 15 credits. Choose from (COM 265 or SPE 103 or SPE 210 or SPE 220 or THE 141 or MES 152 or Any Communication Course or ENG 3xx or MAR 100 or BUS 150 or BUS 200 or CIS 100 or CED 201 AND CED 3xx or Any Social Science)
${ }^{6}$ Students are recommended to take either MES 153 or THE 100
${ }^{7}$ A Writing Intensive course is needed to graduate


COM 255

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100-Fundamentals of Speech ${ }^{2}$ | 0 3 | MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition 1 <br> COM 240- Interpersonal Communication ${ }^{3}$ <br> Individual \& Society ${ }^{4}$ | $\begin{aligned} & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning <br> ENG 201- Introduction to Literature <br> COM 255- Intercultural Communication ${ }^{3}$ <br> COM Program Elective ${ }^{5}$ | 3 <br> 3 <br> 3 <br> 3 | World Cultures \& Global Issues ${ }^{6}$ <br> COM 245- The Mass Media <br> COM Program Elective ${ }^{5}$ <br> COM Program Elective ${ }^{5}$ | $3$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Life \& Physical Science ${ }^{6}$ | 3 | Creative Expression- Media \& the Arts ${ }^{7}$ | 3 |
| Scientific World ${ }^{6}$ | 3 | U.S. Experience In Its Diversity ${ }^{6}$ | 3 |
| COM Program Elective ${ }^{5}$ | 3 | COM Program Elective ${ }^{5}$ | 3 |
| COM 250- Conflict Resolution | 3 | COM 260-Small Group Communication | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{8}$

[^7]

## TOTAL- 61 CREDITS ${ }^{5}$

${ }^{1}$ Students are strongly recommended to take SOC 100 as it is a pre-requisite course for CRJ 102
${ }^{2}$ Students are strongly recommended to take POL 100 as it is a pre-requisite course for CRJ 200
${ }^{3} 300$ Level English Elective OR Forensic Linguistics- Choose ONE course from [ENG 371, 372, 381, 382, 383, 391, 392, LIN 250]
${ }^{4}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures and Global Issues requirement
${ }^{5}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95-Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | $0$ <br> 0 | MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> CRJ 101- Introduction to Criminal Justice <br> Individual and Society- SOC 100- Introduction to Sociology ${ }^{2}$ | 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 150Introduction To Statistics <br> English Composition- ENG 201- Introduction to Literature <br> CRJ 102- Criminology <br> U.S. Experience In Its Diversity- POL 100- American Government ${ }^{3}$ | 4 <br> 3 <br> 3 <br> 3 | 300 Level English Elective OR Forensic Linguistics ${ }^{4}$ <br> CRJ 200- Constitutional Law <br> Life and Physical Sciences <br> Scientific World | $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| CRJ 201- Policing <br> ECO 201-Macroeconomics <br> CRJ 202- Corrections <br> World Cultures and Global Issues ${ }^{5}$ | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | CRJ 204- Criminal Justice in the Urban Community Creative Expression- Media \& the Arts Modern Language Requirement ${ }^{5}$ General Elective | 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 61 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are strongly recommended to take SOC 100 as it is a pre-requisite course for CRJ 102
${ }^{3}$ Students are strongly recommended to take POL 100 as it is a pre-requisite course for CRJ 200
${ }^{4} 300$ Level English Elective OR Forensic Linguistics- Choose ONE course from [ENG 371, 372, 381, 382, 383, 391, 392, LIN 250]
${ }^{5}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures and Global Issues requirement.
${ }^{6}$ A Writing Intensive course is needed to graduate.

## Computer Science (CSC) Major Program Map <br> 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative ReasoningMAT 206- Precalculus ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> Scientific World - CSC 101- Principles in Info Technology <br> \& Computation <br> Individual \& Society ${ }^{2}$ <br> U.S. Experience In Its Diversity ${ }^{2}$ | 3 <br> 3 | English Composition- ENG 201- Introduction to Literature CSC 111- Introduction to Programming <br> MAT 301- Analytic Geometry \& Calculus I <br> Creative Expression- SPE 100- Fundamentals of Speech | 4 <br> 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 14 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life \& Physical Science- PHY 215- University Physics ${ }^{3}$ <br> MAT 302- Analytic Geometry \& Calculus II ${ }^{3}$ <br> CSC 211- Advanced Programming Techniques <br> CSC 231- Discrete Structures \& Applications to Computer Science | 3 | CSC 215- Fundamentals of Computer Systems <br> CSC 331- Data Structures <br> CSC 350- Software Development <br> Scientific World ${ }^{2}$ <br> World Cultures \& Global Issues ${ }^{2}$ | 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{4}$

[^8]
## Computer Science (CSC) Major Program Map

3 Year Plan


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 56.5- Elementary \& Intermediate Algebra with Trigonometry ${ }^{1,2}$ | 0 | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Mathematical \& Quantitative Reasoning- <br> MAT 206- Precalculus ${ }^{2}$ <br> Scientific World - CSC 101- Principles in Info Technology <br> \& Computation | $0$ <br> 4 <br> 3 |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| CSC 111- Introduction to Programming <br> MAT 301- Analytic Geometry \& Calculus I <br> ENG 101- English Composition 1 <br> U.S. Experience In Its Diversity ${ }^{3}$ | 4 4 3 3 | Life \& Physical Science- PHY 215- University Physics I ${ }^{4}$ <br> MAT 302- Analytic Geometry \& Calculus II ${ }^{4}$ <br> CSC 211- Advanced Programming Techniques <br> CSC 231- Discrete Structures \& Applications to Computer Science | 4 <br> 3 <br> 4 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 15 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| CSC 331- Data Structures | 3 | CSC 215- Fundamentals of Computer Systems | 3 |
| CSC 350-Software Development | 3 | World Cultures \& Global Issues ${ }^{3}$ | 3 |
| Scientific World ${ }^{3}$ | 3 | Creative Expression- SPE 100-Fundamentals of Speech | 3 |
| ENG 201-Introduction to Literature | 3 | Individual \& Society ${ }^{3}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{5}$

[^9]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | MAR 100-Introduction to Marketing | 3 |
| BUS 104 - Introduction to Business ${ }^{2}$ | 3 | U.S Experience in its Diversity ${ }^{1}$ | 3 |
| SPE 100 OR SPE 102 - Fundamentals of Speech | 3 | Individual and Society ${ }^{1}$ | 3 |
| General Elective ${ }^{1,2}$ | 3 | World Culture \& Global Issues ${ }^{1}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAR 330- Marketing Research \& Analytics | 3 | MAR 340- Digital Marketing \& Analytics | 3 |
| Program Elective ${ }^{3}$ | 3 | BUS 110.5 - Business Law for Digital Media | 3 |
| Scientific World ${ }^{4}$ | 3 | Program Elective ${ }^{3}$ | 3 |
| Life and Physical Science ${ }^{4}$ | 3 | Program Elective ${ }^{3}$ | 3 |
| Media and the Arts ${ }^{1}$ | 3 | General Elective ${ }^{1,2}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{5}$

[^10]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 51 - Elementary Algebra ${ }^{1}$ | 0 0 0 | Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> English Composition- ENG 101- English Composition <br> BUS 104 - Introduction to Business ${ }^{3}$ <br> General Elective ${ }^{2,3}$ | $3$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 12 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition-ENG 201- Introduction to Literature <br> MAR 100- Introduction to Marketing <br> Program Elective ${ }^{4}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | 3 <br> 3 <br> 3 <br> 3 | MAR 330- Marketing Research \& Analytics <br> Program Elective ${ }^{4}$ <br> Media and the Arts ${ }^{2}$ <br> Individual and Society ${ }^{2}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| MAR 340- Digital Marketing \& Analytics | 3 | Program Elective ${ }^{4}$ | 3 |
| BUS 110.5 - Business Law for Digital Media | 3 | World Culture \& Global Issues ${ }^{2}$ | 3 |
| Scientific World ${ }^{5}$ | 3 | U.S Experience in its Diversity ${ }^{2}$ | 3 |
|  | 3 | General Elective ${ }^{2,3}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core. CIS100 is a co-requisite for BUS104.
Students are able to take CIS100 test in room S103. If CIS100 test is passed, then students are not required to take the course. If test is failed then students are able to take CIS 100 as a general elective
${ }^{4}$ A total of 9 credits needed to satisfy this area. Options include: MAR 210-Consumer Motivation, MAR 220-Essentials of Advertising, MAR 230Essentials of PR, BUS 150- Business Communications, CIS 200- Introduction to Systems \& Technologies, COM 245-Mass Media \& MMP 240-Basic Web Design
${ }^{5}$ If students decide to take the 108/ 109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{6}$ A Writing Intensive course is needed to graduate

## Early Childhood Education Specializing in Infant/Toddler (ECE-ECI) Major Course Sequence 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ECE 110 Psychological Foundations of Early Development and Education | 3 | ECE 209 Infant Care \& Curriculum <br> ECE 210 Social Foundations of Early Care \& Education | 3 3 |
| English Composition- ENG 101 English Composition <br> Scientific World - PSY 100 Introduction to Psychology | 3 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech | 3 | World Cultures \& Global Issues ${ }^{2}$ <br> Individual and Society | 3 3 |
| Creative Expression - Media and the Arts ${ }^{1}$ | 3 |  |  |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ECE 308 Infants \& Toddlers Practicum I: Observing \& Recording | 4 | ECE 409 Infants \& Toddlers Practicum II: Pedagogy for Infants \& Toddlers | 3 |
| ECE 309 Toddler Care \& Curriculum | 3 | ECE 410 Educational Foundations \& Pedagogy for the Exceptional Child | 3 |
| Intermediate Algebra and Trigonometry - MAT 56³ | 0 |  |  |
| ENG 334 Children's Literature | 3 | Mathematical \& Quantitative Reasoning - MAT 214 Math for Elementary Education $\mathrm{I}^{3}$ | 4 |
| Modern Language Requirement ${ }^{2}$ | 3 | U.S. Experience in Its Diversity | 3 |
|  |  | Life and Physical Science - AST 110 General Astronomy (or) PHY 110 General Physics | 4 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 17 |

## TOTAL- 60 CREDITS ${ }^{4}$

[^11]Early Childhood Education Specializing in Infant/Toddler (ECE-ECI) Major Course Sequence 3 Year Plan


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression- SPE 100 (or) SPE 102 Fundamentals of Speech | 0 3 | ECE 110 Psychological Foundations of Early Development and Education <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Intermediate Algebra and Trigonometry - MAT 56 $6^{1,2}$ <br> Scientific World - PSY 100 Introduction to Psychology | 0 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ECE 209 Infant Care \& Curriculum <br> ECE 210 Social Foundations of Early Care \& Education <br> English Composition- ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning - <br> MAT 214 Math for Elementary Education $I^{2}$ | 3 3 3 | ECE 308 Infants \& Toddlers Practicum I: Observing \& Recording <br> ECE 309 Toddler Care \& Curriculum <br> English Composition - ENG 201 Introduction to Literature <br> World Cultures \& Global Issues ${ }^{3}$ | $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| ECE 409 Infants \& Toddlers Practicum II: Pedagogy for Infants \& Toddlers <br> ECE 410 Educational Foundations \& Pedagogy for the Exceptional Child <br> ENG 334 Children's Literature <br> Modern Language Requirement ${ }^{3}$ | 3 <br> 3 <br> 3 | Life and Physical Science - AST 110 General Astronomy (or) PHY 110 General Physics <br> Creative Expression - Media and the Arts ${ }^{4}$ <br> U.S. Experience in Its Diversity <br> Individual and Society | 3 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 13 |

## TOTAL- 60 CREDITS ${ }^{5}$

[^12]
## Early Childhood Education Specializing in Pre-School (ECE-ECP) Major Course Sequence 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ECE 110 Psychological Foundations of Early Development and Education <br> English Composition- ENG 101 English Composition <br> Scientific World - PSY 100 Introduction to Psychology <br> Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech <br> Creative Expression - Media and the Arts ${ }^{1}$ | 3 <br> 3 <br> 3 | ECE 210 Social Foundations of Early Care \& Education <br> ECE 211 Curriculum for Young Children I <br> Individual and Society <br> English Composition - ENG 201 Introduction to Literature <br> World Cultures \& Global Issues ${ }^{2}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ECE 311 Early Childhood Practicum I: Observing \& Recording <br> ECE 312 Curriculum for Young Children II <br> Intermediate Algebra and Trigonometry - MAT $56^{3}$ <br> ENG 334 Children's Literature <br> Modern Language Requirement ${ }^{2}$ | 4 <br> 3 <br> 0 <br> 3 | ECE 410 Educational Foundations \& Pedagogy for the Exceptional Child <br> ECE 411 Early Childhood Practicum II: Pedagogy for Young Children <br> Mathematical \& Quantitative Reasoning - MAT 214 Math for Elementary Education $I^{3}$ <br> U.S. Experience in Its Diversity <br> Life and Physical Science - AST 110 General Astronomy <br> (or) PHY 110 General Physics | 3 <br> 3 <br> 4 <br> 3 <br> 4 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 17 |

## TOTAL- 60 CREDITS ${ }^{4}$

${ }^{1}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
${ }^{2}$ Students are required to take two semesters of the same Modern Foreign language
${ }^{3}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office (S-103) and passing the MAT 56 exam
${ }^{4}$ A Writing Intensive course is needed to graduate

Early Childhood Education Specializing in Pre-School (ECE-ECP) Major Course Sequence
3 Year Plan


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression- SPE 100 (or) SPE 102 Fundamentals of Speech | 0 0 3 | ECE 110 Psychological Foundations of Early Development and Education <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Intermediate Algebra and Trigonometry - MAT 56 $6^{1,2}$ <br> Scientific World - PSY 100 Introduction to Psychology | $0$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ECE 210 Social Foundations of Early Care \& Education <br> ECE 211 Curriculum for Young Children I <br> English Composition- ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning - <br> MAT 214 Math for Elementary Education I ${ }^{2}$ |  | ECE 311 Early Childhood Practicum I: Observing \& Recording <br> ECE 312 Curriculum for Young Children II <br> English Composition - ENG 201 Introduction to Literature <br> World Cultures \& Global Issues ${ }^{3}$ | $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| ECE 410 Educational Foundations \& Pedagogy for the Exceptional Child <br> ECE 411 Early Childhood Practicum II: Pedagogy for Young Children <br> ENG 334 Children's Literature <br> Modern Language Requirement ${ }^{3}$ | 3 3 | Life and Physical Science - AST 110 General Astronomy <br> (or) PHY 110 General Physics <br> Creative Expression - Media and the Arts ${ }^{4}$ <br> U.S. Experience in Its Diversity <br> Individual and Society | 3 3 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 13 |

## TOTAL- 60 CREDITS ${ }^{4}$

[^13]
## Economics (ECO) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning- MAT 206 (Precalculus) $^{1}$ | 4 | Analytic Geometry \& Calculus I- MAT 301 <br> English Composition- | 4 |
| English Composition- ENG 101 (English Composition) | 3 | ENG 201 (Introduction to Literature) | 3 |
| Macroeconomics-ECO 201 ${ }^{2}$ | 3 | Microeconomics- ECO 202 ${ }^{2}$ | 3 |
| Creative Expression- SPE 100 (Fundamentals of Speech) | 3 | U.S. Experiences in Its Diversity ${ }^{3}$ | 3 |
| Individual and Society | 3 | World Cultures and Global Issues | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Statistics- MAT 209 | 4 | Scientific World ${ }^{6}$ | 3 |
| U.S. Experiences in Its Diversity | 3 | Life and Physical Sciences ${ }^{7}$ | 3 |
| Economics Elective ${ }^{4}$ | 3 | Economics Elective ${ }^{4}$ | 3 |
| Economics Elective ${ }^{4}$ | 3 | General Elective ${ }^{7}$ | 2 |
| Social Science Elective ${ }^{5}$ | 3 | General Elective ${ }^{7}$ | 2 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 13 |

TOTAL- 61 CREDITS ${ }^{9}$

[^14]
## Economics (ECO) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95 (Intensive Writing II) ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression- <br> SPE 100 (Fundamentals of Speech) <br> Scientific World ${ }^{2}$ | $3$ | Intermediate Algebra and Trigonometry - MAT 56 ${ }^{1}$ <br> ACR 95 (Academic Critical Reading) ${ }^{1}$ <br> Macroeconomics- ECO 2013 <br> U.S. Experiences in Its Diversity ${ }^{4}$ | $0$ <br> 3 <br> 3 |
| TOTAL CREDITS | 6 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 206 (Precalculus) ${ }^{5}$ <br> English Composition- ENG 101 (English Composition) <br> Microeconomics- ECO 2023 <br> World Cultures and Global Issues | 3 | Analytic Geometry \& Calculus I- MAT 301 <br> English Composition- ENG 201 (Introduction to Literature) <br> Economics Elective ${ }^{6}$ <br> General Elective ${ }^{7}$ | $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Statistics- MAT 209 | 4 | Life and Physical Sciences ${ }^{9}$ | 3 |
| Economics Elective ${ }^{6}$ | 3 | Economics Elective ${ }^{6}$ | 3 |
| Social Science Elective ${ }^{8}$ | 3 | Individual and Society | 3 |
| General Elective ${ }^{7}$ | 2 | U.S. Experiences in Its Diversity | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 61 CREDITS ${ }^{10}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are strongly encouraged to take PSY 100 to fulfill this requirement
${ }^{3}$ Students who take ECO 201 and/ or ECO 202 to satisfy a Flexible Core requirement, will be able to substitute a general elective to satisfy this requirement
${ }^{4}$ Students are strongly encouraged to take POL 100 to fulfill this requirement
${ }^{5}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
${ }^{6}$ Total of 3 upper level Economics courses required. ECO 201 and ECO 202 CANNOT be taken to satisfy this requirement
${ }^{7}$ Total of 4 credits required. These credits can be satisfied by taking STEM variants in the Common Core
81 course needed. Choose from either ANT or GEO or HIS or PHI or POL or PSY or SOC
${ }^{9}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{10}$ A Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition <br> Life and Physical Science - AST 110 General Astronomy (or) PHY 110 General Physics <br> Mathematical \& Quantitative Reasoning - MAT 214- Math for Elementary Education $I^{1}$ <br> Scientific World - PSY 100 Introduction to Psychology <br> Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech | 3 <br> 4 <br> 4 <br> 3 <br> 3 | English Composition - ENG 201 Introduction to Literature <br> EDU 201 Observing Children's Development <br> BIO 110 General Biology <br> MAT 216 Math for Elementary Education II | 4 <br> 4 <br> 4 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| EDB 202 Schools in Diverse Society - Bilingual <br> World Cultures \& Global Issues ${ }^{2}$ <br> ENG 391 (or) ENG 392 World Literature <br> Individual and Society - HIS 101 Western Civilization | 4 <br> 3 <br> 3 <br> 3 | EDU 203 Art in Education I <br> U.S. Experience in Its Diversity - POL 100 American Government <br> Modern Language Requirement ${ }^{2}$ <br> Creative Expression - Media and the Arts ${ }^{3}$ <br> HIS 102 Western Civilization II | 3 <br> 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{4}$

[^15]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression- SPE 100 (or) SPE 102 Fundamentals of Speech | 0 0 0 | Intermediate Algebra and Trigonometry - MAT 56 ${ }^{1,2}$ ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Scientific World - PSY 100 Introduction to Psychology | $\begin{aligned} & 0 \\ & 0 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 3 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 101 English Composition <br> Life and Physical Science - AST 110 General Astronomy (or) PHY 110 General Physics <br> Mathematical \& Quantitative Reasoning - MAT 214 Math for Elementary Education $\mathrm{I}^{2}$ <br> EDU 201 Observing Children's Development | 3 <br> 4 <br> 4 <br> 4 | English Composition - ENG 201 Introduction to Literature <br> MAT 216 Math for Elementary Education II <br> World Cultures \& Global Issues ${ }^{3}$ <br> EDB 202 Schools in Diverse Society - Bilingual | $3$ <br> 4 <br> 3 <br> 4 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| BIO 110 General Biology <br> Modern Language Requirement ${ }^{3}$ <br> Individual and Society - HIS 101 Western Civilization <br> EDU 203 Art in Education I | 4 3 3 3 | ENG 391 (or) ENG 392 World Literature <br> U.S. Experience in Its Diversity - POL 100 American Government <br> Creative Expression - Media and the Arts ${ }^{4}$ <br> HIS 102 Western Civilization II | 3 3 3 3 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{5}$

[^16]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition <br> Life and Physical Science - AST 110 General Astronomy (or) PHY 110 General Physics <br> Mathematical \& Quantitative Reasoning - MAT 214 Math for Elementary Education $I^{1}$ <br> Scientific World - PSY 100 Introduction to Psychology <br> Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech | 3 <br> 4 <br> 4 <br> 3 <br> 3 | English Composition - ENG 201 Introduction to Literature <br> EDU 201 Observing Children <br> BIO 110 General Biology <br> MAT 216 Math for Elementary Education II | 3 <br> 4 <br> 4 <br> 4 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| EDU 202 Schools in Diverse Society <br> ENG 391 (or) ENG 392 World Literature <br> Individual and Society - HIS 101 Western Civilization <br> World Cultures \& Global Issues ${ }^{2}$ | 4 <br> 3 <br> 3 <br> 3 | EDU 203 Art in Education I <br> Creative Expression - Media and the Arts ${ }^{3}$ <br> HIS 102 Western Civilization II <br> Modern Language Requirement ${ }^{2}$ <br> U.S. Experience in Its Diversity - POL 100 American Government | 3 <br> 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{4}$

[^17]


## TOTAL- 60 CREDITS ${ }^{5}$

[^18]
## Writing and Literature (ENG) Program Map <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning <br> English Composition I- ENG 101 English Composition ${ }^{1}$ <br> Creative Expression- SPE 100 - Fundamentals of Speech <br> Individual \& Society <br> World Cultures \& Global Issues ${ }^{2}$ | 3 3 3 3 3 | English Composition II- ENG 201 - Introduction to Literature ${ }^{3}$ <br> ENG 250 - Introduction to Literary Studies ${ }^{3}$ <br> Life \& Physical Science <br> Scientific World <br> Modern Language Requirement ${ }^{2}$ | 3 3 3 3 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Creative Expression- Media Arts | 3 | Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ | 3 |
| U.S. Experience in Its Diversity | 3 | English 300-Level Elective ${ }^{6}$ | 3 |
| Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ | 3 | English 300-Level Elective ${ }^{6}$ | 3 |
| Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ | 3 | Cultural Studies ${ }^{7}$ <br> General Electives ${ }^{8}$ | 3 3 |
| Language, Performance \& Design Connections ${ }^{5}$ | 3 |  |  |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{9}$
${ }^{1}$ ENG students should take ENG 101 or ENG 121 as soon as possible, ideally, in the first semester
${ }^{2}$ World Cultures \& Global Issues: Students must take a placement test in room S601, prior to registration. Students are required to take two semesters of the same Modern Foreign Language (i.e. CHI 105 \& CHI 106 or SPN 105 \& SPN 106). One semester can be satisfied by taking a Modern Foreign Language in the World Cultures \& Global Issues category in the Common Core. Please note: ITL 170 will not satisfy either requirement
${ }^{3}$ Students should take ENG 201 and ENG 250 in second semester
${ }^{4}$ Student can choose 1 from 3 the following 4 categories: Writing, American Literature, British Literature, Transnational or Multi-ethnic Literature
${ }^{5}$ Choose 1 course from- \{BUS 150, ECE 102, LIN 100, MMA 100, MMP 100, SPE 103, SPE 210, SPE 220, SPE 240, THE 100, THE 121, VAT 153,
Studio Art or Studio Music\}
${ }^{6}$ Choose two 300 level ENG courses
${ }^{7}$ Choose 1 course from- \{ART 103, ART 113, ART 220, ART 250, ART 801, ART 802, ENG 321, MUS 103, MUS 106, MUS 108, MUS 110, MUS 220, MUS 230, MUS 881, SPE 245 or Social Science course\}
${ }^{8}$ Can be satisfied by taking a STEM variant
${ }^{9} \mathrm{~A}$ writing intensive course is needed to graduate

## Writing and Literature (ENG) Program Map <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II <br> ACR 95 - Academic \& Critical Reading II <br> MAT 51 - Elementary Algebra | 0 0 0 | Mathematical \& Quantitative Reasoning <br> English Composition- ENG 101 English Composition ${ }^{1}$ <br> Creative Expression- SPE 100 - Fundamentals of Speech <br> Individual \& Society | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 12 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 201 - Introduction to Literature ${ }^{2}$ <br> ENG 250 - Introduction to Literary Studies ${ }^{2}$ <br> Life \& Physical Science <br> Scientific World | 3 3 3 3 | World Cultures \& Global Issues ${ }^{3}$ <br> U.S. Experience in Its Diversity <br> Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ <br> Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ | 3 3 3 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Creative Expression- Media Arts | 3 | English 300-Level Elective ${ }^{6}$ | 3 |
| Modern Language Requirement ${ }^{3}$ | 3 | English 300-Level Elective ${ }^{6}$ | 3 |
| Cultural Studies ${ }^{5}$ | 3 | Language, Performance \& Design Connections ${ }^{7}$ | 3 |
| Writing/ American Literature/ British Literature/ Transnational or Multi-Ethnic Literature ${ }^{4}$ | 3 | General Electives ${ }^{8}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{9}$
${ }^{1}$ ENG students should take ENG 101 as soon as possible
${ }^{2}$ Students should take ENG 201 and ENG 250 immediately after ENG 101
${ }^{3}$ World Cultures \& Global Issues: Choose Only 1: Students must take a placement test in room S601, prior to registration. Students are required to take two semesters of the same Modern Foreign Language (i.e. CHI 105 \& CHI 106 or SPN 105 \& SPN 106). One semester can be satisfied by taking a Modern Foreign Language in the World Cultures \& Global Issues category in the Common Core. Please note: ITL

## 170 will not satisfy either requirement

${ }^{4}$ Student can choose 1 from 3 the following 4 categories: Writing, American Literature, British Literature, Transnational or Multi-ethnic Literature
${ }^{5}$ Choose 1 course from- \{ART 103, ART 113, ART 220, ART 250, ART 801, ART 802, ENG 321, MUS 103, MUS 106, MUS 108, MUS 110, MUS
220, MUS 230, MUS 881, SPE 245 or Social Science course\}
${ }^{6}$ Choose two 300 level ENG courses
${ }^{7}$ Choose 1 course from- \{BUS 150, ECE 102, LIN 100, MMA 100, MMP 100, SPE 103, SPE 210, SPE 220, SPE 240, THE 100, THE 121, VAT 153,
Studio Art or Studio Music\}
${ }^{8}$ Can be satisfied by taking a STEM variant
${ }^{9}$ A writing intensive course is needed to graduate

## 2 Year Plan



| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MAT 301 Calculus I ${ }^{1}$ <br> CHE 201 College Chemistry $\mathrm{I}^{2}$ <br> English Composition- ENG 101-English Composition <br> World Cultures \& Global Issues | 4 <br> 4 <br> 3 <br> 3 | English Composition- ENG 201- Introduction to Literature <br> MAT 302 Calculus $I^{3}$ <br> Scientific World - CHE 202 College Chemistry II <br> ESC 111 Elements of Engineering Design <br> PHY 215 University Physics I3 | 3 <br> 4 <br> 4 <br> 1 <br> 4 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAT 303 Calculus III <br> PHY 225 University Physics II <br> Creative Expression- SPE 100- Fundamentals of Speech <br> Curriculum Elective ${ }^{4}$ <br> ESC 113 Computer Aided Analysis for Engineering | 4 <br> 4 <br> 3 <br> 4 <br> 2 | MAT 501 Ordinary Differential Equations <br> Scientific World - SCI 120 Computer Methods in Science <br> Curriculum Elective ${ }^{4}$ <br> Individual \& Society <br> U.S. Experiences in its Diversity | 3 <br> 4 <br> 5 <br> 3 <br> 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 18 |

## TOTAL- 65 CREDITS ${ }^{5}$

${ }^{1}$ Students must be exempt from MAT 56 and MAT 206 in order to take MAT301. Student can test out of the MAT 56 and MAT 206 in the Testing Office located in room S-103. Student must take MAT 56 and/or MAT 206 course immediately, if they do not take or pass the MAT 56 and/or MAT 206 test
${ }^{2}$ MAT 56 is a pre-requisite for CHE 201
${ }^{3}$ PHY 215 has a co-requisite of MAT302
${ }^{4}$ Curriculum Electives- 9 Credits in CHE 230 (5cr.) or CHE 240 (5cr.) or ESC 130 (2cr.) or ESC 131 (2cr.) or ESC 201 (3cr.) or ESC 202 (3cr.) or ESC 211 (3cr.) or ESC 221 (4cr.) or ESC 223 (3cr.) or GLY 210 (4cr.) or MAT 315 (3cr.) or PHY 240 (3cr.)
${ }^{5}$ A Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ | 0 0 0 | Intermediate Algebra and Trigonometry - MAT 56 ${ }^{1,2}$ <br> English Composition- ENG 101- English Composition <br> U.S. Experience in its Diversity | $\begin{aligned} & 0 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 6 |
| Summer Session | CREDITS |  |  |
| Mathematical \& Quantitative Reasoning- MAT 206 Precalculus ${ }^{3}$ | 4 |  |  |
| TOTAL CREDITS | 4 |  |  |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 201- Introduction to Literature <br> CHE 201 College Chemistry $\mathrm{I}^{2}$ <br> MAT 301 Calculus I <br> World Cultures \& Global Issues | 3 4 4 3 | MAT 302 Calculus II ${ }^{4}$ <br> PHY 215 University Physics I ${ }^{4}$ <br> Scientific World - CHE 202 College Chemistry II <br> Creative Expression- SPE 100- Fundamentals of Speech | $4$ <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 15 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| MAT 303 Calculus III | 4 | MAT 501 Ordinary Differential Equations | 3 |
| PHY 225 University Physics II | 4 | Scientific World - SCI 120 Computer Methods in Science | 4 |
| ESC 111 Elements of Engineering Design | 1 | Curriculum Elective ${ }^{5}$ | 5 |
| ESC 113 Computer Aided Analysis for Engineering | 2 | Individual \& Society | 3 |
| Curriculum Elective ${ }^{5}$ | 4 |  |  |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 65 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 56 is a pre-requisite for MAT 206 and CHE 201. Student can test out of the MAT 56 course in the Testing Office located in room S103. Student must take MAT 56 course immediately after completing MAT 51, if they do not take or pass the MAT 56 test
${ }^{3}$ If student places out of MAT 56, may enroll in MAT 206. If student tests and places out of MAT 206, no summer course is needed
${ }^{4}$ PHY 215 has a co-requisite course of MAT 302
${ }^{5}$ Curriculum Electives- 9 Credits in CHE 230 (5cr.) or CHE 240 (5cr.) or ESC 130 (2cr.) or ESC 131 (2cr.) or ESC 201 (3cr.) or ESC 202 (3cr.) or ESC 211 (3cr.) or ESC 221 (4cr.) or ESC 223 (3cr.) or GLY 210 (4cr.) or MAT 315 (3cr.) or PHY 240 (3cr.)
${ }^{6}$ MAT 206 can be tested out in room S103. If MAT 206 should be taken, the total number of credits will be increased
${ }^{7}$ A Writing Intensive course is needed to graduate

Financial Management (FIN) Major Course Sequence
2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | ACC 122 - Accounting Principles I | 3 |
| BUS 104 - Introduction to Business ${ }^{2}$ | 3 | Program Elective ${ }^{3}$ | 3 |
| FNB 100-Principles of Finance | 3 | SPE 100 OR SPE 102 - Fundamentals of Speech | 3 |
| General Elective ${ }^{2}$ | 3 | Individual and Society ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Program Elective ${ }^{3}$ | 3 | Program Elective ${ }^{3}$ | 3 |
| Program Elective ${ }^{3}$ | 3 | World Culture \& Global Issues ${ }^{4}$ | 3 |
| Scientific World ${ }^{5}$ | 3 | BUS 110 - Business Law | 3 |
| Life and Physical Science ${ }^{5}$ | 3 | U.S Experience in its Diversity ${ }^{4}$ | 3 |
| Media and the Arts ${ }^{4}$ | 3 | General Elective ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course
${ }^{2}$ CIS 100 is a co-requisite course for BUS 104. Students are able to test out of this course in the BMCC Testing Office located in room S103. If the test is passed, students will not be required to take the CIS 100 course. A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{3}$ A total of 12 credits needed to satisfy this area. Options include: FNB 230-Financial Management, FNB 250-Money \& Banking (Same as ECO 250), ECO 250- Money \& Banking (Same as FNB 250), FNB 300- Investments, MAT 209- Statistics, MAT 301- Analytic Geometry \& Calculus I, ECO 202-
Microeconomics \& ACC 222- Accounting Principles II
${ }^{4}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{5}$ If students decide to take the 108/ 109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{6}$ A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate

Financial Management (FIN) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :--- | :---: | :--- | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II |  |  |  |
| ACR 95- Academic Critical Reading ${ }^{1}$ |  |  |  |
| MAT 56.5 - Elementary and Intermediate Algebra with |  |  |  |
| Trigonometry ${ }^{1}$ |  |  |  |

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course
${ }^{3}$ A total of 12 credits needed to satisfy this area. Options include: FNB 230-Financial Management, FNB 250-Money \& Banking (Same as ECO 250), ECO 250- Money \& Banking (Same as FNB 250), FNB 300- Investments, MAT 209- Statistics, MAT 301- Analytic Geometry \& Calculus I, ECO 202-
Microeconomics \& ACC 222- Accounting Principles II
${ }^{4}$ CIS 100 is a co-requisite course for BUS 104. Students are able to test out of this course in the BMCC Testing Office located in room S103. If the test is passed, students will not be required to take the CIS 100 course. A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{5}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{6}$ If students decide to take the 108/ 109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{7}$ A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{8}$ A Writing Intensive course is needed to graduate

## Accounting for Forensic Accounting/ Economics (FAC) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 101- English Composition | 3 | ACC 222- Accounting Principles II | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | ENG 201- Introduction to Literature | 3 |
| ACC 122-Accounting Principles I | 3 | ACC 241- Taxation | 3 |
| Creative Expression- SPE 100 or 102 - Fundamentals of Speech | 3 | Individual and Society ${ }^{2}$ | 3 |
| BUS 110- Business Law | 3 | ECO 201- Macroeconomics ${ }^{3}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ACC 330- Intermediate Accounting I | 3 | ACC 430- Intermediate Accounting II | 3 |
| ACC 360-Government and Not-for Profit ACCT. | 3 | HED Education Elective ${ }^{4}$ | 3 |
| Life and Physical Science ${ }^{2}$ | 3 | U.S. Experience and Diversity ${ }^{2}$ | 3 |
| Scientific World ${ }^{2}$ | 3 | World Culture and Global Issues ${ }^{2}$ | 3 |
| FNB 100-Introduction to Finance | 3 | Creative Expression- Media and the Arts ${ }^{2}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{5}$
${ }^{1}$ Mathematical \& Quantitative Reasoning, please consult with an academic advisor
${ }^{2}$ Please consult with an Academic or Faculty advisor
${ }^{3}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this course
${ }^{4}$ A 3 credit HED course is needed to satisfy this requirement
${ }^{5}$ A Writing Intensive course is needed to graduate

## Accounting for Forensic Accounting/ Economics (FAC) Major Course Sequence <br> 5 Semester Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACC 122- Accounting Principles I <br> ACR 95 - Academic \& Critical Reading I $^{1}$ <br> Mathematical \& Quantitative Reasoning- Statistics with Algebra (MAT 150.5) ${ }^{2}$ <br> Creative Expression- Media and the Arts ${ }^{3}$ |  | ENG 95 - Intensive Writing II $^{1}$ <br> ACC 222- Accounting Principles II <br> ACC 241- Taxation <br> BUS 110- Business Law | 0 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 10 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ACC 330- Intermediate Accounting I <br> Life and Physical Science ${ }^{3}$ <br> Scientific World ${ }^{3}$ <br> ENG 101- English Composition <br> ECO 201- Macroeconomics ${ }^{4}$ | 3 <br> 3 <br> 3 <br> 3 <br> 3 | ACC 430- Intermediate Accounting II <br> ENG 201- Introduction to Literature <br> U.S. Experience and Diversity ${ }^{3}$ <br> World Culture and Global Issues ${ }^{3}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS |  |  |
| ACC 360- Government and Not-for Profit Accounting Individual and Society ${ }^{3}$ <br> HED Education Elective ${ }^{5}$ <br> FNB 100- Introduction to Finance <br> Creative Expression- SPE 100 or 102 - Fundamentals of Speech | $3$ <br> 3 <br> 3 <br> 3 <br> 3 |  |  |
| TOTAL CREDITS | 15 |  |  |

## TOTAL- 61 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 150.5 is a combination of MAT 51 and MAT 150
${ }^{3}$ Please consult with an Academic or Faculty advisor
${ }^{4}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this
${ }^{5}$ A 3 credit HED course is needed to satisfy this requirement
${ }^{6}$ A Writing Intensive course is needed to graduate

## Accounting for Forensic Accounting/ Economics (FAC) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACC 122- Accounting Principles I <br> ACR 95 - Academic \& Critical Reading II $^{1}$ <br> Mathematical \& Quantitative Reasoning- Statistics with Algebra (MAT 150.5) ${ }^{2}$ | 3 0 4 | ENG 95 - Intensive Writing II $^{1}$ ACC 222- Accounting Principles II ACC 241- Taxation | 0 3 3 |
| TOTAL CREDITS | 7 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| ACC 330- Intermediate Accounting I | 3 | ACC 430- Intermediate Accounting II | 3 |
| Life and Physical Science ${ }^{3}$ | 3 | ENG 201- Introduction to Literature | 3 |
| Scientific World ${ }^{3}$ | 3 | U.S. Experience and Diversity ${ }^{3}$ | 3 |
| ENG 101- English Composition | 3 | Creative Expression- Media and the Arts ${ }^{3}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| ACC 360-Government and Not-for Profit Accounting | 3 | ECO 201- Macroeconomics ${ }^{5}$ | 3 |
| Individual and Society ${ }^{3}$ | 3 | World Culture and Global Issues ${ }^{3}$ | 3 |
| HED Education Elective ${ }^{4}$ | 3 | BUS 110-Business Law | 3 |
| FNB 100-Introduction to Finance | 3 | Creative Expression- SPE 100 or 102 - Fundamentals of Speech | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL CREDITS= $6 \mathbf{1}^{\mathbf{6}}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 150.5 is a combination of MAT 51 and MAT 150
${ }^{3}$ Please consult with an Academic or Faculty advisor
${ }^{4}$ A 3 credit HED course is needed to satisfy this requirement
${ }^{5}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this course
${ }^{6}$ A Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 (English Composition) <br> Mathematical \& Quantitative Reasoning- MAT 206Precalculus ${ }^{1}$ <br> BIO 210 Biology I <br> CHE 201 College Chemistry I ${ }^{1}$ | 3 <br> 4 <br> 4 <br> 4 | English Composition- ENG 201- Introduction to Literature <br> BIO 220 Biology II <br> CHE 202 College Chemistry II <br> MAT 301 Calculus I | 3 <br> 4 <br> 4 <br> 4 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| PHY 215 University Physics $I^{2}$ <br> Life \& Physical Science- CHE 230 Organic Chemistry I <br> Creative Expression- SPE 100 or SPE 102 (Fundamentals of Speech) <br> U.S. Experience in its Diversity <br> World Cultures \& Global Issues | 4 <br> 5 <br> 3 <br> 3 <br> 3 | Scientific World- CHE 240 Organic Chemistry II Scientific World- CHE 205 Quantitative Analysis PHY 225 University Physics II Individual \& Society | 5 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 18 | TOTAL CREDITS | 16 |

## TOTAL- 64 CREDITS ${ }^{4}$

${ }^{1}$ MAT 56 is a pre-requisite for MAT 206 and CHE 201. Student can test out of the MAT 56 course in the Testing Office located in room S-103
Student must take MAT 56 course immediately, if they do not take or pass the MAT 56 test
${ }^{2}$ PHY 215 co-requisite is MAT 302. Permission will be required to take PHY 215 from the Science department (room N699)
${ }^{3}$ It is recommended that student should attend Winter/Summer school to alleviate course load stress
${ }^{4}$ MAT 206 can be tested out in room S103. If MAT 206 should be taken, the total number of credits will be increased
${ }^{5} \mathrm{~A}$ Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ | 0 <br> 0 <br> 0 | Intermediate Algebra and Trigonometry - MAT 56 ${ }^{1,2}$ <br> English Composition- ENG 101 <br> BIO 210 Biology I | $0$ <br> 3 $4$ |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 206 Precalculus ${ }^{2}$ <br> ENG 201 English Composition II <br> BIO 220 Biology II <br> CHE 201 College Chemistry I ${ }^{2}$ | 4 <br> 3 <br> 4 <br> 4 | CHE 202 College Chemistry II <br> MAT 301 Calculus I <br> Creative Expression- <br> SPE 100 or SPE 102 (Fundamentals of Speech) <br> World Cultures \& Global Issues | 4 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Life \& Physical Science- CHE 230 Organic Chemistry I <br> PHY 215 University Physics I ${ }^{3}$ <br> U.S. Experience in its Diversity <br> Individual \& Society | 5 <br> 4 <br> 3 <br> 3 | Scientific World- CHE 240 Organic Chemistry II Scientific World- CHE 205 Quantitative Analysis PHY 225 University Physics II | $\begin{aligned} & 5 \\ & 4 \\ & 4 \end{aligned}$ |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 13 |

## TOTAL- 64 CREDITS ${ }^{4}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MAT 56 is a pre-requisite for MAT 206 and CHE 201. Student can test out of the MAT 56 course in the Testing Office located in room S-103.
Student must take MAT 56 course immediately after completing MAT 51, if they do not take or pass the MAT 56 test
${ }^{3}$ PHY 215 co-requisite is MAT 302. Permission will be required to take PHY 215 from the Science department (room N699)
${ }^{4}$ MAT 206 can be tested out in room S103. If MAT 206 should be taken, the total number of credits will be increased
${ }^{5} \mathrm{~A}$ Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning- MAT 150Introduction to Statistics <br> English Composition- ENG 101- English Composition <br> HUM 101- Introduction to Human Services <br> HED 110- Comprehensive Health Education <br> Scientific World-PSY 100- Introduction to Psychology | 3 <br> 3 <br> 3 | English Composition- ENG 201- Introduction to Literature <br> HUM 211- Introduction to Gerontology <br> HED 310- Aging, Health, and Culture <br> U.S. Experiences in Its Diversity- POL 100- American Government <br> Life and Physical Sciences- BIO 111- Human Biology ${ }^{1}$ | 3 <br> 3 <br> 3 <br> 4 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Program Elective ${ }^{2}$ <br> HED 270- Death and Dying OR PSY 210- Psychology of Death and Dying <br> HED 302- Health Counseling OR HUM 301- Field Experience in Human Services I <br> World Cultures and Global Issues ${ }^{3}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | 3 <br> 3 <br> 3 <br> 3 <br> 3 | Program Elective ${ }^{2}$ <br> Program Elective ${ }^{2}$ <br> HUM 411- Social Welfare Programs and Policies <br> Individual and Society ${ }^{3}$ <br> Creative Expression- Media and the Arts ${ }^{3}$ | $3$ |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 62 CREDITS ${ }^{4}$

${ }^{1}$ Students are STRONGLY encouraged to take BIO 111
${ }^{2}$ Program Electives- Choose 9 credits from (BIO 283, HED 202, 220, 225, 230, 235, 240, 250, HUM 212, 401, PSY 240, 260, SOC 161)
${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{4}$ A Writing Intensive course is needed to graduate

## Gerontology (GER) Major Course Sequence

3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95-Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100-Fundamentals of Speech |  | MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> English Composition- ENG 101-English Composition <br> HUM 101- Introduction to Human Services <br> HED 110-Comprehensive Health Education | 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 150Introduction To Statistics <br> English Composition- ENG 201- Introduction to Literature <br> HUM 211- Introduction to Gerontology <br> Scientific World- PSY 100 Introduction to Psychology | 3 | U.S. Experiences in Its Diversity- POL 100- American Government <br> HED 270- Death and Dying OR PSY 210- Psychology of Death and Dying <br> Life and Physical Sciences- BIO 111-Human Biology ${ }^{2}$ <br> HED 310- Aging, Health, and Culture | 3 <br> 4 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Program Elective ${ }^{3}$ <br> HED 302- Health Counseling OR HUM 301- Field Experience in Human Services I <br> Creative Expression- Media \& the Arts ${ }^{4}$ <br> Individual and Society ${ }^{4}$ | 3 3 3 | Program Elective ${ }^{3}$ <br> Program Elective ${ }^{3}$ <br> HUM 411-Social Welfare Programs and Policies <br> World Cultures and Global Issues ${ }^{4}$ | 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 62 CREDITS ${ }^{5}$

[^19]
## Geographic Information Science (GIS) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Scientific World - CSC 110 Computer Programming I ${ }^{1}$ <br> World Culture \& Global Issues - GEO 100 Introduction to Human Geography <br> Life and Physical Science - GLY 210 Geology ${ }^{2}$ <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | 4 3 4 4 4 | CIS 395 Database Systems I <br> English Composition- ENG 101 English Composition <br> GIS 201 Introduction to Geographic Methods <br> SOC 161 Health Problems in Urban Communities <br> Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech | 4 <br> 3 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 201 Introduction to Literature GEO 226 Environmental Conversation-Resource Mgmt. <br> GIS 261 Introduction to Geographic Information Science MAT 209 Statistics <br> Internship OR GEO Elective ${ }^{4}$ | 3 3 3 4 4 3 | Creative Expression - Media and the Arts ${ }^{4}$ <br> Individual and Society ${ }^{4}$ <br> U.S Experience in its Diversity ${ }^{4}$ <br> GIS 361 Advanced Geographic Information Science ${ }^{5}$ <br> General Electives ${ }^{6}$ | $3$ <br> 3 <br> 3 <br> 3 <br> 2 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 14 |

TOTAL- 62 CREDITS ${ }^{6,7}$
${ }^{1}$ Students are required to take CSC 110
${ }^{2}$ Students are required to take GLY 210
${ }^{3}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course
${ }^{4}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{5}$ GIS 261, CIS 395, and CSC 110 must be completed before taking GIS 361
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate


TOTAL- 62 CREDITS ${ }^{7,8}$
${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students are required to take CSC 110
${ }^{3}$ Students are required to take MAT 206. Students must be exempt from MAT 56 in order to take this course
${ }^{4}$ Students are required to take GLY 210
${ }^{5}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{6}$ GIS 261, CIS 395, and CSC 110 must be completed before taking GIS 361
${ }^{7}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | COM 265-Gender \& Communication | 3 |
| GWS 100-Introduction to Gender \& Women's Studies | 3 | U.S. Experiences in Its Diversity ${ }^{1}$ | 3 |
| Creative Expression- SPE 100-Fundamentals of Speech | 3 | Major Elective ${ }^{3}$ | 3 |
| Individual and Society ${ }^{2}$ | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| SOC 210- Gender \& Society | 3 | GWS 300- Capstone in Gender \& Women's Studies | 3 |
| Major Elective ${ }^{3}$ | 3 | Major Elective ${ }^{3}$ | 3 |
| Life and Physical Sciences ${ }^{5}$ | 3 | Creative Expression- Media and the Arts ${ }^{1}$ | 3 |
| Scientific World ${ }^{5}$ | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| Liberal Arts Elective ${ }^{4}$ | 3 | World Cultures and Global Issues | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{6}$

${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ Students are strongly advised to take SOC 100
${ }^{3}$ Choose 3 courses from AFN 128 , 129 , ANT 210 , COM 245 , 255 , ECO 230 , ENG 346 , 353 , HED 225 , HIS 225 , POL 120 , PSY 245 , SPN 400 , THE 305
${ }^{4}$ Total of 9 credits required. Some credits may be satisfied by taking STEM variants in the common core. NOTE: A maximum of 6 elective credits may be taken in career departments
${ }^{5}$ If students decide to take the 108/ 109 courses, they must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{6}$ A Writing Intensive course is needed to graduate

## Gender \& Women's Studies (GWS) Major Course Sequence <br> 3 Year Plan



## TOTAL- 60 CREDITS ${ }^{7}$

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## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ History sequence- Choose ONE PAIR from HIS 101 \& 102 or HIS 115 \& 116 or HIS 120 \& 125
${ }^{2}$ Program elective- 6 credits in any History course
${ }^{3}$ Students are recommended to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures \& Global Issues requirement
${ }^{4}$ U.S. Experience in Its Diversity- Choose ONE course from AFN/ HIS 123 or 124 or HIS 120
${ }^{5}$ Total of 6 credits needed. Students are recommended to take a 300 level English course, a Health Education course, and/ or Modern Language course(s)
${ }^{6}$ Students are required to take 6 credits in AFL or AFN or ANT or ASN or ECO or GEO or HIS or LAT or PHI or POL or PSY or SOC
${ }^{7}$ Students are required to take 3 credits in HIS 121 or 122 or 126 or 127 or 128 or 129 or 130 or 131
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II <br> ACR 95- Academic Critical Reading <br> Creative Expression- SPE 100-Fundamentals of Speech | $\begin{aligned} & 0 \\ & 0 \\ & 3 \end{aligned}$ | MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition 1 <br> History Sequence ${ }^{2}$ <br> Individual \& Society | $0$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reason <br> ENG 201- Introduction to Literature <br> History Sequence ${ }^{2}$ <br> Program Elective ${ }^{3}$ | $3$ <br> 3 <br> 3 <br> 3 | World Cultures \& Global Issues ${ }^{4}$ <br> Social Science or Ethnic Studies Elective ${ }^{5}$ <br> Program Elective ${ }^{3}$ <br> General Elective ${ }^{6}$ | $3$ $3$ $3$ $3$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Program Elective ${ }^{7}$ <br> General Elective ${ }^{4,6}$ <br> Scientific World <br> Life \& Physical Science | 3 3 3 3 | Social Science or Ethnic Studies Elective ${ }^{6}$ <br> History Research and Writing Methods- HIS 275 <br> Creative Expression- Media \& the Arts <br> U.S. Experience In Its Diversity ${ }^{8}$ | $3$ $3$ $3$ $3$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{9}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ History sequence- Choose ONE PAIR from HIS 101 \& 102 or HIS 115 \& 116 or HIS 120 \& 125
${ }^{3}$ Program elective- 6 credits in any History course
${ }^{4}$ Students are recommended to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures \& Global Issues requirement
${ }^{5}$ Students are required to take 6 credits in AFL or AFN or ANT or ASN or ECO or GEO or HIS or LAT or PHI or POL or PSY or SOC
${ }^{6}$ Total of 6 credits needed. Students are recommended to take a 300 level English course, a Health Education course, and/ or Modern Language course(s)
${ }^{7}$ Students are required to take 3 credits in HIS 121 or 122 or 126 or 127 or 128 or 129 or 130 or 131
${ }^{8}$ U.S. Experience in Its Diversity-Choose ONE course from AFN/ HIS 123 or 124 or HIS 120
${ }^{9}$ A Writing Intensive course is needed to graduate

## Health Information Technology (HIT) Major Course Sequence <br> $\underline{2}$ Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Life \& Physical Science- BIO 425-Anatomy and Physiology $\mathrm{I}^{1}$ | 4 | Mathematical \& Quantitative Reasoning ${ }^{4}$ | 4 |
| HIT 110- Medical Terminology ${ }^{2,3}$ | 3 | HIT 206- Pathology \& Pharmacology ${ }^{3}$ | 3 |
| HIT 111-Introduction to Health Information Managemen ${ }^{2,3}$ | 3 | HIT 209- ICD-CM/ PCS Coding ${ }^{3}$ | 4 |
| HIT 112-Principles of Healthcare Reimbursement ${ }^{2,3}$ | 3 | HIT 215- HIM Medical/ Legal Applications ${ }^{3}$ | 3 |
| CIS 100-Introduction to Computer Applications | 3 | Scientific World- BIO 426-Anatomy and Physiology II | 4 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 18 |
| SUMMER SESSION | CREDITS | SEMESTER \#3 | CREDITS |
| HIT 210- Professional Practice Experience | 3 | HIT 332-Performance Improvement \& Data Analysis ${ }^{3}$ | 3 |
|  |  | HIT 334-CPT/ HCPCS Coding ${ }^{3}$ | 4 |
|  |  | CIS 207- Healthcare Information Technology \& Management Systems | 4 |
|  |  | English Composition- ENG 101- English Composition | 3 |
|  |  | Scientific World- PSY 100-Introduction to Psychology | 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 17 |
| SEMESTER \#4 | CREDITS |  |  |
| HIT 423- Management in the HIM Department ${ }^{3}$ | 3 |  |  |
| HIT 430- Professional Practice Experience II ${ }^{3}$ | 4 |  |  |
| ENG 201- English Composition II | 3 |  |  |
| Creative Expression- SPE 100 or 102- Fundamentals of Speech | 3 |  |  |
| TOTAL CREDITS | 13 |  |  |

## TOTAL- 67 CREDITS ${ }^{5}$

[^21]
## Health Information Technology (HIT) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | $\begin{aligned} & 0 \\ & 0 \end{aligned}$ | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Scientific World- PSY 100- Introduction to Psychology <br> Life \& Physical Science- BIO 425-Anatomy and Physiology I ${ }^{2}$ <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | 0 <br> 4 <br> 3 <br> 4 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 11 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| HIT 110- Medical Terminology ${ }^{4,5}$ <br> HIT 111- Introduction to Health Information Management ${ }^{4,5}$ <br> HIT 112- Principles of Healthcare Reimbursement ${ }^{4,5}$ <br> Scientific World- BIO 426- Anatomy and Physiology II | 3 <br> 3 <br> 3 <br> 4 | HIT 206- Pathology \& Pharmacology ${ }^{5}$ <br> HIT 209- ICD-CM/ PCS Coding ${ }^{5}$ <br> HIT 215- HIM Medical/ Legal Applications ${ }^{5}$ <br> CIS 100-Introduction to Computer Applications | $3$ <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SUMMER SESSION | CREDITS | SEMESTER \#5 |  |
| HIT 210- Professional Practice Experience | 3 | HIT 332- Performance Improvement \& Data Analysis ${ }^{5}$ <br> HIT 334- CPT/ HCPCS Coding ${ }^{5}$ <br> CIS 207- Healthcare Information Technology \& Management Systems <br> English Composition- ENG 101- English Composition | 3 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 14 |
| SEMESTER \#6 |  |  |  |
| HIT 423- Management in the HIM Department ${ }^{5}$ <br> HIT 430- Professional Practice Experience II ${ }^{5}$ <br> ENG 201- English Composition II <br> Creative Expression- SPE 100 or 102- Fundamentals of Speech | $3$ <br> 4 <br> 3 <br> 3 |  |  |
| TOTAL CREDITS | 13 |  |  |

## TOTAL- 67 CREDITS ${ }^{6}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students must take the BIO 425 section that applies to HIT major. For all other BIO 425 sections, a prerequisite course of CHE 121 will be needed
${ }^{3}$ Students are required to take MAT 150
${ }^{4}$ Admission to the Paramedic sequence occurs in September only. All students must complete any remedial requirements prior to admission to the EMC sequence
${ }^{5}$ HIT courses are only offered during the day
${ }^{6} \mathrm{~A}$ Writing Intensive course is needed to graduate

Human Services (HUM) Major Course Sequence
$\underline{2}$ Year Plan


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning- MAT 150Introduction to Statistics <br> English Composition- ENG 101- English Composition <br> HUM 101- Introduction to Human Services <br> Creative Expression- SPE 100- Fundamentals of Speech <br> Individual \& Society ${ }^{1}$ | 4 <br> 3 <br> 3 <br> 3 <br> 3 | English Composition- ENG 201- Introduction to Literature <br> HUM 201- Human Services Skills <br> World Cultures \& Global Issues ${ }^{2}$ <br> Scientific World- PSY 100- Introduction to Psychology <br> HUM 211- Introduction to Gerontology or HUM 212Disability \& Rehabilitation or HUM 213- Child Welfare | 3 <br> 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life \& Physical Science ${ }^{3}$ <br> POL 100-American Government ${ }^{4}$ <br> HUM 301- Field Experience in Human Services $1^{5}$ <br> Modern Language Requirement ${ }^{2}$ <br> General Elective | 4 <br> 3 <br> 3 <br> 3 <br> 3 | HUM 401- Field Experience in Human Services II ${ }^{5}$ <br> HUM 411- Social Welfare Program \& Policies <br> U.S. Experience In Its Diversity <br> Social Science Course ${ }^{6}$ <br> Creative Expression- Media \& the Arts | 3 <br> 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |

## TOTAL- 62 CREDITS7

${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied
in the World Cultures \& Global Issues requirement
${ }^{3}$ Students are STRONGLY encouraged to take BIO 111
${ }^{4}$ Students MUST take and pass POL 100 in order to take HUM 411
${ }^{5}$ In addition to the in-class portion, students are required to spend 7 hours per week in a Human Services agency
${ }^{6}$ Social Science course- Choose ONE course from \{PSY 210 or 240 or 250 or 260 or SOC 230 or 250$\}$
${ }^{7}$ A Writing Intensive course is needed to graduate

3 Year Plan


## TOTAL- 62 CREDITS ${ }^{8}$

[^22]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | World Cultures and Global Issues ${ }^{2}$ | 3 |
| U.S. Experiences in Its Diversity ${ }^{1}$ | 3 | Social Science Elective ${ }^{3}$ | 3 |
| Creative Expression- SPE 100-Fundamentals of Speech | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| Individual and Society ${ }^{1}$ | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Elective ${ }^{5}$ | 3 | Health Education Elective | 3 |
| Modern Language Requirement ${ }^{2}$ | 3 | Social Science Elective ${ }^{3}$ | 3 |
| Life and Physical Sciences ${ }^{6}$ | 3 | Creative Expression- Media and the Arts ${ }^{1}$ | 3 |
| Scientific World ${ }^{6}$ | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| Liberal Arts Elective ${ }^{4}$ | 3 | Liberal Arts Elective ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in The World Cultures \& Global Issues requirement
${ }^{3}$ Choose 2 from anthropology, economics, geography, history, philosophy, political science, psychology, or sociology. Two different disciplines must be taken and cannot be from the same disciplines as satisfied in the Common Core
${ }^{4}$ Total of 14 to 16 credits required. Electives are determined by the number of STEM variants in the Common Core, the Health Education requirement, and the Modern Language requirement. NOTE: A maximum of 6 elective credits may be taken in career departments
${ }^{5}$ Students can take any 300 level ENG or AFL or AFN or ASN or LAT course
${ }^{6}$ If students decide to take the 108/ 109 courses, they must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{7}$ A Writing Intensive course is needed to graduate

## Liberal Arts (LIB) Major Course Sequence <br> 3 Year Plan



## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in The World Cultures \& Global Issues requirement
${ }^{4}$ Total of 14 to 16 credits required. Electives are determined by the number of STEM variants in the Common Core, the Health Education requirement, and the Modern Language requirement. NOTE: A maximum of 6 elective credits may be taken in career departments ${ }^{5}$ If students decide to take the 108/ 109 courses, they must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
${ }^{6}$ Students can take any 300 level ENG or AFL or AFN or ASN or LAT course
${ }^{7}$ Choose 2 from anthropology, economics, geography, history, philosophy, political science, psychology, or sociology. Two different disciplines must be taken and cannot be from the same disciplines as satisfied in the Common Core
${ }^{8} \mathrm{~A}$ Writing Intensive course is needed to graduate

## $\underline{2}$ Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 101- English Composition | 3 | ENG 201- Introduction to Literature | 3 |
| MAT 206-Pre-Calculus | 4 | MAT 301- Analytic Geometry and Calculus I | 4 |
| Life and Physical Science ${ }^{1}$ | 4 | World Cultures and Global Issues ${ }^{4}$ | 3 |
| SPE 100 or 102 - Fundamentals of Speech | 3 | Scientific World ${ }^{2}$ | 4 |
| U.S Experience in its Diversity ${ }^{3}$ | 3 | Media and the Arts ${ }^{3}$ | 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Program Elective ${ }^{5}$ | 3 | MAT 303- Analytic Geometry and Calculus III | 4 |
| MAT 302-Analytic Geometry and Calculus II | 4 | MAT 315- Linear Algebra | 3 |
| Program Elective ${ }^{5}$ | 3 | Program Elective ${ }^{5}$ | 3 |
| Modern Language Requirement ${ }^{4}$ | 3 | General Elective ${ }^{6}$ | 3 |
| Individual Society ${ }^{3}$ | 3 |  |  |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 13 |

## TOTAL- 63 CREDITS ${ }^{7}$

${ }^{1}$ Students are required to take BIO 210 or CHE 201 or PHY 210 or PHY 215
${ }^{2}$ Students are required to take BIO 220 or CHE 202 or PHY 220 or PHY 225 or CSC 110
${ }^{3}$ Consult with an advisor or refer to degree works for course options
${ }^{4}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures \& Global Issues requirement
${ }^{5}$ Total of 9 credits: CSC 210 (4cr.), MAT 200 ( 4 cr. ), MAT 209 (4cr.), MAT 310 (3cr.), MAT 320 (3cr.), MAT 501 (3cr.), MAT 505 (3cr.), MAT 601 (4cr.)
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate

## 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II $^{1}$ <br> ACR 95 - Academic \& Critical Reading $I^{1}$ <br> MAT 51 - Elementary Algebra ${ }^{1}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | SPE 100 or 102 - Fundamentals of Speech <br> ENG 101- English Composition <br> MAT 56- Intermediate Algebra and Trigonometry ${ }^{1}$ <br> U.S Experience in its Diversity ${ }^{2}$ | $\begin{aligned} & 3 \\ & 3 \\ & 0 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAT 206- Pre-Calculus <br> ENG 201- Introduction to Literature <br> Life and Physical Science ${ }^{3}$ <br> World Cultures and Global Issues ${ }^{4}$ | 4 <br> 3 <br> 4 <br> 3 | MAT 301- Analytic Geometry and Calculus I <br> Scientific World ${ }^{5}$ <br> Individual Society ${ }^{2}$ <br> Media and the Arts ${ }^{2}$ | $4$ <br> 4 <br> 3 $3$ |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| MAT 302- Analytic Geometry and Calculus II <br> Modern Language Requirement ${ }^{4}$ <br> Program Elective ${ }^{6}$ <br> Program Elective ${ }^{6}$ | $\begin{aligned} & 4 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | MAT 303- Analytic Geometry and Calculus III MAT 315- Linear Algebra <br> Program Elective ${ }^{6}$ <br> General Elective ${ }^{7}$ | $\begin{aligned} & 4 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |

## TOTAL- 63 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Consult with an advisor or refer to degree works for course options
${ }^{3}$ Students are required to take BIO 210 or CHE 201 or PHY 210 or PHY 215
${ }^{4}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures \& Global Issues requirement
${ }^{5}$ Students are required to take BIO 220 or CHE 202 or PHY 220 or PHY 225 or CSC 110
${ }^{6}$ Total of 9 credits: CSC 210 (4cr.), MAT 200 (4cr.), MAT 209 (4cr.), MAT 310 (3cr.), MAT 320 (3cr.), MAT 501 (3cr.), MAT 505 (3cr.), MAT 601
(4cr.)
${ }^{7}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{8}$ A Writing Intensive course is needed to graduate

## Modern Languages Specialization in French (MLA-FRN) Major Course Sequence 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition <br> Creative Expression - SPE 100 or SPE 102 Fundamentals of Speech <br> Individual and Society - LIN 100 Language and Culture ${ }^{1}$ <br> Mathematical \& Quantitative Reasoning <br> World Cultures \& Global Issues ${ }^{2}$ | 3 3 3 | English Composition - ENG 201 Introduction to Literature <br> Program Electives ${ }^{3}$ <br> U.S. Experience in Its Diversity ${ }^{4}$ <br> World Cultures \& Global Issues ${ }^{2}$ <br> General Electives ${ }^{6}$ | 3 3 3 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life and Physical Science | 3 | Program Electives ${ }^{3}$ | 3 |
| Program Electives ${ }^{3}$ | 3 | French Specialization Courses ${ }^{5}$ | 3 |
| French Specialization Courses ${ }^{5}$ | 3 | French Specialization Courses ${ }^{5}$ | 3 |
| French Specialization Courses ${ }^{5}$ | 3 | French Specialization Courses ${ }^{5}$ | 3 |
| Scientific World | 3 | General Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{6,7}$

[^23]
## Modern Languages Specialization in French (MLA-FRN) Major Course Sequence 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ | 0 | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ | 0 |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 | Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech | 3 |
|  |  |  | 3 |
| World Cultures \& Global Issues ${ }^{2}$ | 3 | World Cultures \& Global Issues ${ }^{2}$ |  |
|  |  | U.S. Experience in Its Diversity ${ }^{3}$ | 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 101 English Composition | 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Individual and Society - LIN 100 Language and Culture ${ }^{4}$ | 3 |  |  |
|  |  | French Specialization Courses ${ }^{5}$ | 3 |
| Mathematical \& Quantitative Reasoning | 3 |  |  |
|  |  | French Specialization Courses ${ }^{5}$ | 3 |
| French Specialization Courses ${ }^{5}$ | 3 |  |  |
|  |  | Program Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| French Specialization Courses ${ }^{5}$ | 3 | Program Electives ${ }^{6}$ | 3 |
| French Specialization Courses ${ }^{5}$ | 3 | General Electives ${ }^{7}$ | 3 |
| Program Electives ${ }^{6}$ | 3 | Scientific World | 3 |
| General Electives ${ }^{7}$ | 3 | Life and Physical Science | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{7,8}$
${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes.
${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
${ }^{3}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125, or 150
${ }^{4}$ Students are advised to take Language and Culture, LIN 100
${ }^{5}$ Choose 15 credits from FRN 200, FRN 210, FRN 204, FRN 455, FRN 430 or FRN 435, FRN 470, FRN 400, FRN 440, FRN 446, FRN 461, FRN
476 or AFN 128
${ }^{6}$ Choose 9 credits from AFN 122, AFN 127, AFN 128, ENG 394, FRN 400, FRN 440, FRN 446, FRN 460, FRN 461, FRN 462, FRN 476, or LIN 110
${ }^{7}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{8}$ A Writing Intensive course is needed to graduate

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition <br> Creative Expression - SPE 100 or SPE 102 Fundamentals of Speech <br> Individual and Society - LIN 100 Language and Culture ${ }^{1}$ <br> Mathematical \& Quantitative Reasoning <br> World Cultures \& Global Issues ${ }^{2}$ | 3 3 3 3 | English Composition - ENG 201 Introduction to Literature <br> World Cultures \& Global Issues ${ }^{2}$ <br> Program Electives ${ }^{3}$ <br> U.S. Experience in Its Diversity ${ }^{4}$ <br> General Electives ${ }^{6}$ | 3 3 3 3 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life and Physical Science | 3 | Program Electives ${ }^{3}$ | 3 |
| Program Electives ${ }^{3}$ | 3 | Italian Specialization Courses ${ }^{5}$ | 3 |
| Italian Specialization Courses ${ }^{5}$ | 3 | Italian Specialization Courses ${ }^{5}$ | 3 |
| Italian Specialization Courses ${ }^{5}$ | 3 | Italian Specialization Courses ${ }^{5}$ | 3 |
| Scientific World | 3 | General Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL-60 CREDITS ${ }^{6,7}$

[^24]Modern Languages Specialization in Italian (MLA-ITL) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ | 0 | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ | 0 |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 | Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech | 3 |
| World Cultures \& Global Issues ${ }^{2}$ | 3 | World Cultures \& Global Issues ${ }^{2}$ | 3 |
|  |  | U.S. Experience in Its Diversity ${ }^{3}$ | 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 101 English Composition | 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Individual and Society - LIN 100 Language and Culture ${ }^{4}$ | 3 | Italian Specialization Courses ${ }^{5}$ | 3 |
| Mathematical \& Quantitative Reasoning | 3 | Italian Specialization Courses ${ }^{5}$ | 3 |
| Italian Specialization Courses ${ }^{5}$ | 3 | Program Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Italian Specialization Courses ${ }^{5}$ | 3 | Program Electives ${ }^{6}$ | 3 |
| Italian Specialization Courses ${ }^{5}$ | 3 | General Electives ${ }^{7}$ | 3 |
| Program Electives ${ }^{6}$ | 3 | Scientific World | 3 |
| General Electives ${ }^{7}$ | 3 | Life and Physical Science | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{7,8}$

[^25]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition | 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Creative Expression - SPE 100 or SPE 102 Fundamentals of Speech | 3 | World Cultures \& Global Issues ${ }^{2}$ | 3 |
| Individual and Society - LIN 100 Language and Culture ${ }^{1}$ | 3 | Program Electives ${ }^{3}$ | 3 |
| Mathematical \& Quantitative Reasoning | 3 | U.S. Experience in Its Diversity ${ }^{4}$ | 3 |
| World Cultures \& Global Issues ${ }^{2}$ | 3 | General Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life and Physical Science | 3 | Program Electives ${ }^{3}$ | 3 |
| Program Electives ${ }^{3}$ | 3 | Spanish Specialization Courses ${ }^{5}$ | 3 |
| Spanish Specialization Courses ${ }^{5}$ | 3 | Spanish Specialization Courses ${ }^{5}$ | 3 |
| Spanish Specialization Courses ${ }^{5}$ | 3 | Spanish Specialization Courses ${ }^{5}$ | 3 |
| Scientific World | 3 | General Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{6,7}$

[^26]Modern Languages Specialization in Spanish (MLA-SPN) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ | 0 | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ | 0 |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 | Creative Expression- SPE 100 or SPE 102 Fundamentals of Speech | 3 |
| World Cultures \& Global Issues ${ }^{2}$ |  | World Cultures \& Global Issues ${ }^{2}$ | 3 |
|  |  | U.S. Experience in Its Diversity ${ }^{3}$ | 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition- ENG 101 English Composition | 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Individual and Society - LIN 100 Language and Culture ${ }^{4}$ | 3 |  |  |
|  |  | Spanish Specialization Courses ${ }^{5}$ | 3 |
| Mathematical \& Quantitative Reasoning | 3 |  |  |
|  |  | Spanish Specialization Courses ${ }^{5}$ | 3 |
| Spanish Specialization Courses ${ }^{5}$ | 3 | Program Electives ${ }^{6}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Spanish Specialization Courses ${ }^{5}$ | 3 | Program Electives ${ }^{6}$ | 3 |
| Spanish Specialization Courses ${ }^{5}$ | 3 | General Electives ${ }^{7}$ | 3 |
| Program Electives ${ }^{6}$ | 3 | Scientific World | 3 |
| General Electives ${ }^{7}$ | 3 | Life and Physical Science | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL-60 CREDITS ${ }^{7,8}$

[^27]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MMA 100 Foundation of Digital Graphic Design | 3 | MMP 200 Multimedia Design | 3 |
| Scientific World - MMP 100 Intro to Multimedia | 3 | Multimedia Discipline Sequence ${ }^{1}$ | 3 |
| English Composition- ENG 101 English Composition | 3 | MMD Program Electives ${ }^{2}$ | 3 |
| Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech | 3 | English Composition - ENG 201 Introduction to Literature | 3 |
| Mathematical \& Quantitative Reasoning | 3 | World Cultures \& Global Issues - MES 140 Intro to the Moving Image | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Multimedia Discipline Sequence ${ }^{1}$ <br> MMD Program Electives ${ }^{2}$ | 3 | Individual and Society - MES 152 Intro to Contemporary Media | 3 |
|  | 3 |  |  |
|  |  | MMP 460 Multimedia Project Lab | 4 |
| Advised Electives ${ }^{3}$ | 3 |  |  |
|  |  | U.S. Experience in Its Diversity | 3 |
| Creative Expression - ART 113 History of Graphic Design | 3 |  |  |
|  |  | Experiential Learning - MEA 201 (or) MEA 371 | 2 |
| Life and Physical Science | 3 | General Elective ${ }^{4}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS ${ }^{4,5}$

[^28]

## TOTAL- 60 CREDITS ${ }^{5,6}$

[^29]
## Music Specialization in Music Education (MUS-MED) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MUS 105 Basic Music ${ }^{1}$ | 3 | MUS 117 Music Theory $\mathrm{I}^{1,2}$ | 4 |
| English Composition - ENG 101 | 3 | Aural Skills I ${ }^{1,3}$ | 2 |
| Creative Expression | 3 | Keyboard Workshop ${ }^{1,4}$ | 1 |
| Mathematical \& Quantitative Reasoning | 3 | English Composition II-ENG201 | 3 |
| Scientific World - PSY 100 Introduction to Psychology | 3 | EDU 201 Observing Children's Development | 4 |
|  |  | General Elective | 1 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MUS 217 Music Theory $\mathrm{II}^{1,2}$ | 4 | Applied Studies ${ }^{5}$ | 2 |
| Aural Skills I ${ }^{1,3}$ | 2 | Performance (Ensembles) ${ }^{6}$ | 1 |
| Keyboard Workshop ${ }^{1,4}$ | 1 | Instrumental and Vocal Music Methods ${ }^{7}$ | 1 |
| Applied Studies ${ }^{5}$ | 2 | Individual \& Society | 3 |
| Performance (Ensembles) ${ }^{6}$ | 1 | Life and Physical Sciences | 3 |
| Instrumental and Vocal Music Methods7 | 1 | World Cultures and Global Issues | 3 |
| Creative Expression | 3 | U.S. Experiences In Its Diversity | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 16 |

## TOTA - 60 CREDITS ${ }^{8}$

${ }^{1}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
${ }^{2}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam
${ }^{3}$ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
${ }^{4}$ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
${ }^{5}$ Students must select a two-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS 651654, MUS 656-659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
${ }^{6}$ Students must select a two-semester sequence for a total of 2 credits based on interest. Courses must be selected from MUS 501504, MUS 301-304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
${ }^{7}$ Students must choose two 1-credit classes in instrumental and/or vocal methods from Woodwinds MUS121; Strings: Violin/Viola MUS 126; Strings: Cello/Bass Mus 127; Brass MUS131; Percussion MUS 136; Voice MUS 161; Guitar MUS181
${ }^{8}$ A Writing Intensive course is needed to fulfill graduation requirement

Music Specialization in Music Education (MUS-MED) Major Course Sequence
3 Year Plan


## TOTAL- 60 CREDITS ${ }^{9}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes.
${ }^{2}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
${ }^{3}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level ${ }^{4}$ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
${ }^{5}$ Placement level in Oral Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
${ }^{6}$ Students must select a two-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS 651-654, MUS 656-659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
${ }^{7}$ Students must select a two-semester sequence for a total of 2 credits based on interest. Courses must be selected from MUS 501-504, MUS 301-304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
${ }^{8}$ Students must choose two 1-credit classes in instrumental and/or vocal methods from Woodwinds MUS121; Strings: Violin/Viola MUS 126; Strings: Cello/Bass Mus 127; Brass MUS131; Percussion MUS 136; Voice MUS 161; Guitar MUS181
${ }^{9}$ A Writing Intensive course is needed to fulfill graduation requirement

## Music Specialization in Music Performance (MUS-MPE) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MUS 105 Basic Music ${ }^{1}$ | 3 | Applied Studies ${ }^{2}$ | 2 |
| Applied Studies ${ }^{2}$ | 2 | Performance (Ensembles) ${ }^{3}$ | 1 |
| Performance (Ensembles) ${ }^{3}$ | 1 | MUS 117 Music Theory I ${ }^{1,4}$ | 4 |
| English Composition - ENG 101 | 3 | Aural Skills I ${ }^{1,5}$ | 2 |
| Creative Expression | 3 | Keyboard Workshop I ${ }^{1,6}$ | 1 |
| Mathematical \& Quantitative Reasoning | 3 | English Composition II-ENG201 | 3 |
|  |  | World Cultures and Global Issues | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Applied Studies ${ }^{2}$ | 2 | Applied Studies ${ }^{2}$ | 2 |
| Performance (Ensembles) ${ }^{3}$ | 1 | Performance (Ensembles) ${ }^{3}$ | 1 |
| MUS 217 Music Theory II ${ }^{1,4}$ | 4 | Individual \& Society | 3 |
| Aural Skills I ${ }^{1,5}$ | 2 | Life and Physical Sciences | 3 |
| Keyboard Workshop $\mathrm{I}^{1,6}$ | 1 | Scientific World | 3 |
| Creative Expression | 3 | U.S. Experiences In Its Diversity | 3 |
| General Electives | 1 |  |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 15 |

## TOTAL- 60 CREDITS7

[^30]

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
${ }^{3}$ Students must select a four-semester sequence for a total of 8 credits based on interest. Courses must be selected from MUS 651-654, MUS 656-659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
${ }^{4}$ Students must select a four-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS 501-504, MUS 301-304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
${ }^{5}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam
${ }^{6}$ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
7 Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
${ }^{8}$ A Writing Intensive course is needed to fulfill graduation requirement

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| MUS 105 Basic Music ${ }^{1}$ |  | MUS 117 Music Theory $\mathrm{I}^{1,2}$ | 4 |
| English Composition - ENG 101 | 3 | Aural Skills $\mathrm{I}^{1,3}$ | 2 |
| Creative Expression | 3 | Keyboard Workshop ${ }^{1,4}$ | 1 |
| Mathematical \& Quantitative Reasoning | 3 | Applied Studies ${ }^{5}$ | 2 |
| World Cultures and Global Issues | 3 | Performance (Ensembles) ${ }^{6}$ | 1 |
|  | 3 | English Composition II-ENG201 | 3 |
|  |  | General Electives | 2 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MUS 217 Music Theory II ${ }^{1,2}$ | 4 | Applied Studies ${ }^{5}$ |  |
| Aural Skills $\mathrm{I}^{1,3}$ | 2 | Performance (Ensembles) ${ }^{6}$ |  |
| Keyboard Workshop 1 ${ }^{1,4}$ | 1 | Individual \& Society |  |
| Applied Studies ${ }^{5}$ | 2 | Life and Physical Sciences |  |
| Performance (Ensembles) ${ }^{6}$ | 1 | Scientific World | 3 |
|  |  |  | 3 |
| Creative Expression | 3 | U.S. Experiences In Its Diversity |  |
| General Electives | 2 |  | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

TOTAL- 60 CREDITS ${ }^{7}$

[^31]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ | 0 | MUS 105 Basic Music ${ }^{2}$ | 3 |
| ACR 95-Academic Critical Reading ${ }^{1}$ | 0 | English Composition - ENG 101 | 3 |
| MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 | Creative Expression | 3 |
|  |  | Mathematical \& Quantitative Reasoning | 3 |
| TOTAL CREDITS | $0{ }^{1}$ | TOTAL CREDITS | 12 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MUS 117 Music Theory ${ }^{2,3}$ | 4 | MUS 217 Music Theory II2,3 | 4 |
| Aural Skills ${ }^{2,4}$ | 2 | Aural Skills ${ }^{\text {2,4 }}$ | 2 |
| Keyboard Workshop 12,5 | 1 | Applied Studies ${ }^{6}$ | 2 |
| Applied Studies ${ }^{6}$ | 2 | Performance (Ensembles) ${ }^{6}$ | 1 |
| English Composition II - ENG201 | 3 | Creative Expression | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Applied Studies ${ }^{6}$ | 2 | Keyboard Workshop ${ }^{2,5}$ | 1 |
| Performance (Ensembles) ${ }^{7}$ | 1 | Performance (Ensembles) ${ }^{7}$ | 1 |
| World Cultures and Global Issues | 3 | Individual \& Society | 3 |
| General Electives | 3 | Life and Physical Sciences | 3 |
| U.S. Experiences In Its Diversity | 3 | Scientific World | 3 |
|  |  | General Electives | 1 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL - 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
${ }^{3}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam
${ }^{4}$ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
${ }^{5}$ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
${ }^{6}$ Students must select a three-semester sequence for a total of 6 credits based on interest. Courses must be selected from MUS 651-654, MUS 656-659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
${ }^{7}$ Students must select a three-semester sequence for a total of 3 credits based on interest. Courses must be selected from MUS 501-504, MUS 301-304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
${ }^{8} \mathrm{~A}$ Writing Intensive course is needed to fulfill graduation requirement

## Paramedic (EMC) Major Course Sequence <br> 2 Year Plan

| SUMMER SESSION | CREDITS | SEMESTER \#1 | CREDITS |
| :---: | :---: | :---: | :---: |
| Life and Physical Sciences- CHE 118 or CHE 121Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry | 4 | Mathematical \& Quantitative Reasoning ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> Scientific World- BIO 425- Anatomy and Physiology I <br> Scientific World- PSY 100- Introduction to Psychology | $3$ <br> 3 <br> 4 <br> 3 |
| TOTAL CREDITS | 4 | TOTAL CREDITS | 13 |
| SEMESTER \#2 | CREDITS | SEMESTER \#3 | CREDITS |
| English Composition- ENG 201- Introduction to Literature <br> EMC 100- Emergency Medical Technician OR Elective <br> BIO 426- Anatomy and Physiology II <br> Creative Expression- SPE 100 or 102- Fundamentals of Speech | 3 <br> 4 <br> 4 <br> 3 | EMC 101- Emergency Medical Care/ Paramedic I ${ }^{2,3}$ <br> EMC 102-Emergency Medical Care/ Paramedic II ${ }^{2,3}$ <br> EMC 301- EMC Paramedic Internship I ${ }^{2,3}$ | $\begin{aligned} & 6 \\ & 6 \\ & 1 \end{aligned}$ |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 13 |
| SEMESTER \#4 | CREDITS | SUMMER SESSION | CREDITS |
| EMC 201- Emergency Medical Care/ Paramedic III ${ }^{3}$ <br> EMC 202- Emergency Medical Care/ Paramedic IV ${ }^{3}$ <br> EMC 302- EMC Paramedic Internship II ${ }^{3}$ | 6 <br> 6 <br> 2 | EMC 303- EMC Paramedic Internship III | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 3 |

## TOTAL- 61 CREDITS ${ }^{4}$

[^32]
## Paramedic (EMC) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SUMMER SESSION | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | Life and Physical Sciences- CHE 118 or CHE 121Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry | 4 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 4 |
| SEMESTER \#2 | CREDITS | SEMESTER \#2 | CREDITS |
| Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> English Composition- ENG 101- English Composition <br> Scientific World- BIO 425- Anatomy and Physiology I <br> Scientific World- PSY 100- Introduction to Psychology | $3$ <br> 3 <br> 4 <br> 3 | English Composition- ENG 201- Introduction to Literature <br> EMC 100- Emergency Medical Technician OR Elective <br> BIO 426- Anatomy and Physiology II <br> Creative Expression- SPE 100 or 102- Fundamentals of Speech | 3 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 14 |
| SEMESTER \#4 | CREDITS | SEMESTER \#5 |  |
| EMC 101- Emergency Medical Care/ Paramedic I ${ }^{3,4}$ <br> EMC 102- Emergency Medical Care/ Paramedic II ${ }^{3,4}$ <br> EMC 301- EMC Paramedic Internship I3,4 | $6$ <br> 6 <br> 1 | EMC 201- Emergency Medical Care/ Paramedic III ${ }^{4}$ <br> EMC 202- Emergency Medical Care/ Paramedic IV ${ }^{4}$ <br> EMC 302- EMC Paramedic Internship II ${ }^{4}$ | 6 <br> 6 <br> 2 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 14 |
| SUMMER SESSION | CREDITS |  |  |
| EMC 303- EMC Paramedic Internship III | 3 |  |  |
| TOTAL CREDITS | 3 |  |  |

## TOTAL- 61 CREDITS ${ }^{5}$

[^33]Public Health (PHE) Course Sequence
$\underline{2}$ Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 101- English Composition | 3 | ENG 201- Introduction to Literature | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | Life and Physical Science ${ }^{3}$ | 3 |
| SPE 100 or 102 - Fundamentals of Speech | 3 | Scientific World ${ }^{3}$ | 3 |
| HED 110-Comprehensive Health Education | 3 | HED 275- HIV/ AIDS: Public Health Implications | 3 |
| Scientific World- PSY 100- Introduction to Psychology ${ }^{2}$ | 3 | HED 280- History \& Principles of Public Health | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Individual and Society ${ }^{1}$ | 3 | HED 295-Epidemiology for Public Health Practice | 3 |
| HED 285-Social \& Behavioral Determinants of Health | 3 | HED 296- Applied Biostatistics in Public Health | 3 |
| HED 290- Principles \& Practices of Behavior Change | 3 | Curriculum Elective ${ }^{4}$ | 3 |
| Curriculum Elective ${ }^{4}$ | 4 | U.S Experience in Its Diversity ${ }^{1}$ | 3 |
| World Cultures \& Global Issues ${ }^{1}$ | 3 | General Elective ${ }^{5}$ | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |

TOTAL- 61 CREDITS ${ }^{6}$

[^34]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II ${ }^{1}$ <br> ACR 95 - Academic \& Critical Reading II ${ }^{1}$ <br> PSY 100- Scientific World ${ }^{2}$ | 0 | MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> HED 110- Comprehensive Health Education <br> SPE 100 or 102 - Fundamentals of Speech | $\begin{aligned} & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 |  | SEMESTER \#4 |  |
| Mathematical \& Quantitative Reasoning ${ }^{3}$ <br> ENG 201- Introduction to Literature <br> HED 275- HIV/ AIDS: Public Health Implications <br> HED 280- History \& Principles of Public Health | 4 | HED 285- Social \& Behavioral Determinants of Health HED 290- Principles \& Practices of Behavior Change Life and Physical Science ${ }^{4}$ <br> Scientific World ${ }^{4}$ | 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 |  | SEMESTER \#6 |  |
| HED 295- Epidemiology for Public Health Practice Curriculum Elective ${ }^{5}$ <br> World Cultures \& Global Issues ${ }^{3}$ <br> Individual and Society ${ }^{3}$ | 3 3 3 3 | HED 296- Applied Biostatistics in Public Health Curriculum Elective ${ }^{5}$ <br> U.S Experience in Its Diversity ${ }^{3}$ <br> General Elective ${ }^{6}$ | 3 <br> 3 $3$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL- 61 CREDITS ${ }^{7}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ PSY 100 is a required course for the PHE major
${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{4}$ PHE students are required to take BIO 109 to satisfy the Life \& Physical Sciences and BIO 108 to satisfy the Scientific World requirements
${ }^{5}$ A total of two courses needed. Choose from- $\{$ HED $201,202,210,220,225,230,235,240,250,260,270\}$
${ }^{6}$ Total of 3 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate

## Psychology (PSY) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 4 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | PSY 240 or PSY 250-Developmental Psychology or Child Psychology | 3 |
| U.S. Experiences in Its Diversity ${ }^{2}$ | 3 |  |  |
| Creative Expression- SPE 100- Fundamentals of Speech | 3 | PSY 230 or PSY 260-Psychology of Personality or Abnormal Psychology | 3 |
| Scientific World- PSY 100-Introduction to Psychology | 3 | World Cultures and Global Issues ${ }^{2}$ | 3 |
|  |  | Life and Physical Sciences ${ }^{3}$ | 4 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Creative Expression- Media and the Arts ${ }^{2}$ | 3 | PSY 265- Research in Psychology | 3 |
| Major Elective Course ${ }^{4}$ | 3 | Social Science- SOC 100 or ANT 100- Introduction to Sociology or Introduction to Anthropology | 3 |
| Major Elective Course ${ }^{4}$ | 3 | Major Elective Course ${ }^{4}$ | 3 |
| Liberal Arts Elective ${ }^{5}$ | 3 |  |  |
|  |  | Individual and Society ${ }^{2}$ | 3 |
| General Elective ${ }^{6}$ | 3 |  |  |
|  |  | General Elective ${ }^{6}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |

## TOTAL- 62 CREDITS ${ }^{7}$

[^35]| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | 0 <br> 0 $3$ | MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> Scientific World- PSY 100- Introduction to Psychology <br> U.S. Experiences in Its Diversity ${ }^{2}$ | 0 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning ${ }^{3}$ <br> English Composition-ENG 201- Introduction to Literature <br> PSY 240 or PSY 250- Developmental Psychology or Child Psychology <br> World Cultures and Global Issues ${ }^{2}$ | 4 <br> 3 <br> 3 <br> 3 | Life and Physical Sciences ${ }^{4}$ <br> PSY 230 or PSY 260- Psychology of Personality or Abnormal Psychology <br> Major Elective Course ${ }^{5}$ <br> Liberal Arts Elective ${ }^{6}$ | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Social Science- SOC 100 or ANT 100- Introduction to Sociology or Introduction to Anthropology <br> Creative Expression- Media \& the Arts ${ }^{2}$ <br> Major Elective Course ${ }^{5}$ <br> General Elective ${ }^{7}$ | 3 <br> 3 <br> 3 <br> 3 | PSY 265- Research in Psychology <br> Major Elective Course ${ }^{5}$ <br> General Elective ${ }^{7}$ <br> Individual and Society ${ }^{2}$ | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 62 CREDITS ${ }^{8}$

[^36]
## Respiratory Therapy (RTT) Major Course Sequence <br> 2 Year Plan

| SUMMER SESSION | CREDITS | SEMESTER \#1 | CREDITS |
| :---: | :---: | :---: | :---: |
| Life and Physical Sciences- CHE 118 or CHE 121Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry | 4 | Mathematical \& Quantitative Reasoning ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> Scientific World- BIO 425-Anatomy and Physiology I <br> RTT 100- Fundamentals of Respiratory Therapy ${ }^{2,3}$ <br> RTT 101- Introduction to Respiratory Therapy Equipment ${ }^{2,3}$ | $3$ <br> 3 <br> 4 <br> 4 <br> 1 |
| TOTAL CREDITS | 4 | TOTAL CREDITS | 15 |
| SEMESTER \#2 | CREDITS | SUMMER SESSION | CREDITS |
| English Composition- ENG 201- Introduction to Literature <br> RTT 201- Respiratory Therapy I ${ }^{3}$ <br> RTT 202- RTT Clinical Practicum $I^{3}$ <br> BIO 426- Anatomy and Physiology II <br> PHY 110- General Physics | 3 <br> 4 <br> 3 <br> 4 <br> 4 | RTT 210- RTT Summer Clinical Practicum | 6 |
| TOTAL CREDITS | 18 | TOTAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| RTT 301- Respiratory Therapy II ${ }^{3}$ | 3 | RTT 401- Respiratory Therapy III ${ }^{3}$ | 3 |
| RTT 302- RTT Clinical Practicum II ${ }^{3}$ | 4 | RTT 403- RTT Clinical Practicum III ${ }^{3}$ | 4 |
| RTT 310-Cardio-Respiratory Physiology ${ }^{3}$ | 2 | RTT 410-Fundamentals of Clinical Medicine ${ }^{3}$ | 2 |
| RTT 320-Pulmonary Function Testing ${ }^{3}$ | 2 | BIO 420- Microbiology | 4 |
| SCI 530-Pharmacology | 3 | Scientific World- PSY 100- Introduction to Psychology | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 16 |

## TOTAL- 73 CREDITS ${ }^{4}$

${ }^{1}$ Students are required to take MAT 109
${ }^{2}$ Admission to the Respiratory Therapy sequence occurs in September only. All students must complete any remedial requirements prior to admission to the RTT sequence
${ }^{3}$ RTT courses are only offered during the day
${ }^{4}$ A Writing Intensive course is needed to graduate

## Respiratory Therapy (RTT) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | 0 0 3 | Life and Physical Sciences- CHE 118 or CHE 121Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry <br> English Composition- ENG 101- English Composition <br> Scientific World- PSY 100- Introduction to Psychology <br> PHY 110- General Physics | $4$ <br> 3 <br> 3 <br> 4 |
| TOTAL CREDITS | $0^{1}$ | TOTAL CREDITS | 14 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| RTT 100- Fundamentals of Respiratory Therapy ${ }^{2,3}$ <br> RTT 101- Introduction to Respiratory Therapy Equipment ${ }^{2,3}$ <br> Mathematical \& Quantitative Reasoning ${ }^{4}$ <br> Scientific World- BIO 425- Anatomy and Physiology I | 4 1 3 4 | RTT 201- Respiratory Therapy I ${ }^{3}$ <br> RTT 202- RTT Clinical Practicum $I^{3}$ <br> BIO 426- Anatomy and Physiology II <br> English Composition- ENG 201- Introduction to Literature | 4 <br> 3 <br> 4 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 14 |
| SUMMER SESSION | CREDITS |  |  |
| RTT 210- RTT Summer Clinical Practicum | 6 |  |  |
| TOTAL CREDITS | 6 |  |  |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| RTT 301- Respiratory Therapy II ${ }^{3}$ | 3 | RTT 401- Respiratory Therapy III ${ }^{3}$ | 3 |
| RTT 302- RTT Clinical Practicum II ${ }^{3}$ | 4 | RTT 403- RTT Clinical Practicum III ${ }^{3}$ | 4 |
| RTT 310-Cardio-Respiratory Physiology ${ }^{3}$ | 2 | RTT 410-Fundamentals of Clinical Medicine ${ }^{3}$ | 2 |
| RTT 320-Pulmonary Function Testing ${ }^{3}$ | 2 | BIO 420-Microbiology | 4 |
| SCI 530-Pharmacology | 3 |  |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 13 |

## TOTAL- 73 CREDITS ${ }^{5}$

[^37]
## Small Business Entrepreneurship (SBE) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| BUS 104 Introduction to Business | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| Creative Expression - SPE 100 OR SPE 102 | 3 | BUS 110- Business Law |  |
| Fundamentals of Speech |  |  | 3 |
|  |  | ECO 201- Macroeconomics or ECO 202 Microeconomics ${ }^{1}$ |  |
| English Composition - ENG 101 English Composition | 3 |  |  |
|  |  | MAR 100- Introduction to Marketing | 3 |
| Mathematical \& Quantitative Reasoning - MAT 150 Introduction to Statistics | 4 | CIS 100- Introduction to Computer Applications | 3 |
| SBE 100- Product and Service Creation | 3 |  | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| BUS 150-Business Communication ${ }^{2}$ | 3 | ACC 122-Accounting Principles I | 3 |
| BUS 210-Business Methods | 3 | CED 365- SBE Internship ${ }^{5}$ | 2 |
| FNB 100- Introduction to Finance | 3 | General Elective ${ }^{6}$ | 2 |
| MAR 320- Retail Organization, Operation, \& Buying ${ }^{3}$ | 3 | Life and Physical Science - AST 110- General Astronomy or PHY 110-General Physics | 4 |
| SBE 201- International Business ${ }^{4}$ | 3 | SBE 400- Small Business Management | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

TOTAL- 60 CREDITS ${ }^{7}$
${ }^{1}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{2}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{3}$ MAR 100 is a prerequisite for MAR 320
${ }^{4}$ BUS 104 and ECO 201 must be completed before taking SBE 201
${ }^{5}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 365
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ A Writing Intensive course is needed to graduate

## Small Business Entrepreneurship (SBE) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression - SPE 100 OR SPE 102 Fundamentals of Speech | 0 0 3 | ACR 95- Academic Critical Reading ${ }^{1}$ <br> BUS 104 Introduction to Business <br> Mathematical \& Quantitative Reasoning - MAT 150 Introduction to Statistics | 0 3 4 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| English Composition - ENG 101 English Composition <br> SBE 100- Product and Service Creation <br> BUS 110- Business Law <br> ECO 201 Macroeconomics or ECO 202- Microeconomics² | 3 3 3 3 | BUS 210- Business Methods <br> English Composition- ENG 201- Introduction to Literature <br> MAR 100- Introduction to Marketing <br> CIS 100- Introduction to Computer Applications | $3$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| BUS 150- Business Communication ${ }^{3}$ | 3 | ACC 122- Accounting Principles I | 3 |
| FNB 100- Introduction to Finance | 3 | CED 365- SBE Internship ${ }^{7}$ | 2 |
| MAR 320- Retail Organization, Operation, \& Buying ${ }^{4}$ | 3 | Life and Physical Science - AST 110- General Astronomy or PHY 110- General Physics | 4 |
| SBE 201- International Business ${ }^{5}$ | 3 | SBE 400 Small Business Management | 3 |
| General Elective ${ }^{6}$ | 2 |  |  |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 60 CREDITS ${ }^{8}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
${ }^{3}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
${ }^{4}$ MAR 100 is a prerequisite for MAR 320
${ }^{5}$ BUS 104 and ECO 201 must be completed before taking SBE 201
${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
${ }^{7}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 365
${ }^{8}$ A Writing Intensive course is needed to graduate

## Science (SCI) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition - ENG 101 <br> Mathematical \& Quantitative Reasoning- MAT $206{ }^{1}$ Precalculus <br> Creative Expression- Fundamentals of Speech- SPE 100 <br> World Cultures and Global Issues ${ }^{2}$ <br> Life and Physical Sciences- 1 Class in Biology 1- BIO 210 or Chemistry 1- CHE 201 or Physics 1- PHY 210 or University Physics 1- PHY $215^{3}$ | 3 <br> 4 <br> 3 <br> 3 <br> 4 | English Composition II - ENG201 <br> Scientific World: 1 Class in Biology 2- BIO 220 or Chemistry <br> 2- CHE 202 or Physics 2- PHY 220 or University Physics 2 <br> PHY $225^{4}$ <br> Biology, Chemistry or Physics Sequence Part 1 (1 Class in BIO 210, CHE 201, PHY 210) <br> Modern Language Requirement ${ }^{2}$ | 3 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 14 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Biology, Chemistry or Physics Sequence Part 2 (1 Class in BIO 220, CHE 202, PHY 220) ${ }^{5}$ <br> Major Course Requirement ${ }^{6}$ <br> Major Course Requirement ${ }^{6}$ <br> Creative Expression- Media \& the Arts | 4 <br> 4 <br> 4 <br> 3 | Major Course Requirement ${ }^{6}$ <br> Major Course Requirement ${ }^{6}$ <br> U.S. Experiences In Its Diversity Individual \& Society <br> General Elective ${ }^{7}$ | 4 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

TOTAL- 60 CREDITS ${ }^{8}$
${ }^{1}$ To register for upper level math course(s) required by your major, you have to have already passed the MAT 56 test
${ }^{2}$ Students are required to take two semesters of the same Modern Foreign language
${ }^{3}$ First of two courses that must be done in sequence. For example, if student takes BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement. MAT 56 is a pre-requisite course to CHE 201, PHY 210 \& PHY 215
${ }^{4}$ Second class that must be done in sequence. For example, if student took BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement.
${ }^{5}$ Must be second course in Science Sequence. For example, if student took CHE 201 in second semester, must now take CHE 202
${ }^{6}$ Student must take 16 credits of from 2 Classes in BIO 210 and 220, 2 Classes in CHE 201 and 202, 2 Classes in PHY 210 and 220,2 Classes in BIO 230 or 240 or 260 or CHE 120 or 205 or PHY 240 or SCI 120 or 140 or 430,2 Classes in CHE 230 and 240 or 2 Classes in MAT 301 and 302
${ }^{7}$ Total of 3 credits required. These credits can be satisfied by taking STEM variants in the Common Core
${ }^{8}$ A Writing Intensive course is needed to fulfill graduation requirement

## Science (SCI) Major Course Sequence <br> 3 Year Plan



## TOTAL- 60 CREDITS ${ }^{10}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
${ }^{3}$ First of two courses that must be done in sequence. For example, if student takes BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement. MAT 56 is a pre-requisite course to CHE 201, PHY 210 \& PHY 215
${ }^{4}$ Second class that must be done in sequence. For example, if student took BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement.
${ }^{5}$ Must be second course in Science Sequence. For example, if student took CHE 201 in second semester, must now take CHE 202
${ }^{6}$ Student must take 16 credits of from 2 Classes in BIO 210 and 220, 2 Classes in CHE 201 and 202, 2 Classes in PHY 210 and 220, 2 Classes in BIO 230 or 240 or 260 or CHE 120 or 205 or PHY 240 or SCI 120 or 140 or 430,2 Classes in CHE 230 and 240 or 2 Classes in MAT 301 and 302
7 Students are required to take two semesters of the same Modern Foreign language
${ }^{8}$ Total of 3 credits required. These credits can be satisfied by taking STEM variants in the Common Core
${ }^{9}$ A Writing Intensive course is needed to fulfill graduation requirement


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| BIO 210 Biology I | 4 | BIO 220 Biology II | 4 |
| English Composition- ENG 101 English Composition | 3 | CHE 201 College Chemistry I | 4 |
| Mathematical \& Quantitative Reasoning - MAT 206 PreCalculus ${ }^{1}$ | 4 | English Composition - ENG 201 Introduction to Literature | 3 |
| Scientific World - PSY 100 Introduction to Psychology | 3 | EDS 201 Adolescent Development | 3 |
|  |  | U.S. Experiences in Its Diversity | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Scientific World - BIO 240 Genetics $^{2}$ | 4 | Life and Physical Science - CHE 230 Organic Chemistry I | 5 |
| CHE 202 College Chemistry II | 4 |  |  |
|  |  | Individual and Society | 3 |
| EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School | 4 | World Cultures \& Global Issues | 3 |
| ENG 391 (OR) ENG 392 (OR) SPE 100 | 3 | Creative Expression - MUS 103 Music \& Western Civilization | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14 |

## TOTAL- 60 CREDITS ${ }^{3}$

[^38]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | Intermediate Algebra and Trigonometry MAT 56 ${ }^{1,2}$ <br> BIO 210 Biology I <br> English Composition- ENG 101 English Composition | $\begin{aligned} & 0 \\ & 4 \\ & 3 \end{aligned}$ |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| BIO 220 Biology II <br> English Composition - ENG 201 Introduction to Literature <br> Mathematical \& Quantitative Reasoning - <br> MAT 206 Pre-Calculus ${ }^{2}$ <br> Scientific World - PSY 100 Introduction to Psychology | 4 <br> 3 <br> 4 <br> 3 | CHE 201 College Chemistry I <br> EDS 201 Adolescent Development <br> ENG 391 (OR) ENG 392 (OR) SPE 100 <br> U.S. Experiences in Its Diversity | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Scientific World - BIO 240 Genetics $^{3}$ <br> CHE 202 College Chemistry II <br> EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School | $\begin{gathered} 4 \\ 4 \\ 4 \end{gathered}$ | Life and Physical Science - CHE 230 Organic Chemistry I <br> Creative Expression - MUS 103 Music \& Western Civilization <br> Individual and Society <br> World Cultures \& Global Issues | 5 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 14 |

## TOTAL- 60 CREDITS ${ }^{4}$

[^39]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| CHE 201 College Chemistry I ${ }^{1}$ <br> English Composition- ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning - <br> MAT 206 Pre-Calculus (or) MAT 301 Calculus I ${ }^{2}$ <br> Scientific World - PSY 100 Introduction to Psychology | 4 <br> 3 <br> 4 <br> 3 | CHE 202 College Chemistry II <br> English Composition - ENG 201 Introduction to Literature <br> EDS 201 Adolescent Development <br> U.S. Experiences in Its Diversity <br> World Cultures \& Global Issues | 4 <br> 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life and Physical Science - CHE 230 Organic Chemistry I <br> EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School <br> ENG 391 (or) ENG 392 (or) MUS 103 (or) ART 103 <br> HIS 120 Early American History (or) HIS 125 Modern American History <br> Creative Expression - SPE 100 (or) SPE 102 Fundamentals of Speech | 5 <br> 4 <br> 3 <br> 3 <br> 3 | Scientific World - CHE 240 Organic Chemistry II Individual and Society <br> PHY 210 Physics I (or) PHY 215 University Physics I ${ }^{3}$ <br> PHI 100 Introduction to Philosophy | 5 3 4 4 |
| TOTAL CREDITS | 18 | TOTAL CREDITS | 15 |

## TOTAL- 63 CREDITS ${ }^{4}$

[^40]Math \& Science for Secondary Education Specialization in Chemistry (SED-SEC)
Major Course Sequence
3 Year Plan


## TOTAL- 63 CREDITS ${ }^{5}$

[^41]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition <br> Mathematical \& Quantitative Reasoning - MAT 206 PreCalculus ${ }^{1}$ <br> Life and Physical Science - AST 110 (or) BIO 210 (or) CHE 201 (or) PHY 110 (or) PHY $210^{2}$ <br> Scientific World - PSY 100 Introduction to Psychology <br> U.S. Experiences in Its Diversity | 3 4 4 4 3 | Scientific World - AST 110 (or) BIO 220 (or) CHE 202 (or) PHY 110 (or) PHY $220^{3}$ <br> English Composition - ENG 201 Introduction to Literature <br> EDS 201 Adolescent Development <br> MAT 301- Analytic Geometry and Calculus I <br> Creative Expression - SPE 100 or SPE 102 Fundamental of Speech | 3 <br> 4 <br> 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAT 302- Analytic Geometry and Calculus II <br> EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School <br> ENG 391 (OR) ENG 392 (OR) MUS 103 (OR) ART 103 <br> HIS 101 Western Civilization | 4 <br> 4 <br> 3 <br> 3 | MAT 303- Analytic Geometry and Calculus III <br> MAT 315- Linear Algebra <br> Individual and Society <br> World Cultures \& Global Issues | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 13 |

## TOTAL- 61 CREDITS ${ }^{4}$

[^42]
## Math \& Science for Secondary Education Specialization in Math (SED-SEM) Major Course Sequence 3 Year Plan

| PSY 100 | EDS 201 |  | EDS 202 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MAT $56 \quad \square$ MAT 206 | MAT 301 | $1 \square$ | MAT $302 \quad \square$ | MAT 303 MAT 315 |  |
| SEMESTER \#1 | CREDITS |  | SEMESTER \#2 |  | CREDITS |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | Intermediat <br> English Com <br> Scientific W | gebra and Trigonome ition- ENG 101 English - PSY 100 Introductio | - MAT 56 ${ }^{1,2}$ <br> omposition <br> o Psychology | $0$ $3$ $3$ |
| TOTAL CREDITS | 0 |  |  | TAL CREDITS | 6 |
| SEMESTER \#3 | CREDITS |  | SEMESTER \#4 |  | CREDITS |
| Mathematical \& Quantitative Reasoning MAT 206 Pre-Calculus ${ }^{2}$ <br> Life and Physical Science - AST 110 (or) BIO 210 (or) CHE 201 (or) PHY 110 (or) PHY $210^{3}$ <br> EDS 201 Adolescent Development <br> English Composition - ENG 201 Introduction to Literature | 4 4 4 3 3 | MAT 301- A <br> Scientific W <br> (or) PHY 110 <br> EDU 202 Sch <br> Special Topi <br> ENG 391 (OR) | ytic Geometry and Cal <br> - AST 110 (or) BIO 22 <br> ) PHY $220^{4}$ <br> s in Diverse Society (OR) <br> Secondary School <br> NG 392 (OR) MUS 103 | us 1 <br> or) CHE 202 <br> EDS 202 <br> R) ART 103 | 4 <br> 4 <br> 4 <br> 3 |
| TOTAL CREDITS | 14 |  |  | TAL CREDITS | 15 |
| SEMESTER \#5 | CREDITS |  | SEMESTER \#6 |  | CREDITS |
| MAT 302- Analytic Geometry and Calculus II | 4 | MAT 303- An | ytic Geometry and Calcula | us III | 4 |
| Individual and Society | 3 | MAT 315- Li | r Algebra |  | 3 |
| U.S. Experiences in Its Diversity | 3 | World Cultu | \& Global Issues |  | 3 |
| HIS 101 Western Civilization | 3 | Creative Exp <br> Fundament | sion - SPE 100 (or) SPE Speech | $02$ | 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS |  |  | 13 |

## TOTAL- 61 CREDITS ${ }^{5}$

[^43]

\begin{tabular}{|c|c|c|c|}
\hline SEMESTER \#1 \& CREDITS \& SEMESTER \#2 \& CREDITS \\
\hline \begin{tabular}{l}
English Composition- ENG 101 English Composition \\
Life and Physical Science - CHE 201 College Chemistry I \({ }^{1}\) \\
Mathematical \& Quantitative Reasoning MAT 206 Pre-Calculus or MAT 301 Calculus I \({ }^{2}\) \\
Scientific World - PSY 100 Introduction to Psychology
\end{tabular} \& 3
4
4
4 \& \begin{tabular}{l}
PHY 215 University Physics I3 \\
MAT 302 Calculus II \\
Scientific World - CHE 202 College Chemistry II \\
English Composition - ENG 201 Introduction to Literature \\
EDS 201 Adolescent Development
\end{tabular} \& \begin{tabular}{l}
4 \\
4 \\
4 \\
3 \\
3
\end{tabular} \\
\hline TOTAL CREDITS \& 14 \& TOTAL CREDITS \& 18 \\
\hline SEMESTER \#3 \& CREDITS \& SEMESTER \#4 \& CREDITS \\
\hline \begin{tabular}{l}
PHY 225 University Physics II \\
EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School \\
ENG 391 (or) ENG 392 (or) SPE 100 or 102 \\
Creative Expression - MUS 103 Music \& Western Civilization
\end{tabular} \& 4
4

3

3 \& \begin{tabular}{l}
PHY 240 Modern Physics <br>
Individual and Society <br>
U.S. Experiences in Its Diversity <br>
World Cultures \& Global Issues <br>
General Electives ${ }^{4}$

 \& 

$$
3
$$ <br>

3 <br>
3 <br>
3 <br>
4
\end{tabular} <br>

\hline TOTAL CREDITS \& 14 \& TOTAL CREDITS \& 16 <br>
\hline
\end{tabular}

## TOTAL- 62 CREDITS ${ }^{4}$

[^44]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Intermediate Algebra and Trigonometry - MAT 56 $6^{1,2}$ | 0 | ACR 95- Academic Critical Reading ${ }^{1}$ <br> Mathematical \& Quantitative Reasoning - MAT 206 PreCalculus ${ }^{2}$ <br> Life and Physical Science - CHE 201 College Chemistry I ${ }^{1}$ |  |
| TOTAL CREDITS | 0 | TOTAL CREDITS | 8 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| MAT 301 Calculus I <br> English Composition- ENG 101 English Composition <br> Scientific World - CHE 202 College Chemistry II <br> Scientific World - PSY 100 Introduction to Psychology | 4 <br> 3 | PHY 215 University Physics I ${ }^{3}$ <br> English Composition - ENG 201 Introduction to Literature <br> MAT 302 Calculus II <br> EDS 201 Adolescent Development | 4 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| PHY 225 University Physics II | 4 | PHY 240 Modern Physics | 3 |
| ENG 391 (or) ENG 392 (or) SPE 100 or 102 | 3 | Individual and Society | 3 |
| Creative Expression - MUS 103 Music \& Western Civilization | 3 | World Cultures \& Global Issues | 3 |
| EDU 202 Schools in Diverse Society (OR) EDS 202 Special Topics in Secondary School | 4 | U.S. Experiences in Its Diversity | 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 62 CREDITS ${ }^{4}$

[^45]
## School Health Education (SHE) Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 101- English Composition | 3 | ENG 201- Introduction to Literature | 3 |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | Life and Physical Science ${ }^{1}$ | 4 |
| SPE 100 or 102 - Fundamentals of Speech | 3 | EDS 201- Adolescent Learning and Development | 3 |
| HED 110- Comprehensive Health Education | 3 | HED 235- Nutrition for Health | 3 |
| PSY 100- Scientific World ${ }^{2}$ | 3 | HED Curriculum Elective ${ }^{3}$ | 2-3 |
| TOTAL CREDITS | 15-16 | TOTAL CREDITS | 15-16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Individual and Society ${ }^{1}$ | 3 | HED 302- Health Counseling | 3 |
| HED 220-Human Sexuality | 3 | World Cultures \& Global Issues ${ }^{1}$ | 3 |
| HED 230-Consumer Health Survey | 3 | Media \& the Arts ${ }^{1}$ | 3 |
| EDU 202- Urban Schools in a Diverse American Society | 4 | HED 202- Drug Use in American Society | 3 |
| U.S Experience in Its Diversity ${ }^{1}$ | 3 | HED Curriculum Elective ${ }^{3}$ | 3 |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 15 |

TOTAL- 61-62 CREDITS ${ }^{4}$
${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{2}$ PSY 100 is strongly recommended
${ }^{3}$ To satisfy curriculum electives, 5 total credits are needed from the following courses: HED210 Critical Issues in Health (2cr), HED240 First Aid, Safety, and Cardiopulmonary Resuscitation (3cr), HED225 Health Concerns of Women (3cr), EDU201 Observing Children and their Development (4cr), ECE201 The Exceptional Child (3cr)
${ }^{4}$ A Writing Intensive course is needed to graduate

## School Health Education (SHE) Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG 95 - Intensive Writing II $^{1}$ <br> ACR 95 - Academic \& Critical Reading II ${ }^{1}$ <br> PSY 100-Scientific World ${ }^{2}$ | $0$ $3$ | ENG 101- English Composition <br> HED 110-Comprehensive Health Education <br> MAT 51 - Elementary Algebra ${ }^{1}$ <br> Individual and Society ${ }^{3}$ | 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 |  | SEMESTER \#4 |  |
| ENG 201- Introduction to Literature <br> HED 202- Drug Use in American Society <br> EDS 201-Adolescent Learning and Development <br> Mathematical \& Quantitative Reasoning ${ }^{3}$ | $3$ | HED 220- Human Sexuality Life and Physical Science ${ }^{3}$ HED 235-Nutrition for Health HED Curriculum Elective ${ }^{4}$ | $\begin{gathered} 3 \\ 4 \\ 3 \\ 2-3 \end{gathered}$ |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12-13 |
| SEMESTER \#5 |  | SEMESTER \#6 |  |
| World Cultures \& Global Issues ${ }^{3}$ <br> HED 230- Consumer Health Survey <br> EDU 202- Urban Schools in a Diverse American Society <br> SPE 100 or 102 - Fundamentals of Speech | $3$ | HED 302- Health Counseling HED Curriculum Elective ${ }^{4}$ U.S Experience in Its Diversity ${ }^{3}$ Media \& the Arts ${ }^{3}$ | $3$ |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 12 |

TOTAL- 61-62 CREDITS ${ }^{5}$
${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ PSY 100 is strongly recommended
${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{4}$ To satisfy curriculum electives, 5 total credits are needed from the following courses: HED 210 Critical Issues in Health (2cr), HED 211 Critical Health Topics \& Issues (3cr), HED240 First Aid, Safety, and Cardiopulmonary Resuscitation (3cr), HED225 Health Concerns of Women (3cr), HED 250 Stress Management (3cr), EDU201 Observing Children and their Development (4cr) or ECE201 The Exceptional Child (3cr)
${ }^{5}$ A Writing Intensive course is needed to graduate

## Science for Health Professions (SHP) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> Life \& Physical Sciences- CHE 121- Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry I <br> Creative Expression- SPE 100- Fundamentals of Speech <br> Individual and Society ${ }^{2}$ |  | English Composition- ENG 201- Introduction to Literature <br> CHE 122- Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry II <br> Scientific World- BIO 425- Anatomy and Physiology I <br> World Cultures and Global Issues ${ }^{2}$ <br> General Elective ${ }^{3}$ | 3 <br> 4 <br> 4 <br> 3 <br> 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 17 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Scientific World- BIO 426- Anatomy and Physiology II <br> PHY 110-General Physics <br> Program Elective ${ }^{4}$ <br> General Elective ${ }^{3}$ <br> General Elective ${ }^{3}$ | 4 <br> 4 <br> 3 <br> 3 <br> 3 | Program Elective ${ }^{4}$ <br> U.S. Experiences in Its Diversity ${ }^{2}$ <br> General Elective ${ }^{3}$ <br> General Elective ${ }^{3}$ | 4 3 3 3 |
| TOTAL CREDITS | 17 | TOTAL CREDITS | 13 |

## TOTAL- 64 CREDITS ${ }^{5}$

${ }^{1}$ Students are required to take MAT 150
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ Total of 15 credits required. These credits can be satisfied by taking STEM variants in the Common Core. Students are advised to select courses based on their desired career path
${ }^{4}$ Total of 7 credits required from BIO 420, CHE 125, HED 235, SCI 150, 151, 510, or 530. Students cannot take both HED 235 and SCI 150 to satisfy this requirement
${ }^{5}$ A Writing Intensive course is needed to graduate

## Science for Health Professions (SHP) Major Course Sequence <br> 3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ACR 95- Academic Critical Reading ${ }^{1}$ <br> MAT 12/ 51 (Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | 0 0 3 | ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> Life \& Physical Sciences- CHE 121- Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry I | 0 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 8 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| CHE 122- Fundamentals of Chemistry or Fundamentals of General, Organic Biological Chemistry II <br> English Composition- ENG 101- English Composition <br> Program Elective ${ }^{3}$ <br> General Elective ${ }^{4}$ | $3$ | Scientific World- BIO 425- Anatomy and Physiology I <br> English Composition-ENG 201- Introduction to Literature <br> Program Elective ${ }^{3}$ <br> General Elective ${ }^{4}$ |  |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 14 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Scientific World- BIO 426-Anatomy and Physiology II | 4 | PHY 110-General Physics | 4 |
| Individual and Society ${ }^{5}$ | 3 | World Cultures and Global Issues ${ }^{5}$ | 3 |
| General Elective ${ }^{4}$ | 3 | General Elective ${ }^{4}$ | 3 |
| General Elective ${ }^{4}$ | 3 | U.S. Experiences in Its Diversity ${ }^{5}$ | 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |

## TOTAL- 64 CREDITS ${ }^{6}$

[^46]
## 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| English Composition- ENG 101 English Composition SOC 100 Introduction to Sociology <br> Creative Expression- SPE 100 Fundamentals of Speech <br> World Cultures and Global Issues ${ }^{1}$ <br> U.S. Experience In Its Diversity ${ }^{2}$ | 3 3 | Mathematical \& Quantitative Reasoning- MAT 150Introduction To Statistics ${ }^{3}$ <br> English Composition- ENG 201- Introduction to Literature <br> Sociology Elective ${ }^{4}$ <br> Social Science Elective ${ }^{5}$ <br> Liberal Arts Elective ${ }^{1,6}$ | $3$ $3$ |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Life and Physical Sciences ${ }^{2}$ | 3 | Sociology Capstone | 3 |
| Scientific World ${ }^{2}$ | 3 | Sociology Elective ${ }^{4}$ | 3 |
| Sociology Elective ${ }^{4}$ | 3 | Individual \& Society ${ }^{2}$ | 3 |
| Creative Expression- Media \& the Arts ${ }^{2}$ | 3 | Social Science Elective ${ }^{5}$ | 3 |
| Liberal Arts Elective ${ }^{6}$ | 3 | Liberal Arts Elective ${ }^{6}$ | 2-3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 14-15 |

## TOTAL- 60-61 CREDITS ${ }^{7}$

[^47]3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> SOC 100- Introduction to Sociology | $\begin{aligned} & 0 \\ & 0 \\ & 3 \end{aligned}$ | MAT 12/ 51- Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> Sociology Elective ${ }^{2}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | $0$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 9 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning- MAT 150Introduction To Statistics ${ }^{3}$ <br> English Composition- ENG 201-Introduction to Literature <br> World Cultures and Global Issues ${ }^{4}$ <br> Liberal Arts Elective ${ }^{5}$ | 4 <br> 3 <br> 3 <br> 2-3 | Sociology Elective ${ }^{2}$ <br> Liberal Arts Elective ${ }^{4,5}$ <br> Life and Physical Sciences ${ }^{6}$ <br> Scientific World ${ }^{6}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12-13 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| Sociology Capstone Sociology Elective ${ }^{2}$ <br> Social Science Elective ${ }^{7}$ <br> Liberal Arts Elective ${ }^{5}$ | 3 <br> 3 <br> 3 <br> 3 | Creative Expression- Media \& the Arts ${ }^{6}$ <br> Social Science Elective ${ }^{7}$ <br> U.S. Experience In Its Diversity ${ }^{6}$ <br> Individual \& Society ${ }^{6}$ | 3 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

## TOTAL-60-61 CREDITS ${ }^{8}$

[^48]

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | THE 110-Acting ${ }^{3}$ | 3 |
| THE 100- Introduction to Theatre ${ }^{1}$ | 3 | THE 115- Voice \& Movement for the Actor ${ }^{3}$ | 1 |
| Creative Expression- SPE 100-Fundamentals of Speech ${ }^{1}$ | 3 | THE 121-Elements of Production | 3 |
| Individual \& Society ${ }^{2}$ | 3 | U.S. Experience In Its Diversity ${ }^{2}$ | 3 |
|  |  | Creative Expression- Media \& the Arts ${ }^{2}$ | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 16 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| THE 140-Stage Management or THE 141-Theatre Mgmt. | 3 | THE 220- Page to Stage ${ }^{4}$ | 3 |
| THE 300- History of Theatre | 3 | THE Curriculum Elective ${ }^{\text {I }}{ }^{6}$ | 3 |
| THE Curriculum Elective $\mathrm{I}^{4}$ | 1 | THE Curriculum Elective ${ }^{1 / 6}$ | 3 |
| THE Curriculum Elective III ${ }^{5}$ | 3 | THE Curriculum Elective $\mathrm{I}^{4}$ | 1 |
| Life \& Physical Science ${ }^{2}$ | 3 | World Cultures \& Global Issues ${ }^{2}$ | 3 |
| Scientific World ${ }^{2}$ | 3 |  |  |
| TOTAL CREDITS | 16 | TOTAL CREDITS | 13 |

## TOTAL- 60 CREDITS ${ }^{7}$

${ }^{1}$ THE 100 or SPE 100 are the pre-requisites for all THE courses. THE students should take these two courses as soon as possible, ideally in their first semester
${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{3}$ THE 110 \& THE 115 are co-requisites and must be taken in the same semester
${ }^{4}$ Two courses needed. Choose from (THE 125 or 126 or 127 or 128). THE 125 is needed in order to take THE 220
${ }^{5}$ One course needed. Choose from (ENG 315 or ENG 373 or THE 124 or THE 305 or THE 315)
${ }^{6}$ Two courses needed. Choose from (SPE 103 or THE 125 or THE 126 or THE 127 or THE 128 or THE 140 or THE 141 or THE 210 or THE 228 or THE 258 or THE 310). THE 127 and THE 128 can be taken more than once for credit
${ }^{7}$ A Writing Intensive course is needed to graduate


| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100- Fundamentals of Speech ${ }^{2}$ | 0 <br> 3 | MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> THE 100- Introduction to Theatre ${ }^{2}$ <br> THE 110-Acting ${ }^{3}$ <br> THE 115- Voice \& Movement for the Actor ${ }^{3}$ | $0$ <br> 3 <br> 3 <br> 1 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 7 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning <br> ENG 101- English Composition <br> THE 121- Elements of Production <br> THE 140- Stage Management or THE 141- Theatre Mgmt. <br> THE Curriculum Elective $\mathrm{I}^{4}$ | $3$ <br> 1 | English Composition- ENG 201- Introduction to Literature <br> THE 220- Page to Stage ${ }^{4}$ <br> THE 300- History of Theatre <br> THE Curriculum Elective ${ }^{4}$ <br> U.S. Experience In Its Diversity ${ }^{5}$ | 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| THE Curriculum Elective II ${ }^{6}$ | 3 | THE Curriculum Elective III ${ }^{7}$ | 3 |
| Life \& Physical Science ${ }^{5}$ | 3 | THE Curriculum Elective ${ }^{16}{ }^{6}$ | 3 |
| Scientific World ${ }^{5}$ | 3 | World Cultures \& Global Issues ${ }^{5}$ | 3 |
| Creative Expression- Media \& the Arts ${ }^{5}$ | 3 | Individual \& Society ${ }^{5}$ | 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |

TOTAL- 60 CREDITS ${ }^{8}$
${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ THE 100 or SPE 100 are the pre-requisites for all THE courses
${ }^{3}$ THE 110 \& THE 115 are co-requisites and must be taken in the same semester
${ }^{4}$ Two courses needed. Choose from (THE 125 or 126 or 127 or 128). THE 125 is needed in order to take THE 220
${ }^{5}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{6}$ Two courses needed. Choose from (SPE 103 or THE 125 or THE 126 or THE 127 or THE 128 or THE 140 or THE 141 or THE 210 or THE 228 or THE
258 or THE 310). THE 127 and THE 128 can be taken more than once for credit
${ }^{7}$ One course needed. Choose from (ENG 315 or ENG 373 or THE 124 or THE 305 or THE 315)
${ }^{8}$ A Writing Intensive course is needed to graduate

Undeclared Health (UDH) to Nursing (NUR) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ <br> English Composition- ENG 101- English Composition <br> General Elective- CHE 121- Fundamentals of General, Organic Biological Chemistry ${ }^{2}$ <br> Scientific World- PSY 100- Introduction to Psychology | 3 <br> 3 <br> 4 <br> 3 | Life and Physical Sciences- BIO 425- Anatomy and Physiology I <br> English Composition- ENG 201- Introduction to Literature <br> Creative Expression- SPE 100- Fundamentals of Speech <br> PSY 240 or SOC 100- Developmental Psychology or Introduction to Sociology | 4 <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 13 | TOTAL CREDITS | 13 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Scientific World- BIO 426- Anatomy and Physiology II <br> NUR 112- Nursing Process Level I3 | 4 <br> 8 | BIO 420- Microbiology <br> NUR 211- Nursing Process Level II | 4 <br> 8 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| NUR 313- Nursing Process Level III | 8 | NUR 411- Nursing Process Level IV <br> NUR 415- Nursing Today \& Tomorrow | $8$ $1$ |
| TOTAL CREDITS | 8 | TOTAL CREDITS | 9 |

## TOTAL- 67 CREDITS ${ }^{4}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ CHE 121 is a pre-requisite course to BIO 425-Anatomy \& Physiology I. It will also count as the general elective requirement providing that another course has not been used to satisfy that area
${ }^{3}$ The Nursing program accepts students into the clinical rotation every semester. Students must first complete ENG 101, BIO 425, MAT 104 \& PSY 100, in addition to the Kaplan test in order to apply for the clinical rotation
${ }^{4}$ A Writing Intensive course is needed to graduate

## Video Arts \& Technology (VAT) Major Course Sequence <br> 2 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| Mathematical \& Quantitative Reasoning ${ }^{1}$ | 3 | English Composition- ENG 201- Introduction to Literature | 3 |
| English Composition- ENG 101- English Composition | 3 | Creative Expression- Media \& the Arts ${ }^{3}$ | 3 |
| Creative Expression- SPE 100- Fundamentals of Speech | 3 | VAT Production Course ${ }^{4}$ | 3 |
| VAT 100- Introduction to Video Arts \& Technology | 2 | World Cultures \& Global Issues ${ }^{5}$ | 3 |
| Life \& Physical Science ${ }^{2}$ | 4 | Scientific World- MMP 100- Introduction to Multimedia | 3 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 15 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| VAT Production Course ${ }^{4}$ | 3 | VAT Production Course ${ }^{4}$ | 3 |
| VAT Production Course ${ }^{4}$ | 3 | U.S Experiences in Its Diversity ${ }^{8}$ | 3 |
| VAT Advised Electives ${ }^{6}$ | 3 | VAT Program Elective ${ }^{9}$ | 3 |
| Individual \& Society ${ }^{7}$ | 3 | Experiential Learning- MEA 201 or 371 | 2 |
| MES 152- Introduction to Contemporary Media | 3 | General Elective ${ }^{10}$ | 5 |
| TOTAL CREDITS | 15 | TOTAL CREDITS | 16 |

## TOTAL- 61 CREDITS ${ }^{11}$

[^49]Video Arts \& Technology (VAT) Major Course Sequence
3 Year Plan

| SEMESTER \#1 | CREDITS | SEMESTER \#2 | CREDITS |
| :---: | :---: | :---: | :---: |
| ENG/ ESL 95- Intensive Writing II ${ }^{1}$ <br> ACR 95- Academic Critical Reading ${ }^{1}$ <br> Creative Expression- SPE 100- Fundamentals of Speech | 0 0 3 | MAT 12/ 51-Basic Arithmetic \& Algebra/ Elementary Algebra ${ }^{1}$ <br> ENG 101- English Composition <br> MES 152- Introduction to Contemporary Media <br> VAT 100- Introduction to Video Arts \& Technology | 0 <br> 3 <br> 3 <br> 2 |
| TOTAL CREDITS | 3 | TOTAL CREDITS | 8 |
| SEMESTER \#3 | CREDITS | SEMESTER \#4 | CREDITS |
| Mathematical \& Quantitative Reasoning ${ }^{2}$ <br> ENG 201- Introduction to Literature <br> Creative Expression- Media \& the Arts ${ }^{3}$ <br> VAT Production Course ${ }^{4}$ | $3$ <br> 3 <br> 3 <br> 3 | VAT Production Course ${ }^{4}$ <br> World Cultures \& Global Issues5 <br> Scientific World- MMP 100- Introduction to Multimedia <br> Individual \& Society ${ }^{6}$ | $3$ <br> 3 <br> 3 <br> 3 |
| TOTAL CREDITS | 12 | TOTAL CREDITS | 12 |
| SEMESTER \#5 | CREDITS | SEMESTER \#6 | CREDITS |
| VAT Production Course ${ }^{4}$ <br> VAT Advised Electives ${ }^{7}$ <br> U.S Experiences in Its Diversity ${ }^{8}$ <br> General Elective ${ }^{9}$ | 4 <br> 2 <br> 3 <br> 5 | VAT Production Course ${ }^{4}$ <br> Life \& Physical Science ${ }^{10}$ <br> Experiential Learning- MEA 201 or 371 <br> VAT Program Elective ${ }^{11}$ | 3 <br> 4 <br> 2 <br> 3 |
| TOTAL CREDITS | 14 | TOTAL CREDITS | 12 |

## TOTAL- 61 CREDITS ${ }^{12}$

${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
${ }^{2}$ Students may take any Pathways approved Mathematical and Quantitative Reasoning Course. It is recommended that students take a 3 cr. course
${ }^{3}$ Students are strongly recommended to take MES 153-Script Writing to fulfill the Media and the Arts requirement. MES 153 is a co-requisite for VAT 161 and VAT 165
${ }^{4}$ A total of 12 credits needed. Choose from: (VAT 161, 165, 171, 261, 265 or 271). MES 153 is a co-requisite for VAT 161 and VAT 165
${ }^{5}$ It is strongly recommended that students take MES 140- Introduction to Moving Image for the World Cultures and Global Issues requirement
${ }^{6}$ Students are strongly recommended to take COM 240- Interpersonal Communication to fulfill the Individual and Society requirement
${ }^{7}$ One course needed. Choose from: (ANI 401, BUS 200, COM 245, HED 250, MEA 300, MMA 100, MUS 225 or THE 110)
${ }^{8}$ Students should consult with an advisor on which courses to take to satisfy this area
${ }^{9}$ A total of 5 credits needed. Some credits can be satisfied by taking STEM variants in the Common Core
${ }^{10}$ It is strongly recommended that students take PHY 110 or PHY 400
${ }^{11}$ One course needed. Choose from: (VAT 300, 301, 302, 303 or 306)
${ }^{12}$ A Writing Intensive course is needed to graduate


[^0]:    ${ }^{1}$ Mathematical \& Quantitative Reasoning, please consult with an academic advisor
    ${ }^{2}$ CIS 200 is an alternative option, student must pass a computer proficiency test in Room S-103
    ${ }^{3}$ Please consult with an Academic or Faculty advisor
    ${ }^{4}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this course
    ${ }^{5}$ A 3 credit HED course is needed to satisfy this requirement
    ${ }^{6} 1$ Class in ACC 150 or 242 or 331 or 360 or 370
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^1]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    2 Please consult with an Academic or Faculty advisor
    ${ }^{3}$ MAT 150.5 is a combination of MAT 51 and MAT 150
    ${ }^{4}$ CIS 200 is an alternative option, student must pass a computer proficiency test in Room S-103
    ${ }^{5}$ ECO 202 is an alternative option, MAT 56 is a prerequisite of this course
    ${ }^{6} 1$ Class in ACC 150 or 242 or 331 or 360 or 370
    ${ }^{7}$ A 3 credit HED course is needed to satisfy this requirement
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^2]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students may take any Pathways approved Mathematical and Quantitative Reasoning Course. It is recommended that students take a 3 cr. course
    ${ }^{3}$ It is strongly recommended that students take PHY 110 or PHY 400
    ${ }^{4}$ It is strongly recommended that students take MES 140- Introduction to Moving Image for the World Cultures and Global Issues requirement
    ${ }^{5}$ Students are strongly recommended to take one of the following to satisfy this requirement: (ART 102, 104, 106, 113 or 251)
    ${ }^{6}$ A total of 4 credits needed. Choose from (MMA 215, MMA 225, MMA 235, MMP 210, VAT 301, CM 240, COM 245, MEA 371, MEA 300, HED 250 or BUS 200). STEM variant credits may be inserted here
    ${ }^{7}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{8}$ Students are strongly recommended to take MES 152- Introduction to Contemporary Media to fulfill the Individual and Society requirement
    ${ }^{9}$ A Writing Intensive course is needed to graduate

[^3]:    ${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{2}$ Please note that FNB 230 is offered in the spring semester only
    ${ }^{3}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
    ${ }^{4} \mathrm{CIS} 100$ is a prerequisite for CIS 200 and CIS 100 can be tested out in room S103
    ${ }^{5}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
    ${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{7}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^4]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Please note that FNB 230 is offered in the spring semester only
    ${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{4}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
    ${ }^{5} \mathrm{CIS} 100$ is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
    ${ }^{6}$ These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{7}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
    ${ }^{8}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
    ${ }^{9}$ A Writing Intensive course is needed to graduate

[^5]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{3}$ CIS 100 is a prerequisite for CIS200 and CIS 100 can be tested out in room S103
    ${ }^{4}$ SPE 100, ENG 101 and ENG 201 must be completed before taking BUS 150
    ${ }^{5}$ These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{6}$ Students must obtain permission from the Internships and Experiential Learning Department in room S750 in order to register CED 361
    ${ }^{7}$ Students must be exempt from MAT 56 in order to take ECO 202 (Microeconomics)
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^6]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ PSY 100 preferred course as per the Health Education Department
    ${ }^{3}$ MAT 150 is the recommended course as per the Health Education Department
    ${ }^{4}$ BIO 111 preferred course as per the Health Education Department
    ${ }^{5}$ MUS 103 preferred course as per the Health Education Department
    ${ }^{6}$ Choose two courses from: (HED 201, HED 211, HED 225, HED 230, HED 255, HED 260, HED 270, SOC 161 and HED 195)
    ${ }^{7}$ Foreign Language course preferred as per the Health Education Department
    ${ }^{8}$ AFL 161 preferred course as per the Health Education Department
    ${ }^{9}$ A Writing Intensive course is needed to graduate

[^7]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ SPE 100 is the prerequisite course for all COM course. COM students should take SPE 100 as soon as possible, ideally in their first semester
    ${ }^{3}$ COM 240 is the prerequisite course for COM 255
    ${ }^{4}$ The COM department recommends that COM students take MES 152 to satisfy the area of Individual \& Society
    ${ }^{5}$ Total of 5 courses needed to total 15 credits. Choose from (COM 265 or SPE 103 or SPE 210 or SPE 220 or THE 141 or MES 152 or Any Communication Course or ENG 3xx or MAR 100 or BUS 150 or BUS 200 or CIS 100 or CED 201 AND CED 3xx or Any Social Science)
    ${ }^{6}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{7}$ Students are recommended to take either MES 153 or THE 100
    ${ }^{8} \mathrm{~A}$ Writing Intensive course is needed to graduate

[^8]:    ${ }^{1}$ Students must be exempt from MAT 56 in order to take MAT 206
    ${ }^{2}$ Please consult with an Academic or Faculty advisor
    ${ }^{3}$ PHY 215 has a co-requisite course of MAT 302
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^9]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ MAT 56.5 is a combination of MAT 51 and MAT 56. Upon successful completion of this course, students are able to register for MAT 206
    ${ }^{3}$ Please consult with an Academic or Faculty advisor
    ${ }^{4}$ PHY 215 has a co-requisite course of MAT 302
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^10]:    ${ }^{1}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{2}$ A total of 6 credits needed. Some of these credits can be satisfied by taking STEM variants in the Common Core. CIS100 is a co-requisite for BUS104. Students are able to take CIS100 test in room S103. If CIS100 test is passed, then students are not required to take the course. If test is failed then students are able to take CIS 100 as a general elective
    ${ }^{3}$ A total of 9 credits needed to satisfy this area. Options include: MAR 210- Consumer Motivation, MAR 220-Essentials of Advertising, MAR 230Essentials of PR, BUS 150- Business Communications, CIS 200- Introduction to Systems \& Technologies, COM 245-Mass Media \& MMP 240-Basic Web Design
    ${ }^{4}$ If students decide to take the 108/ 109 courses, these courses must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^11]:    ${ }^{1}$ Choose one class in ART 102, 104, or 106 , or MUS 102, 103, or 107
    ${ }^{2}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{3}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^12]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office (S-103) and passing the MAT 56 exam
    ${ }^{3}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{4}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^13]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{4}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^14]:    ${ }^{1}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{2}$ Students who take ECO 201 and/ or ECO 202 to satisfy a Flexible Core requirement, will be able to substitute a general elective to satisfy this requirement
    ${ }^{3}$ Students are strongly encouraged to take POL 100 to fulfill this requirement
    ${ }^{4}$ Total of 3 upper level Economics courses required. ECO 201 and ECO 202 CANNOT be taken to satisfy this requirement
    ${ }^{5} 1$ course needed. Choose from either ANT or GEO or HIS or PHI or POL or PSY or SOC
    ${ }^{6}$ Students are strongly encouraged to take PSY 100 to fulfill this requirement
    ${ }^{7}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{8}$ Total of 4 credits required. These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{9} \mathrm{~A}$ Writing Intensive course is needed to graduate

[^15]:    ${ }^{1}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{2}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{3}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^16]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{4}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^17]:    ${ }^{1}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{2}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{3}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^18]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ Students are required to take two semesters of the same Modern Foreign language
    ${ }^{4}$ Choose one class in ART 102, 104, or 106, or MUS 102, 103, or 107
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^19]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students are STRONGLY encouraged to take BIO 111
    ${ }^{3}$ Program Electives- Choose 9 credits from (BIO 283, HED 202, 220, 225, 230, 235, 240, 250, HUM 212, 401, PSY 240, 260, SOC 161)
    ${ }^{4}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^20]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students are strongly advised to take SOC 100
    ${ }^{3}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{4}$ Choose 3 courses from AFN 128 , 129, ANT 210 , COM 245 , 255 , ECO 230 , ENG 346 , 353 , HED 225 , HIS 225 , POL 120 , PSY 245 , SPN 400 , THE 305
    ${ }^{5}$ If students decide to take the 108/ 109 courses, they must be taken together. For example, BIO 109 must be taken in the same semester as BIO 108
    ${ }^{6}$ Total of 9 credits required. Some credits may be satisfied by taking STEM variants in the common core. NOTE: A maximum of 6 elective credits may be taken in career departments
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^21]:    ${ }^{1}$ Students must take the BIO 425 section that applies to HIT majors. For all other BIO 425 sections, a prerequisite course of CHE 121 will be needed
    ${ }^{2}$ Admission to the Paramedic sequence occurs in September only. All students must complete any remedial requirements prior to admission to the EMC sequence
    ${ }^{3}$ HIT courses are only offered during the day
    ${ }^{4}$ Students are required to take MAT 150
    ${ }^{5} \mathrm{~A}$ Writing Intensive course is needed to graduate

[^22]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{3}$ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures \& Global Issues requirement
    ${ }^{4}$ In addition to the in-class portion, students are required to spend 7 hours per week in a Human Services agency
    ${ }^{5}$ Students MUST take and pass POL 100 in order to take HUM 411
    ${ }^{6}$ Students are STRONGLY encouraged to take BIO 111
    ${ }^{7}$ Social Science course- Choose ONE course from \{PSY 210 or 240 or 250 or 260 or SOC 230 or 250$\}$
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^23]:    ${ }^{1}$ Students are advised to take Language and Culture, LIN 100
    ${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
    ${ }^{3}$ Choose 9 credits from AFN 122, AFN 127, AFN 128, ENG 394, FRN 400, FRN 440, FRN 446, FRN 460, FRN 461, FRN 462, FRN 476, or LIN 110.
    ${ }^{4}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125, or 150
    ${ }^{5}$ Choose 15 credits from FRN 200, FRN 210, FRN 204, FRN 455, FRN 430 or FRN 435, FRN 470, FRN 400, FRN 440, FRN 446, FRN 461, FRN
    476 or AFN 128
    ${ }^{6}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^24]:    ${ }^{1}$ Students are advised to take Language and Culture, LIN 100
    ${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
    ${ }^{3}$ Choose 9 credits from ART 103, ENG 360, ENG 391, LIN 110, HIS 115, or SSC 150
    ${ }^{4}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125, or 150
    ${ }^{5}$ Choose 15 credits from ITL 170, ITL 200, ITL 210, ITL 250, ITL 260, ITL 204 or ITL 430
    ${ }^{6}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^25]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
    ${ }^{3}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125, or 150
    ${ }^{4}$ Students are advised to take Language and Culture, LIN 100
    ${ }^{5}$ Choose 15 credits from ITL 170, ITL 200, ITL 210, ITL 250, ITL 260, ITL 204 or ITL 430
    ${ }^{6}$ Choose 9 credits from ART 103, ENG 360, ENG 391, LIN 110, HIS 115, or SSC 150
    ${ }^{7}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^26]:    ${ }^{1}$ Students are advised to take Language and Culture, LIN 100
    ${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
    ${ }^{3}$ Choose 9 credits from ENG 338, HIS 130, LAT 200, LIN 110, LAT 124, LAT 150 or Caribbean Studies elective course
    ${ }^{4}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125 or 150
    ${ }^{5}$ Choose 15 credits from SPN 200, SPN 210, SPN 204, SPN 470, \{SPN 455 or SPN 456\}, \{SPN 430 or SPN 435 or SPN 440 or SPN 445$\}$, or SPN $4 x x$ (Spanish or Latin American Literature)
    ${ }^{6}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^27]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes.
    ${ }^{2}$ Students are required to take 2 Modern Language Pathways approved courses
    ${ }^{3}$ Choose 3 credits from AFL 125, 161, AFN 123, 124, 129, LAT 125 or 150
    ${ }^{4}$ Students are advised to take Language and Culture, LIN 100
    ${ }^{5}$ Choose 15 credits from SPN 200, SPN 210, SPN 204, SPN 470 , \{SPN 455 or SPN 456$\},\{S P N 430$ or SPN 435 or SPN 440 or SPN 445$\}$, or SPN 4xx (Spanish or Latin American Literature)
    ${ }^{6}$ Choose 9 credits from ENG 338, HIS 130, LAT 200, LIN 110, LAT 124, LAT 150 or Caribbean Studies elective course
    ${ }^{7}$ Total of 6 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^28]:    ${ }^{1}$ Total of 6 credits required. Take both courses in one sequence. Web Development - MMP 240 and MMP 350 (OR) Multimedia Programming -MMP 210 and MMP 310 (OR) Digital Design - MMA 215 and MMA 235
    ${ }^{2}$ Total of 6 credits required. Choose any two courses from: Any 200 or higher MMP, Any 200 or higher MMA, ANI 401, MEA 300, OR VAT/MMP 301. NOTE: Classes cannot count both as a MMD Program Elective and for another program requirement
    ${ }^{3}$ Choose one from: ART 101, ART 166, ART 168, ART 174, ART 176, ART 183, ART 236, MUS 225, BUS 200, CIS 155, CSC 101, CSC 110, CSC 111, COM 240, OR COM 245
    ${ }^{4}$ These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^29]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Total of 6 credits required. Take both courses in one sequence. Web Development - MMP 240 and MMP 350 (OR) Multimedia Programming - MMP 210 and MMP 310 (OR) Digital Design - MMA 215 and MMA 235
    ${ }^{3}$ Total of 6 credits required. Choose any two courses from: Any 200 or higher MMP, Any 200 or higher MMA, ANI 401, MEA 300, OR VAT/MMP 301. NOTE: Classes cannot count both as a MMD Program Elective and for another program requirement
    ${ }^{4}$ Choose one from: ART 101, ART 166, ART 168, ART 174, ART 176, ART 183, ART 236, MUS 225, BUS 200, CIS 155, CSC 101, CSC 110, CSC 111, COM 240, OR COM 245
    ${ }^{5}$ These credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{6}$ A Writing Intensive course is needed to graduate

[^30]:    ${ }^{1}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
    ${ }^{2}$ Students must select a four-semester sequence for a total of 8 credits based on interest. Courses must be selected from MUS 651-654, MUS 656659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
    ${ }^{3}$ Students must select a four-semester sequence for a total of 4 credits based on interest. Courses must be selected from MUS 501-504, MUS 301304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
    ${ }^{4}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam
    ${ }^{5}$ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
    ${ }^{6}$ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
    ${ }^{7}$ A Writing Intensive course is needed to fulfill graduation requirement

[^31]:    ${ }^{1}$ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119
    ${ }^{2}$ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217 or MUS 217 and MUS 317). The perquisite for MUS 117 is MUS 105 or departmental placement exam. Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam
    ${ }^{3}$ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418)
    ${ }^{4}$ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419)
    ${ }^{5}$ Students must select a three-semester sequence for a total of 6 credits based on interest. Courses must be selected from MUS 651-654, MUS 656-659, MUS 661-664, MUS 666-669, MUS 671-674, MUS 676-679, or MUS 686-689
    ${ }^{6}$ Students must select a three-semester sequence for a total of 3 credits based on interest. Courses must be selected from MUS 501-504, MUS 301-304, MUS 305-308, MUS 265-268, MUS 510-540, MUS 701-704, or MUS 705-708
    ${ }^{7}$ A Writing Intensive course is needed to fulfill graduation requirement

[^32]:    ${ }^{1}$ Students are required to take MAT 104
    ${ }^{2}$ Admission to the Paramedic sequence occurs in September only. All students must complete any remedial requirements prior to admission to the EMC sequence
    ${ }^{3} \mathrm{EMC}$ courses are only offered in the evening
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^33]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students are required to take MAT 104
    ${ }^{3}$ Admission to the Paramedic sequence occurs in September only. All students must complete any remedial requirements prior to admission to the EMC sequence
    ${ }^{4}$ EMC courses are only offered in the evening
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^34]:    ${ }^{1}$ Students should consult with an advisor on which course to take to satisfy this area
    ${ }^{2}$ PSY 100 is a required course for the PHE major
    ${ }^{3}$ PHE students are required to take BIO 109 to satisfy the Life \& Physical Sciences and BIO 108 to satisfy the Scientific World requirements
    ${ }^{4}$ A total of two courses needed. Choose from- $\{$ HED $201,202,210,220,225,230,235,240,250,260,270\}$
    ${ }^{5}$ Total of 3 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core.
    ${ }^{6}$ A Writing Intensive course is needed to graduate

[^35]:    ${ }^{1}$ Students are strongly encouraged to take MAT 150
    ${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{3}$ Students are strongly encouraged to take BIO 111
    ${ }^{4}$ Total of 3 courses/ 9 credits needed. Choose from [PSY 200, 210, 220, 230, 240, 245, 250, 255, 260, 271 or 280]
    ${ }^{5}$ One course needed. Some credits may be filled by taking STEM variants in the Common Core
    ${ }^{6}$ Two courses needed. Total of 6 credits needed. Students who do not complete PSY 100 in the Scientific World category should complete it for this requirement. NOTE: A maximum of 6 elective credits may be taken in career departments
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^36]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{3}$ Students are strongly encouraged to take MAT 150
    ${ }^{4}$ Students are strongly encouraged to take BIO 111
    ${ }^{5}$ Total of 3 courses/ 9 credits needed. Choose from [PSY 200, 210, 220, 230, 240, 245, 250, 255, 260, 271 or 280]
    ${ }^{6}$ One course needed. Some credits may be filled by taking STEM variants in the Common Core
    ${ }^{7}$ Two courses needed. Total of 6 credits needed. Students who do not complete PSY 100 in the Scientific World category should complete it for this requirement. NOTE: A maximum of 6 elective credits may be taken in career departments
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^37]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Admission to the Respiratory Therapy sequence occurs in September only. All students must complete any remedial requirements prior to admission to the RTT sequence
    ${ }^{3}$ RTT courses are only offered during the day
    ${ }^{4}$ Students are required to take MAT 109
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^38]:    ${ }^{1}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{2}$ BIO 220 is a pre-requisite and CHE 202 is a co-requisite for BIO 240
    ${ }^{3}$ A Writing Intensive course is needed to graduate

[^39]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ BIO 220 is a pre-requisite and CHE 202 is a co-requisite for BIO 240
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^40]:    ${ }^{1}$ MAT 56 is a pre-requisite for CHE 201
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office (S-103) and passing the MAT 56 exam
    ${ }^{3}$ MAT 302 is a co-requisite for PHY 215
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^41]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56. You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ MAT 56 is a pre-requisite for CHE 201
    ${ }^{4}$ MAT 302 is a co-requisite for PHY 215
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^42]:    ${ }^{1}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{2}$ These courses must be done in sequence. For example, if student takes BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement. MAT 56 is a pre-requisite course to CHE 201, \& PHY 210
    ${ }^{3}$ These courses must be done in sequence. For example, if student took BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^43]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ These courses must be done in sequence. For example, if student takes BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement. MAT 56 is a pre-requisite course to CHE 201, \& PHY 210
    ${ }^{4}$ These courses must be done in sequence. For example, if student took BIO 210 under Life \& Physical Sciences, then must take BIO 220 for their Scientific World requirement
    ${ }^{5}$ A Writing Intensive course is needed to graduate

[^44]:    ${ }^{1}$ MAT 56 is a pre-requisite for CHE 201
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office ( $\mathrm{S}-103$ ) and passing the MAT 56 exam
    ${ }^{3}$ MAT 302 is a co-requisite for PHY 215
    ${ }^{4}$ MAT 206 can satisfy this requirement
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^45]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ To register for upper level math course(s) required by your major, you have to complete MAT 56 . You may be able to test out of MAT 56 by going to the Testing Office (S-103) and passing the MAT 56 exam
    ${ }^{3}$ MAT 302 is a co-requisite for PHY 215
    ${ }^{4}$ A Writing Intensive course is needed to graduate

[^46]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid purposes
    ${ }^{2}$ Students are required to take MAT 150
    ${ }^{3}$ Total of 7 credits required from BIO 420, CHE 125, HED 235, SCI 150, 151, 510, or 530 . Students cannot take both HED 235 and SCI 150 to satisfy this Requirement
    ${ }^{4}$ Total of 15 credits required. These credits can be satisfied by taking STEM variants in the Common Core. Students are advised to select courses based on their desired career path
    ${ }^{5}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{6}$ A Writing Intensive course is needed to graduate

[^47]:    ${ }^{1}$ Students are strongly recommended to complete two semesters of the same Modern Foreign Language as part of the curriculum, one of which can be satisfied in the World Cultures \& Global Issues requirement and the other as a Liberal Arts elective
    ${ }^{2}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{3}$ Students are strongly recommended to take MAT 150
    ${ }^{4}$ A total of 9 credits needed from: any SOC course or SSC 150 or SSC 253 or SSC 475
    ${ }^{5}$ A total of 6 credits needed. Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{6}$ A total of 8 credits needed. Students are highly recommended to take a 300 level English, HED 100 and/ or Modern Language course
    ${ }^{7}$ A Writing Intensive course is needed to graduate

[^48]:    ${ }^{1}$ Developmental courses have 0 credits however their hours are counted towards full-time status and for financial aid
    ${ }^{2}$ A total of 9 credits needed from: any SOC course or SSC 150 or SSC 253 or SSC 475
    ${ }^{3}$ Students are strongly recommended to take MAT 150
    ${ }^{4}$ Students are strongly recommended to complete two semesters of the same Modern Foreign Language as part of the curriculum, one of which can be satisfied in the World Cultures \& Global Issues requirement and the other as a Liberal Arts elective
    ${ }^{5}$ A total of 8 credits needed. Students are highly recommended to take a 300 level English, HED 100 and/ or Modern Language course
    ${ }^{6}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{7}$ A total of 6 credits needed. Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{8}$ A Writing Intensive course is needed to graduate

[^49]:    ${ }^{1}$ Students may take any Pathways approved Mathematical and Quantitative Reasoning Course. It is recommended that students take a 3 cr . course
    ${ }^{2}$ It is strongly recommended that students take PHY 110 or PHY 400
    ${ }^{3}$ Students are strongly recommended to take MES 153- Script Writing to fulfill the Media and the Arts requirement. MES 153 is a co-requisite for VAT 161 and VAT 165
    ${ }^{4}$ A total of 12 credits needed. Choose from: (VAT 161, 165, 171, 261, 265 or 271). MES 153 is a co-requisite for VAT 161 and VAT 165
    ${ }^{5}$ It is strongly recommended that students take MES 140- Introduction to Moving Image for the World Cultures and Global Issues requirement
    ${ }^{6}$ One course needed. Choose from: (ANI 401, BUS 200, COM 245, HED 250, MEA 300, MMA 100, MUS 225 or THE 110)
    ${ }^{7}$ Students are strongly recommended to take COM 240- Interpersonal Communication to fulfill the Individual and Society requirement
    ${ }^{8}$ Students should consult with an advisor on which courses to take to satisfy this area
    ${ }^{9}$ One course needed. Choose from: (VAT 300, 301, 302, 303 or 306)
    ${ }^{10}$ A total of 5 credits needed. Some credits can be satisfied by taking STEM variants in the Common Core
    ${ }^{11} \mathrm{~A}$ Writing Intensive course is needed to graduate

